
CREATIVES REBUILD NEW YORK



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ON THE BLOG

CRNY Artists on Film for May Day

In solidarity with International Workers' Day today, we're proud to celebrate and honor the hard work and creativity of artists across New York State, and we're excited to premiere [a series of short films](#) that spotlight five artist workers.

CRNY Guaranteed Income and Artist Employment Program participants, these artists bring their craft to life across New York State, whose stories remind us that art is central to New York State and that all artists deserve stability and the means to thrive. On International Workers' Day—and every day—we celebrate the important work of artists, and reaffirm our commitment to artist worker rights, artists' financial security, and worker-centered policies that champion artist workers everywhere.



CRNY Guaranteed Income Artist Sanga Of-The-Valley performing in New York City (video still)

[WATCH THE SERIES HERE](#)

ADVOCACY OPPORTUNITIES

Expand Worker-Owned Coop Businesses

Creatives Rebuild New York endorses the federal-level [National Worker Co-op Development and Support Act \(HR 7221\)](#), which aims to expand worker-owned coop businesses by giving responsibilities and authorities to the SBA, IRS, Treasury, Department of Commerce, USDA, and DOL to implement programs and initiatives that support worker coops.

The bill establishes a US Council on Worker Cooperatives within the DOL and creates a small business lending pilot (\$60 million over 10 years) at the SBA for worker-owned coops. This bill was introduced on March 18, 2024 by several reps including NY Congressman Jamaal Bowman (D-NY 16).

Learn more and sign the petition today!

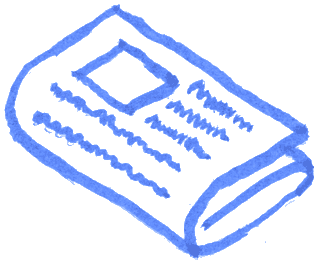


USFWC Board, staff, and friends celebrating the introduction of the National Worker Co-op Development and Support Act

[SIGN THE PETITION](#)

RECENT COVERAGE

CRNY in the News



[“Guaranteed Income Is Sweeping the Nation. Will It Last?”](#)

Creatives Rebuild New York was featured in *The Chronicle of Philanthropy*, discussing the future of basic income while highlighting Guaranteed Income artist Sylvain Souklaye and our funders at the Mellon Foundation. “The idea was to acknowledge the work of an artist regardless of their prestige or affiliation with big-name arts institutions, says Kang [from Mellon Foundation]: “How do we think about the artist in the totality of their humanity?” (April 10, 2024)



*Sylvain Souklaye, an artist supported by the Creatives Rebuild New York initiative from the Mellon Foundation, in a performance of *Depopulated*.*

[“GO Art! to host steel band festival Saturday at City Centre.”](#) GO Art!, a CRNY Artist Employment Program collaborator, was featured in *The Batavian* for their Western New York Steel Band Festival held in April. “It might be surprising for people to learn that our part of the state has a significant connection to the Trinidadian steel band tradition and its founders... I’m looking forward to sharing this music with our community.” (April 10, 2024)



Students playing steel band music as part of GO Art!'s festival in Batavia

“[Wild Words Book features 70 Adirondack teen writers.](#)” The book launch of the Wild Words Adirondack Teen Writing Anthology, an CRNY Artist Employment Program collaboration between Erin Dorney and Adirondack Center for Writing, was featured in *Press Republican*. “Writing for the anthology came from over 45 different towns in and around the North Country. The 70 selected contributors range from 13-19 years old, and have written a variety of different genres, including poetry, fiction and creative nonfiction.” (April 18, 2024)

“[NYC exhibit celebrates uptown’s female artists.](#)” Andrea Arroyo, CRNY Artist Employment Program artist, was interviewed on a segment of *PIX 11* for her exhibit celebrating Women’s History Month at the Northern Manhattan Arts Alliance. “This year’s theme is “dress,” and curator Andrea Arroyo is asking you to look for the different interpretations of the word in the work. All the pieces are selected from female artists who live and work in uptown neighborhoods.” (March 13, 2024)



Art piece in Andrea Arroyo's exhibit featured on PIX 11

[“Artist Talk: Peter Fisher, Christian Scheider, and Wuneta Wequai Tarrant.”](#) 27 east highlighted an upcoming conversation featuring CRNY Artists Wuneta Wequai Tarrant and Christian Scheider in collaboration with Guild Hall about “the process of creating the immersive virtual reality experience, Padawe, currently on view on Guild Hall’s exhibition, First Literature Project.” Attend the discussion on Thursday, May 23, 2024 from 6:00pm to 7:30pm Eastern or check out the gallery. (April 28, 2024)



