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CREATIVES REBUILD NEW YORK

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Guaranteed  
Income  
 for Artists

Artist   
Employment  
Program

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*Editor's Note: An earlier version of this email sent yesterday included an incorrectly attributed photo. This email includes a new photo with the correct attribution.*

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ON THE BLOG

**Igniting Systemic Change So Artists Continue to Thrive**



*Artist Employment Program participants. Courtesy of Alisia Glasier, Springville Center for the Arts.*

Over the past months, Creatives Rebuild New York has been making progress towards a renewed social contract that centers trust and dignity for artists as workers, including releasing our policy playbook, publishing the initial findings from our Guaranteed Income program, founding the New York State Cash Alliance, and more. Our Executive Director Sarah Calderón reflects on what we've accomplished and what's to come in the fight for lasting systemic change.

“Artists and workers are already at a disadvantage in our economy, and in the face of a new federal administration and elected officials, there is heightened urgency to act now. States like New York already have momentum to implement protections for vulnerable communities, fund new employment programs, and pass policies that expand and strengthen worker rights. Artists need deeper change in their working and living conditions for creativity to thrive. CRNY has championed a renewed social contract that centers trust and dignity for artists as workers. **We've connected members of our community with resources to continue working and serving communities, but we need improved policy to improve conditions for all.**”

## Stoking the Flames: An Artist Power Building School Roundtable



*Creatives Rebuild New York Guaranteed Income Artists attending the Basic Income Guarantee conference (2024).*

This summer, 16 of our Artist Power Building School Fellows headed across the country to San Francisco for The Basic Income Guarantee (BIG) Conference — a convening focused on building the momentum for guaranteed income. Three fellows and Guaranteed Income artists — Iya Espinosa, Kara Fan, and Chemareéa Biggs — reflect on their experience at the conference and their thoughts on the Guaranteed Income movement and its impact.

from being artists that [art and artists are] not valued enough. Being a low-income artist is so draining physically and spiritually, but to then be connected with a band of people in the same boat was incredible... **I loved being surrounded by people who aligned with my goals and visions for what being an artist can be past the trope of suffering and struggle...** I felt something inside me reignited, like the little flame within me was stoked, and now it's a raging fire I can hardly contain." - Kara Fan, Guaranteed Income Artist

[FULL INTERVIEW](#)

## New Report Details Impacts of the CRNY Artist Employment Program



*Artist Employment Program, Everson Museum of Art of Syracuse and Onondaga County.*

report detailing the impacts of CRNY's groundbreaking Artist Employment Program (AEP). The report, [Empowering Artists through Employment](#), along with an accompanying [web feature](#), captures the results of this two-year-long employment program. Funded by CRNY, the research focuses specifically on the two employment models comprising the AEP: artists were either employed directly by their partner organization or employed by Tribeworks, a worker cooperative that provided salaries and benefits for artists. Tribeworks made it possible for smaller organizations with less infrastructure to support employment and benefits for AEP artists. The report analyzes the implementation, outcomes, and impact of the AEP through these employment models.

**“Extending benefits and protections to AEP artist participants had positive effects on their emotional and financial well-being, and illustrates the value of extending wage and hour, anti discrimination, and health and safety laws to independent contractors,”** said Mark Treskon, a Principal Research Associate at the Urban Institute and a co-lead of the study. “This research highlights the importance of treating artists as workers within the larger context of workforce policy. It also underscores the problems inherent in systems that link benefits and protections to jobs rather than people.”

[LEARN MORE](#)

## ADVOCACY OPPORTUNITIES

### New York State Cash Alliance

In partnership with [Win, Children's Defense Fund-New York](#), and other advocates, Creatives Rebuild New York formed the [New York State Cash Alliance](#), a diverse coalition of advocates, community organizers, cash beneficiaries, direct-service providers, policymakers, researchers, and artists who are organizing for a guaranteed income and aligned policies that expand access to unrestricted cash in New York State. **The Cash Alliance has been formed in response to economic problems facing New Yorkers: the rising cost of housing, inflation, wage stagnation, and the increasing demand for working multiple jobs.** Guaranteed income is an evidence-based solution for rebalancing the economy for everyone, but especially those who need it most urgently.