Wuneta Wequai Tarrant. Photo: Phil Lehans

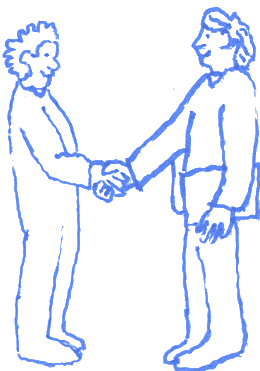
[“The Economy We Deserve”](#) By Natalie Foster

“The Guarantee asks us to imagine an America where housing, health care, a college education, dignified work, family care, an inheritance, and an income floor are not only attainable by all but guaranteed, by our government, for everyone. Recognizing the first real opportunity we’ve had in decades to re-think and re-tool America’s economic policy, Natalie Foster brings forward not just a vision but proof of concept with The Guarantee.”



RESOURCES FOR ARTISTS

Funding Opportunities & Other Resources



GRANTS AND AWARDS

Beautifying the Park Row Connection to

Chinatown: Beautifying the Park Row Connection to Chinatown is a near term project that will be implemented later this year to beautify and improve accessibility at Park Row from the Brooklyn Bridge to Kimlau Square. NYC DOT Art is seeking up to four (4) artists to develop temporary site-responsive art with selected artists receiving up to

\$20,000 towards direct project costs. **Deadline: Sunday, May 5 2024** | nycdotart.submittable.com/submit

The Sistas Uprising Fund: Sista Creatives Rising's Sistas Uprising Fund is a charity project to help marginalized artists in the United States and Canada, primarily focusing on supporting marginalized women and femme-expressing visual artists of color through the distribution of \$200 grants. \$10 fee. **Deadline: Sunday, May 5, 2024** | sistacreativesrising.com

Café Royal Visual Arts Grant: Café Royal Cultural Foundation NYC will award an exhibition/project grant to NYC artists creating paintings, drawings, sculptures, and photographs. Artists in all genres of visual arts are eligible to receive up to \$10,000 in funding. **Deadline: Monday, May 6, 2024** | caferoyalculturalfoundation.org

The Hopper Prize: The Hopper Prize is a grant-making institution and digital archiving

artists around the globe. \$40 fee. **Deadline: Tuesday, May 14, 2024** | <https://hopperprize.org/#apply>

American Poets Prizes: The Academy of American Poets is accepting submissions for two poetry prizes. *The James Laughlin Award* is given to recognize and support a second book of poetry forthcoming in the next calendar year. The winning poet receives \$5,000 and a weeklong residency in Miami Beach, Florida. There is no submission fee. *The Lenore Marshall Poetry Prize* recognizes the most outstanding book of poetry published in the United States in the previous calendar year. \$75 fee. **Deadline: Wednesday, May 15, 2024** | poets.org/academy-american-poets

The Andy Warhol Foundation Arts Writers Grant: The Andy Warhol Foundation Arts Writers Grant supports emerging and established writers who write about contemporary visual art. Ranging from \$15,000 to \$50,000 in three categories—articles, books, and short-form writing—the grants support projects addressing both general and specialized art audiences, from short reviews for magazines and newspapers to in-depth scholarly studies. **Deadline: Wednesday, May 15, 2024** | artswriters.org

CIRC Artist Grant: The CIRC Artist Grant provides unrestricted funding to artists with a demonstrated commitment to their artistic work. For the Spring 2024 grant cycle, three artists will be awarded \$1,000 each to enhance and further their creative practice. Emerging, mid-career, and professional artists are eligible to apply. **Deadline: Wednesday, May 15, 2024** | circartgrant.com

Legacy Playwrights Grant: AGE seeks to change the equity landscape of the American Theatre canon by increasing the representation of BIPOC playwrights 40+ years of age of marginalized gender. Additionally, in our creation of this initiative, we aimed to amplify the integrity of the recipients. AGE is therefore intentional in making sure that three playwrights receive individual unrestricted grants of \$10,000 each. **Deadline: Wednesday, May 15, 2024** | ageinthearts.org/age-grants