## WHAT WE'RE READING

# Policy Playbook

[“New York Isn’t New York Without Artists.”](#)

By Creatives Rebuild New York and HR&A

“Economic insecurities are growing among our region’s creative workforce—a population that has tremendous impacts on the economic and cultural life of communities in which they live and create. Unless creative workers can make enough to live in New York, they will continue to leave the region for more affordable places.

This playbook is a timely and actionable set of policy proposals focused on improving the lives and livelihoods of creative workers in New York and growing opportunities in our region’s creative economy. It is a contribution to the community of policymakers and civic and political leaders in New York who want to better understand the value of our region’s creative workforce, what needs to happen so that creative workers can continue to call New York home, and how to improve outcomes for a broad swath of New Yorkers living on the edge of hardship and economic uncertainty.”



## RESOURCES FOR ARTISTS

# Funding Opportunities & Other Resources

## GRANTS AND AWARDS

**2024 Emergency Grants:** Created in 1993 to further the Foundation for Contemporary Art's mission to encourage, sponsor, and promote work of a contemporary, experimental nature, Emergency Grants provide urgent funding for visual and performing artists who require unexpected support. Each month FCA receives an average of 100 Emergency Grant



[foundationforcontemporaryarts.org](https://foundationforcontemporaryarts.org)

**Shubert Foundation Theatre Grant:** Not-for-profit, professional theaters in the United States are the primary recipients of Shubert Foundation general operating support grants. Artistic activity, service to community, and fiscal responsibility are factored into each evaluation, as is the company's development of new work. **Deadline: Wednesday, December 4, 2024** | [shubertfoundation.org/theatre](https://shubertfoundation.org/theatre)

**JustFilms Open Call:** Through its open call, JustFilms supports artist-driven, feature-length documentary films that creatively intersect with the social justice issues that are central to the Ford Foundation's mission. All projects submitted for JustFilms grants will be assessed on the basis of alignment with Ford Foundation priorities, intersectional representation, innovation in storytelling, and production viability & independence, as well as social and cultural impact. **Deadline: Friday, December 6, 2024** | [fordfoundation.org/work](https://fordfoundation.org/work)

**The Watermelon Grant:** The Watermelon Grant offers \$2,000 USD in unrestricted funds to an emerging Palestinian creator in the field of speculative arts. A panel of three judges with expertise in a given year's accepted format will review all applications entered through an electronic submissions portal. Applications are judged on a criteria which considers artistic merit and potential impact. Thanks to the success of the inaugural Match Me campaign, two grants will be offered this year. **Deadline: Friday, December 6, 2024** | [app.thefield.org](https://app.thefield.org)

**Material Works Art Award 2024:** The Material Works Art Award supports artists through a one-time \$2,500.00 grant in exchange for original artwork that will join Material Works' growing contemporary art collection. This award recognizes artistic excellence and aims to promote career advancement through increasing visibility and exposure. **Deadline: Sunday, December 8, 2024** | [form.jotform.com](https://form.jotform.com)

**Rauschenberg Dancer Emergency Grant:** New York Foundation for the Arts' Rauschenberg Dancer Emergency Grant program provides one-time grants of up to \$3,000 to professional dancers in need, who are in dire financial emergency. **Deadline: Tuesday, December 10, 2024** | [nyfa.org/awards-grants](https://nyfa.org/awards-grants)

projects to be presented in the borough in order to enrich and enliven the community.

**Deadline: Thursday, December 12, 2024** | [flushingtownhall.org](https://flushingtownhall.org)

**Innovate Grant:** Innovate Grant supports visual artists and photographers through quarterly \$1,800 grants. There is a \$35 application fee. **Deadline: Thursday, December 12, 2024** | [innovateartistgrants.org](https://innovateartistgrants.org)

**GO Queens Grant:** The Flushing Town Hall GO Queens Grant program will fund Queens-based performing arts and culture organizations to support their mission and work in the community. The program awards \$10,000 in unrestricted funds. **Deadline: Thursday, December 19, 2024** | [flushingtownhall.org](https://flushingtownhall.org)

**Fulcrum Fund Grant:** The Fulcrum Fund provides grants to artists and artist collectives of \$2,000 to \$10,000. It is an annual grant program created and administered by 516 ARTS as a partner in the Regional Regranting Program of The Andy Warhol Foundation for the Visual Arts. **Deadline: Saturday, December 21, 2024** | [516arts.org/opportunities](https://516arts.org/opportunities)

**Anna Rabinowitz Award for Poetry:** \$1,000 is awarded to poets and their collaborators for venturesome, interdisciplinary work combining poetry and any other art or discipline. Fee of \$10. **Deadline: Tuesday, December 31, 2024** | [poetrysociety.org/awards](https://poetrysociety.org/awards)

**Ernest J. Gaines Award for Literary Excellence:** The Ernest J. Gaines Award for Literary Excellence serves to enhance the visibility of emerging African-American fiction writers while also expanding the audience for this literature. The award consists of a \$15,000 cash prize. **Deadline: Tuesday, December 31, 2024** | [ernestjgainesaward.org](https://ernestjgainesaward.org)

**Poetry Society of America Awards:** The Poetry Society of America presents a number of awards and award programs each year, including the Annual Awards, the Four Quartets Prize, and the Chapbook Fellowship. **Deadline: Tuesday, December 31, 2024** | [poetrysociety.org/awards](https://poetrysociety.org/awards)

**Pen America U.S. Writers Aid Initiative:** The U.S. Writers Aid Initiative (USWAI) is intended to assist fiction and nonfiction authors, poets, playwrights, translators, and journalists in addressing short-term financial emergencies. To be eligible, applicants must be professional writers based in the United States, and be able to demonstrate that this one-time grant will be meaningful in helping address a short-term emergency situation.

**Deadline: Wednesday, January 1, 2025** | [pen.org/us-writers-aid-initiative](https://pen.org/us-writers-aid-initiative)



What Can We Do? artist grant program for AAPI artists addressing community care in creative ways. Grants will be awarded to 15 NYC-based artists who will be selected by A4 Staff. Each awardee will receive \$1,500 to create and carry out ideas to engage, aid, and care for the Asian New Yorker community. **Deadline: Sunday, January 7, 2025** | [form.jotform.com/aaartsalliance](https://form.jotform.com/aaartsalliance)

**2025 Aperture Portfolio Prize:** The Aperture Portfolio Prize is an international competition that aims to identify trends in contemporary photography and highlight artists whose work deserves greater recognition. The first-prize winner will be published in Aperture magazine and will receive a \$5,000 cash prize, a \$1,000 gift card to shop for gear at Mpb.com, and a presentation organized by Aperture in New York City. **Deadline: Friday, January 10, 2025** | [aperture.org/calls-for-entry](https://aperture.org/calls-for-entry)

**The Gottlieb Foundation Individual Support Grant:** The Foundation wishes to encourage artists who have dedicated their lives to developing their art to apply, regardless of their level of commercial success. Please note that these grants are available only to individual painters, sculptors, and printmakers who have worked in a mature phase of art for 20 years or more. **Deadline: Wednesday, January 15, 2024** | [gottliebfoundation.org](https://gottliebfoundation.org)

**Teiger Foundation Grants:** Teiger Foundation offers grants for US-based, curator-led initiatives in contemporary visual art. They support group exhibitions, single-artist surveys, participatory and community-engaged art projects, digital exhibitions, live and virtual performance in the context of the visual arts, and as-yet-unknown curatorial forms involving contemporary visual art and artists. **Deadline: Tuesday, January 28, 2025** | [teigerfoundation.org](https://teigerfoundation.org)

## RESIDENCIES AND FELLOWSHIPS

**NYS Choreographers Initiative:** The NYS DanceForce's Choreographers Initiative is designed to help individual choreographers, in all genres, develop their choreographic skills by providing them with resources that include a \$2,500 stipend, creative time with professional dancers, and mentor guidance. Open to Choreographers in Western New York, Central New York, Capital District/North County, and Hudson Valley/Long Island regions of New York. **Deadline: Saturday, December 7, 2024** | [danceforce.org](https://danceforce.org)

lab will recruit and engage a cohort of emerging disabled media artists to cultivate their practice using artificial intelligence as a creative tool. Grounded in creative access - the understanding and practice of access as a transformative medium - the lab will deploy Leonardo's platforms for reach, recognition, amplification and dissemination. **Deadline: Monday, December 9, 2024** | [leonardo.info/opportunity](https://leonardo.info/opportunity)