NEWFEST New York LGBTQ+ Film Festival: Submissions for the New York LGBTQ+ Film Festival, presented by NewFest, are now being accepted. Films should be inclusive of—and of interest to—the LGBTQ+ community. The festival is seeking narrative, documentary, experimental, and animated features and shorts. \$50 fee for feature films and \$35 fee for shorts and episodic series. **Deadline: Wednesday, May 15, 2024** | filmfreeway.com/NewFest

publish a book. The contest awards publication, \$2,000, review from Aevitas Creative Management, and a 1-year subscription. \$30 fee. **Deadline: Wednesday, May 15, 2024** | pshares.org/submit/emerging-writers-contest

Wachtmeister Award: The Wachtmeister Award is endowed by Virginia Center for the Creative Arts Fellow and Board member Linda Wachtmeister and administered by the VCCA Fellows Council. This year, the Wachtmeister Award will be given to a composer/sound artist using acoustic sources, who has never been in residence at VCCA. Applicants must have worked professionally for at least 15 years with substantial national or international achievement in their field, including publications, grants, awards, and/or other signs of achievement. **Deadline: Wednesday, May 15, 2024** | vcca.com/apply/fully-funded-fellowships

VIA Artistic Production Grants: VIA Art Fund's Artistic Production grants fund the production and exhibition of new artistic commissions, in amounts ranging between \$25,000 and \$100,000. Artists and organizations are eligible to apply. **Deadline: Thursday, May 16, 2024** | viaartfund.org/wp-content

Rauschenberg Emergency Grants: New York Foundation for the Arts, in partnership with the Robert Rauschenberg Foundation, offers two grant programs for artists in emergency situations. *The Rauschenberg Medical Emergency Grant* program provides one-time grants of up to \$5,000 for recent unexpected medical, dental, and mental health emergencies to artists in financial need who are creating in the visual arts, film/video/electronic/digital arts, and choreography. *The Rauschenberg Dancer Emergency Grant* program provides one-time grants of up to \$3,000 to dancers in need who have a dire financial emergency. **Deadline: Friday, May 17, 2024** | nyfa.org/awards-grants/rauschenberg-emergency-grants

Creation Fund: National Performance Network's Creation & Development Fund supports the creation, development, and mobility of new artistic work that advances racial and cultural justice and results in live experiential exchange between artists and community. Artists apply for the Creation phase of the Fund with a team consisting of at least two arts organizations (co-commissioners) led by an NPN National Partner. **Deadline: Monday, May 20, 2024** | npnweb.org/programs/cdf

JGS Fellowship for Photography: New York Foundation for the Arts' JGS Fellowship for Photography is a \$8,000 cash grant open to New York State photography artists living and working outside of New York City. **Deadline: Tuesday, May 21, 2024** |

Independent Projects Grant: The Architectural League of New York's Independent Projects grant program awards grants of \$10,000 for New York State-based individuals and teams to explore a design topic through creation or research. **Deadline:** **Wednesday, May 22, 2024** | archleague.org/competition

The Lumen Prize: The Lumen Prize champions the innovative possibilities of technology-driven creativity. Nine artists will receive cash awards ranging from \$1,500 to \$7,500. There is a \$35 submission fee. **Deadline: Saturday, May 25, 2024** | lumenprize.com

Art in Odd Places - CARE: Art in Odd Places – CARE invites artists, performers, agitators, and caretakers to enact notions of care along 14th Street New York City. Proposals are requested for this annual outdoor public visual and performance art festival. There is no submission fee. **Deadline: Sunday, May 26, 2024** | artinoddplaces.org/care

GHOSTMACHINE Gallery Open Call: This open call for a two-person exhibition that will be on view from July 12th, 2024, to August 3rd, 2024 in the Lower East Side is open to visual artists of all disciplines and demographics. \$25 fee. **Deadline: Sunday, May 26, 2024** | docs.google.com/forms

Prospect Art NEW YORK + ONE WORK Grants: Open to visual artists worldwide, Prospect Art is prioritizing works that explore environmental issues, climate change, and the impact of human existence on our planet. The NEW WORK program is a mini-grant of \$1,000 that provides support for the production of new artwork. The ONE WORK publishing program is dedicated to a critical dialogue that focuses on one specific completed work by an artist for Prospect Art's monthly online publication. **Deadline: Sunday, May 26, 2024** | prospectart.org/new-work-grant