**Lower East Side Young Artists of Color Fellowship:** FAB's LES Young Artists of Color Fellowship supports early career artists interested in building a peer network of mutual support, meeting with experienced artists and producers of color to help shape strategies for furthering their work in the field, and participating in a culminating public showcase of original work. The Fellowship is particularly developed to support POC artists who live in the Lower East Side, although any young, NYC artist is welcome to apply. **Deadline: Monday, December 9, 2024** | [fabnyc.org/les-young-artists-of-color](https://fabnyc.org/les-young-artists-of-color)

**Women's Studio Workshop Internships:** Women's Studio Workshop in Rosendale, NY offers a Studio Internship and a Non-Profit Management Internship to work on projects that may include printmaking, letterpress, papermaking, and book arts, in addition to assisting with the ongoing operations of the facility. **Deadline: Tuesday, December 10, 2024** | [wsworkshop.org/opportunity](https://wsworkshop.org/opportunity)

**SU-CASA:** The Bronx Council on the Arts' SU-CASA program connects artists in Bronx, NY with older adults in their local communities with the goal of positively impacting their well-being through multidisciplinary arts activities. The program provides selected artists with a stipend of \$6,000 in exchange for creating and delivering arts programming for seniors. **Deadline: Friday, December 13, 2024** | [bronxarts.org/programs](https://bronxarts.org/programs)

**Luminary Residency:** The Luminary Residency in St. Louis, Missouri, supports creative practitioners who engage with the pressing issues of our time. Artists, curators, writers, designers, educators, and arts administrators are welcome to apply. There is a \$15 application fee. **Deadline: Saturday, December 14, 2024** | [theluminaryarts.com](https://theluminaryarts.com)

**Folger Long-Term Fellowships:** The Folger offers four long-term fellowships at \$70,000, designed to support full-time scholarly work on significant research projects that draw on the strengths of the Folger's collections and programs. **Deadline: Sunday, December 15, 2024** | [folger.edu/research](https://folger.edu/research)

**Joshua Tree Highlands Artist Residency:** This residency awards an international community of artists the gifts of time and space amidst the extraordinary natural beauty of

activity and open studio events. Fee of \$45. **Deadline: Sunday, December 15, 2024** | [artist.callforentry.org](http://artist.callforentry.org)

**The New Gallery Studio Residency / Solo Exhibition:** The New Gallery at Austin Peay State University is offering its gallery space for a newly implemented Summer studio artist-in-residence program. The purpose of the residency/exhibition is to bring outside contemporary artists to Clarksville and the TN Mid-state region and to provide studio space for experimentation with new ideas. **Deadline: Sunday, December 15, 2024** | [apsu.edu/thenewgallery](http://apsu.edu/thenewgallery)

**Roman J. Witt Residency Program at the University of Michigan:** The University of Michigan's Stamps School of Art & Design is accepting applications for the Roman J. Witt Residency with a \$20,000 honorarium, specifically themed to explore the upcoming United States Semiquincentennial. Social practice, performing, and performance artists with an interest in issues of national identity, commemorative practices and memory, and the history and future of the United States, are encouraged to apply. There is a \$15 application fee. **Deadline: Sunday, December 15, 2024** | [stamps.umich.edu](http://stamps.umich.edu)

**Writers Room:** Life Jacket is accepting applications for our WRITERS ROOM, a new dramaturgical home dedicated to supporting and uplifting emerging LGBTQ+ playwrights based in the New York City area who are interested in creating new investigative works based on (or inspired by) real people and events. **Deadline: Sunday, December 15, 2024** | [lifejackettheatre.org/writers-room](http://lifejackettheatre.org/writers-room)