Grant for Writing on Sculpture: The Jonathan and Barbara Silver Foundation Grant for Writing on Sculpture seeks to encourage and support writers who generate fresh writing and thinking on the history, aesthetics, purposes, imagination, or situation of sculpture. The grant is \$20,000. **Deadline: Friday, May 31, 2024** | jonathanandbarbarasilverfoundation.org

Request for Proposals City Square Sculpture: The City of Joliet in Illinois announces a request for proposals (RFP) for a signature sculpture installation at City Square, which is a new 1.3-acre urban park located within the 100 block of N. Chicago

May 31, 2024 | joliet.gov/home/showpublisheddocument

Jazz Road Tours: Jazz Road Tours offer grants of up to \$15,000 to develop tours into communities across the country. The grants support small, three- to six-site tours at an array of venue types, often in rural communities and other areas traditionally underserved by the genre. This artist-centric grant program—designed to support approximately 50 tours each year—is made possible with funds from the Doris Duke Foundation with additional support from the Mellon Foundation. **Deadline: Saturday, June 1, 2024** | southarts.org/grants-opportunities/jazz-road-tours

RESIDENCIES AND FELLOWSHIPS

Marble House Project Residency: Marble House Project's residency project in Dorset, Vermont accommodates approximately eight artists and is specifically curated to bring together a diverse group of creative works to maximize potential for collaboration and dialogue while in residence and beyond. Applications are accepted in all creative fields. \$35 fee. **Deadline: Monday, May 6, 2024** | marblehouseproject.org

Staten Island Arts Grant Cycle: Staten Island Arts' grant cycle consists of two opportunities. *The Howard Gilman Performing Arts Residency Cohort* supports the creative practice of 10 performing artists living and working in Staten Island through a 6-month residency cohort. *The Mertz Gilmore Dance Research Grant* program supports the research and development of a new dance work by dance artists, dance collectives, or dance nonprofits at any stage of their careers. **Deadline: Monday, May 6, 2024** | statenilandarts.org/grants

Performing Arts Technologies Lab: The Performing Arts Technologies Lab is both a grant and a support system designed to expand access to and nurture new methods for creating, sharing and experiencing the performing arts. The Doris Duke Foundation (DDF) is looking for innovative ideas in jazz, contemporary dance and theater that make use of new digital tools and production methods. **Deadline: Monday, May 6, 2024** | dorisduke.org/funding-areas/performing-arts

Wassaic Project Winter Residency: Artists receive 24-hour access to an adaptable, semi-private studio space in a historic grain elevator in Upstate New York, accommodations, and more. Fellowships with honorariums and no residency fees are available. \$25 fee. **Deadline: Monday, May 6, 2024** | wassaicproject.org/apply

Foundation's Hawai'i Volcanoes National Park Artists Residency is open to all artists, writers, musicians, or performance artists. The program includes a \$4,000 stipend and is open to individual artists, couples, families, collectives, and troupes. \$60 fee. **Deadline: Friday, May 10, 2024** | nationalparksartsfoundation.org/hawaii

More Art Engaging Artists Fellowship: More Art's year-long (August 2024 to July 2025) Engaging Artists Fellowship is designed to help emerging NYC artists and community organizers develop and sustain a socially engaged and public art practice. The Fellowship program curriculum includes mentorship, peer feedback, community building, workshops and artist talks tailored to the interests/needs of the cohort, and access to programming opportunities in New York City. **Deadline: Friday, May 10, 2024** | moreart.org/fellowship

CultureHub Residency Program: This program will offer one-week residencies to artists September 9–December 13, 2024. Artists will receive one week of studio access with full technical support at CultureHub New York or Los Angeles to target specific areas of their project's development and engage the CultureHub community around their work. **Deadline: Sunday, May 12, 2024** | culturehub.org/residency

Firelight Documentary Lab: Firelight supports filmmakers from underrepresented communities in the United States who make artful and innovative documentary films that take risks, and provide new narratives about the most pressing issues of our time. Firelight will consider all types of documentary projects: historical, investigative, personal, vérité, and experimental. **Deadline: Monday, May 13, 2024** | firelightmedia.submittable

Nicholson Project Artist Residency: The Nicholson Project's Artist Residency program explores the positive roles that art and design can play in strengthening the community. The 10-week program includes a \$5,000 artist stipend and up to \$2,000 to develop and implement a residency project. The program is open to all artists, with a focus on BIPOC artists and those who live in or have ties to Southeast Washington, D.C. \$15 fee. **Deadline: Monday, May 13, 2024** | thenicholsonproject.org/residency-program