**Fine Arts Work Center Writing Fellowship:** The Fine Arts Work Center in Provincetown, Massachusetts, offers seven-month residencies to emerging fiction writers and poets. Each fellow receives an apartment and a monthly stipend of \$1,250 plus an exit stipend of \$1,000. There is an application fee dependent upon the date of submission. **Deadline: Monday, December 16, 2024** | [fawc.org/the-fellowship](http://fawc.org/the-fellowship)

**NYSCA/NYFA Artist Fellowship:** The NYSCA/NYFA Artist Fellowship is an \$8,000 unrestricted cash grant available to artists living in New York State and/or one of the Tribal Nations located therein. This grant is awarded in fifteen different disciplines over a three-year period (five categories a year) and the application is free to complete. The NYSCA/NYFA Artist Fellowship is not a project grant, but is intended to fund an artist's vision or voice, at all levels of their artistic development. **Deadline: Tuesday, December 17, 2024 at 5:00pm Eastern** | [nyfa.org/awards-grants](http://nyfa.org/awards-grants)

exploring their practice. **Deadline: Tuesday, December 31, 2024** | [alterworkstudios.com](https://alterworkstudios.com)

**Art in Makerpark:** Makerspace NYC's Art in Makerpark program is a four-month residency that culminates in an outdoor public art piece installed at Makerpark in Staten Island, New York. Selected artists and artist teams receive a \$750 materials stipend. **Deadline: Tuesday, December 31, 2024** | [makerspace.nyc](https://makerspace.nyc)

**Sharpe-Walentas Studio Program:** The Sharpe-Walentas Studio Program awards rent-free non-living studio space to 17 visual artists for year-long residencies in DUMBO, Brooklyn. **Deadline: Tuesday, December 31, 2024** | [thestudioprogram.com](https://thestudioprogram.com)

**Art Omi: Music:** Art Omi: Music invites ten to twelve musicians and composers from around the globe to come together for two and a half weeks each summer for a uniquely collaborative music making residency. Lodging, meals and studio space on Art Omi's beautiful 200-acre campus in the Hudson Valley are provided at no cost to the residents. **Deadline: Thursday, January 2, 2025** | [artomi.org/residencies](https://artomi.org/residencies)

**The Ann Friedman Weekly Fellowship:** The Ann Friedman Weekly Fellowship is an annual program for nonfiction writers who are not yet established in their careers. It includes mentorship and editing; a \$5,000 stipend; regular check-ins to provide structure and accountability; and space in Ann Friedman's newsletter where fellows can publish and promote their work. This program is funded by paying members of the Ann Friedman Weekly. **Deadline: Friday, January 3, 2025** | [annfriedman.com/fellowship](https://annfriedman.com/fellowship)

**Artist-In-Residence Fellowships:** The Newberry offers three upcoming fellowships in Chicago, IL; *The Jan and Frank Cicero Artist-in-Residence Fellowship* supports a visual or performing artist, *The Arthur and Lila Weinberg Artist-in-Residence Fellowship for Independent Researchers* supports writers, journalists, filmmakers, visual and performing artists, and other humanists, and *The Historical Fiction Writing Artist-in-Residence Fellowship* supports writers of historical fiction. **Deadline: Friday, January 3, 2025** | [newberry.org/research](https://newberry.org/research)

**Saltonstall Foundation for the Arts Residency:** Each year, the Saltonstall Foundation awards free, stipend-supported, accessible residencies to artists and writers who are residents of New York State and Indian Nations therein. They support artists and writers working in the following disciplines: Poetry, Playwriting & Screenwriting,

**2025–2027 Vera List Center Focus Theme Matter of Intelligence and Open**

**Call:** These fellowships support the development and presentation of outstanding art and research projects by international, emerging artists, writers, scholars, and activists. Fellowship project proposals must creatively and rigorously approach the Focus Theme “Matter of Intelligence” in content and form and make an intellectual and artistic contribution that advances the understanding of intelligence. Four two-year, non-residential fellowships will be awarded to commission and support scholarly and creative work that critically engages with the theme. The stipend is \$25,000. **Deadline: Monday, January 6, 2025** | [veralistcenter.us3.list-manage.com](http://veralistcenter.us3.list-manage.com)

**Bethany Arts Community 2025 Poetry Residency:** Bethany Arts Community in Ossining, NY designs its residencies to provide an environment where artists can work near each other, creating opportunities for cross-pollination, collaboration, and connection. As part of a residency, each artist develops and facilitates a Community Program related to their residency plan. The residency runs from March 31 to April 7, 2025, and provides room & board, a private studio, 3 basic meals a day, and a \$225 stipend upon completion of the residency. **Deadline: Monday, January 6, 2025** | [bethanyarts.org/calendar](http://bethanyarts.org/calendar)

**The Saltonstall X Circus Culture Hupstate Residency:** This residency is designed to provide a generous and spacious environment for the development of the circus arts in NY State and/or Indian Nations based therein, and provides housing for 7 nights/8 days (Sunday April 7th- Sunday April 14th) with a private room, \$100 travel stipend, access to up to 6 hours per day of shared circus studio time at Circus Culture, pantry staples, local vegetables for breakfast and lunch, and communal dinners provided by a private chef. **Deadline: Friday, January 10, 2025** | [hupstatecircus.org/residency](http://hupstatecircus.org/residency)

**VisArts Emerging Curator Program 2025:** The VisArts Emerging Curator Program offers a unique opportunity for an emerging curator or artist with an interest in exhibition-making or curating to work with an experienced mentoring curator to develop and present an exhibition and to assist in the presentation of the mentor’s exhibition. VisArts will provide the Emerging Curator with a \$10,000 budget to cover exhibition costs and curatorial fees. Additional staff support for printing, promotions, and execution of exhibition programming is available. The program is one year and will begin in January 2025. **Deadline: Friday, January 10, 2025** | [visarts.submittable.com/submit](http://visarts.submittable.com/submit)

**Anderson Center Residencies:** *The Anderson Center at Tower View’s Artist Residency Program* is an opportunity in August and October 2025 for early career, mid-career, and

living within the state of Minnesota or one of the five boroughs of New York City in need of focused time and dedicated space in an inspiring residency work environment that empowers them take risks, embrace challenges, and utilize unconventional approaches to problem-solving. **Deadline: Tuesday, January 14, 2025** | [theandersoncenter.submittable.com](http://theandersoncenter.submittable.com)

**Artist Research Fellowship:** The Island Press Artist Research Fellowship at the Sam Fox School of Design & Visual Arts at Washington University is a biennial residency open to artists who are in any stage of their career, who are under-recognized, and whose voices reveal significant potential. Paramount to the review of each proposal is an assessment of the quality of the artistic work. Island Press welcomes the opportunity to support projects that embody diverse perspectives. **Deadline: Wednesday, January 15, 2025** | [samfoxschool.washu.edu](http://samfoxschool.washu.edu)

**2025-2026 Folger Institute Artistic Research Fellowships:** Fellowships are open to all artists whose work would benefit from significant primary research related to the histories, concepts, art, and objects of the early modern world (ca. 1400-1800) and its legacies. Artistic applicants are not required to hold a formal degree, but should describe their training and level of industry-specific experience in their CV. Applicants may apply for one, two, or three months of research support, with a stipend of \$4,000 per month, taken any time between July 1, 2025 and June 30, 2026. Fellows have the option to take their residence fully onsite at the Folger, fully virtual, or a combination of the two. **Deadline: Wednesday, January 15, 2025** | [folger.edu/research](http://folger.edu/research)

**Autistic Voices Oral History Project:** The Autistic Voices Oral History Project (tAVOHP) is pleased to announce a \$180,830 grant from the Institute of Museum and Library Services (IMLS) to fund The Autistic Lived Experience: Community Curation and Memory Workers Fellowship. *The Autistic Community Fellowship* is open to Autistic community members and will build a more representative historical record by centering Autistic narratives and empowering Autistic people to play an active role in capturing and preserving their community's memory. *The Memory Workers Fellowship* will train non-Autistic (allistic) and Autistic professionals working in archives, libraries, and oral history, as well as students in LIS, on neuro-affirming practices, cross-neurotype communication, and Autistic culture. **Deadline: Friday, January 31, 2025** | [autisticvoices.org](http://autisticvoices.org)

basics of what constitutes a “pitch”, or how to tell the story of your work to potential collaborators, funders, and other stakeholders. Clarify the important elements of your pitch; practice your pitch and get feedback in real time from your peers. ***Wednesday, December 4, 2024 from 6:00pm to 8:30pm Central*** | [springboardforthearts.org](https://springboardforthearts.org)