The Bandung 2024-25 Residency: The Bandung 2024-25 Residency, presented by the Asian American Arts Alliance (A4) and The Museum of Contemporary African Diasporan Arts (MoCADA), is an opportunity designed to uplift the work of organizers, artists, educators, and waymakers whose practice is intended to foster solidarity between Asian American/Pacific Islander (AAPI) and Black communities. This Residency is made possible through the NYS AAPI Community Fund, Ford Foundation, the NYC Department

Art Omi Critics/Curators-In-Residence 2025: The Critics/Curators-in-Residence opportunity in Ghent, NY is open to critics, curators, and art writers, who have been professionally active for the past 5 years, as demonstrated in their resumes and through their website, blogs, or published articles and reviews, and who enjoy being immersed in community with artists. Art Omi offers the Critics/Curators-in-Residence a travel grant and a \$1,500 honorarium. Critics/Curators are provided with meals and a large private bedroom with a comfortable work space in shared living quarters. **Deadline:** **Wednesday, May 15, 2024** | artomi.org/residencies/art

BIPOC Critics Lab Cohort: The Public Theater in NYC is hosting cultural critic Jose Solís' BIPOC Critics Lab in the 2024-25 season. After successfully hosting the 2023-2024 cohort, The Public is honored to continue Solís' commitment to creating an educational space for BIPOC (Black, Indigenous, People of Color) writers in the realm of cultural criticism. This iteration of the cohort will be a hybrid model of online sessions and option in-person activities. **Deadline: Wednesday, May 15, 2024** | publictheater.org/programs/bipoc-critics-lab-cohort

Cokie Roberts Fellowship for Women's History: The Cokie Roberts Research Fund for Women's History will support one to three annual fellowships for emerging and established historians, journalists, authors, or graduate students who perform and publish new research to elevate women's history using the records held by the National Archives in Washington DC. This fellowship is intended to support the cost of travel and time to conduct research and publish works related to original research conducted at the National Archives. **Deadline: Wednesday, May 15, 2024** | archivesfoundation.org

Kala Artist-in-Residency Program: Artists working in various printmaking techniques, photo processes, book arts, and digital media including video production can apply to become an artist-in-residence at Kala Art Institute in Berkeley, CA. Artists may apply for 1-, 2-, or 3-month residencies. **Deadline: Wednesday, May 15, 2024** | kala.org/residencies/artist-in-residence-program-air

Monsoon Arts Residency Program: Monson Arts' residency program in Maine's North Woods supports emerging and established artists and writers by providing them time and space to devote to their creative practices. 2-week residencies include a \$500 stipend and 4-week residencies include a \$1,000 stipend. Photographers can apply for the Abbott Watts Residency for Photography, which offers access to Monson's photography studio and darkroom. **Deadline: Wednesday, May 15, 2024** |

New York Public Library Dance Research Fellowship: The Jerome Robbins Dance Division at the Library for the Performing Arts, which houses the Mikhail Baryshnikov archive, invites applications from dance scholars and practitioners interested in exploring the legacy of Baryshnikov. Fellows receive a \$10,000 stipend, dedicated support to work with a dance librarian as they work in the archive, and an opportunity to present their projects at the annual Dance Symposium in January 2025. ***Deadline: Wednesday, May 15, 2024*** | nypl.org/dance-fellowship

Parallax Futures: The fellowship is a five-month program in Berkeley, California that trains practitioners to become conceptual technologists through the application of conceptual thinking to emergent technologies. By bringing together individuals from various backgrounds, cultures, disciplines, and perspectives, we create an environment where diverse thought and innovation thrives. ***Deadline: Wednesday, May 15, 2024*** | parallaxfutures.org/fellowship

Peyton Evans Artist Residency (PEAR) Program: The Studios of Key West (TSKW) in Key West, Florida offers a residency program for emerging and established artists, writers, composers, musicians, media artists, performers, and interdisciplinary artists from around the world. \$45 fee. ***Deadline: Wednesday, May 15, 2024*** | tskw.org/pear-program