**NYLPI: Justice Through Community Power:** Join the NYC Arts in Education Roundtable in partnership with New York Lawyers for the Public Interest for this workshop! Supporting a strong board, and especially its leadership should be an ongoing process with year-round activities with clear strategic goals. In this session you will learn to recognize what motivates board members to excel in their roles and deepen their ongoing commitment to the organization. We will identify the practices that support engagement and foster leadership development. ***Thursday, December 5, 2024 from 10:00am to 11:00am Eastern*** | [nycaieroundtable.org](https://nycaieroundtable.org)

**Artists Working in Community:** In this virtual workshop from Springboard for the Arts, use your creative skills to address community issues and opportunities! Whether you are an artist who already works in community or who wants to start, this workshop will introduce you to methods to clarify your own goals, techniques to ensure successful outcomes for you and your community collaborators, and how to reach out to community organizations and businesses to expand your artistic practice and income sources. ***Wednesday, December 11, 2024 from 6:00pm to 8:30pm Central*** | [springboardforthearts.org](https://springboardforthearts.org)

**Ask Me Anything:** Copyright and Contracts for Public Art: This virtual panel discussion from Springboard for the Arts with attorney Walter G. Lehmann and artist Moira “Miri” Villiard will explore the legal and professional aspects of how public art is commissioned, created and maintained. The discussion will include an overview of the Visual Artists Rights Act (VARA), basics of copyright and work-for-hire, and how artists and organizations can draft contracts that ensure fair compensation, proper attribution and a plan for upkeep. Moderated by Cecilia Cornejo, documentary filmmaker and Artist Career Consultant with Springboard for the Arts. ***Thursday, December 12, 2024 from 6:30pm to 7:30pm Central*** | [springboardforthearts.org](https://springboardforthearts.org)

**Cultural Organizing For Community Change, NOCD-NY and Arts & Democracy:** Join fellow organizers, artists, media makers, and policy makers to learn effective ways to deepen your work and engage your creativity in organizing for community change. Convening in Gowanus, the day will include a cultural organizing framework, hands on skill building workshops, case studies from across NYC and beyond, and networking and

[bronxarts.org](https://bronxarts.org)

**Fiscal Sponsorship for Artists & Art Collectives:** Are you searching for a fiscal sponsor or considering applying for a fiscal sponsorship with The Field? In this Information Session, The Field's Senior Artist Services Associate Kirsten Schnittker will give a clear and comprehensive overview of fiscal sponsorship and answer your questions. ***Tuesday, January 28, 2025 from 6:00pm to 7:15pm Eastern*** | [app.thefield.org](https://app.thefield.org)

**Fiscal Sponsorship for Social Justice Arts Practitioners:** A subsidized fiscal sponsorship membership with special benefits for individual artists and art collectives or organizations who identify as members of a historically underrepresented or marginalized group and whose creative work puts into practice and furthers values of social justice, equity, and inclusion in their communities. The Field will offer grant reviews, consultation calls, and fundraising support. This opportunity is for creatives and cultural workers of all disciplines and experience levels and is for the spring 2025 cohort. ***Deadline: Friday, January 31, 2025*** | [thefield.org](https://thefield.org)

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### **\$125M TOWARD ARTISTS' FUTURES**

Creatives Rebuild New York (CRNY) is a three-year, \$125 million initiative that provides guaranteed income and employment opportunities to artists across New York State. CRNY believes that artists are workers who deserve equitable, sustainable support structures, and that improving the lives of artists is paramount to the vitality of New York State's collective social and economic wellbeing. Fiscally sponsored by Tides Center, CRNY represents a \$125 million funding commitment, anchored by \$115 million from The Andrew W. Mellon Foundation and \$5 million each from the Ford Foundation and Stavros Niarchos Foundation (SNF). Learn more at [creativesrebuildny.org](https://creativesrebuildny.org).

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