Sawtooth Artist-In-Residence: Sawtooth's year-long Artist-in-Residence programs in Winston-Salem, North Carolina encourage the development of new skills, connections, and bodies of work while assisting with studio operations. Ceramic Residents, 2 in wood firing and 1 in electric/gas firing, are given 24/7 access to studio space, materials at cost, free firings, and the opportunity to teach, inspire, and energize our community. The Gondring Resident in Woodworking will receive round-the-clock access to Wood and Lathe studios, a semi-private studio space, and a \$3,000 stipend in exchange for working several hours per week. ***Deadline: Wednesday, May 15, 2024*** | sawtooth.org/news

Self Organizations: Mophradat's Self Organizations program offers support to projects where different arts practitioners take the initiative and join forces to define a mutual resource or interest that's important for their work and propose ways to share or develop it. The program supports projects across two different categories: informal co-ops and topical assemblies. Arts practitioners groups from all disciplines and stages of their careers are welcome to apply, with priority given to proposals taking place within the Arab world. ***Deadline: Wednesday, May 15, 2024*** | mophradat.org/en/program

Studio Workspace Residency invites artists to work in any one or more of WSW's studios: intaglio, letterpress, papermaking, screenprinting, darkroom photography, and ceramics. *The Art-in-Education Workspace Residency* is for artists interested in working with local school students while creating their own work. *The Parent Residency Grant* is a 4-week residency for an artist with at least one dependent child under the age of 18. **Deadline: Wednesday, May 15, 2024** | wsworkshop.org/opportunity-calendar

Anne LaBastille Memorial Writers Residency: The Adirondack Center for Writing offers a free, two-week residency annually in autumn to poets, fiction writers, and creative nonfiction writers at a lodge on Twitchell Lake in the heart of the Adirondack Mountains. Six residents will be chosen: three from the Adirondack region and three from anywhere in the world. Quality of written submissions is the primary consideration when accepting applications. **Deadline: Sunday, May 19, 2024** | [adirondackcenterforwriting](https://adirondackcenterforwriting.org)

Archiving the Arts: SAADA is at the forefront of advancing a community-driven approach to archival collecting, where archival work is done by, with, and for the South Asian community. The three selected Archiving the Arts fellows will each work with one South Asian American arts organization to collect oral history interviews with leaders, members, and constituents, and document significant moments from these organizations' histories. The three partner arts organizations for this initiative are The Music Circle (Pasadena, CA), South Asian Womxn's Creative Collective (New York, NY), and Twelve Gates Arts (Philadelphia, PA). **Deadline: Sunday, May 19, 2024** | saada.org/fellowships/archiving-the-arts

From Roots to Arts: Innovative artist-in-residency pilot program from NYCHA designed to enrich and expand culture, heritage, and art narratives within public housing by placing local artists and residents at the forefront of this endeavor. This 20-month residency endeavor across NYC's five boroughs offers dedicated spaces within community centers, fostering an environment where artists can immerse themselves and interact with residents and the community. **Deadline: Sunday, May 19, 2024** | communityfund.nyc/fromrootstoarts

Mentoring Artist-in-Residence: Atlantic Center for the Arts' Mentoring Artist-in-Residence in New Smyrna Beach, Florida is a three-week, process-based interdisciplinary residency program that provides artists with an opportunity to be mentored by, work, and collaborate with distinguished artists in literary, performing, visual arts, environmental arts, and social practice. This cycle's mentors are composer/musician Andy C, critic/poet Kwame Dawes, and visual artist Bob Faust. **Deadline: Sunday, May 19, 2024** |

Pyramid Atlantic Keyholder Residency: Pyramid Atlantic Art Center's Keyholder Residency in Hyattsville, Maryland is an opportunity for emerging to mid-career artists who want to have unlimited access to the studios in exchange for working 8 hours a week for Pyramid Atlantic. The residency is awarded to artists who hope to gain more knowledge and improve their skills in the printmaking, papermaking, or book arts studios. \$12 fee. **Deadline: Wednesday, May 22, 2024** | pyramidatlanticartcenter.org

ON::VIEW Artist Residency: Located in Savannah, Georgia's Starland District at ARTS Southeast's Sulfur Studios, the ON::VIEW Artist Residency provides a free, high visibility studio space for an artist to complete a new project, to continue an in-progress endeavor, or to conduct research exploring conceptual, material, performative, and social practices. The program supports artists working in all media. \$50 fee. **Deadline: Tuesday, May 28, 2024** | artssoutheast.org/onview-residency-app

PLAYA Residency: The PLAYA Residency in Summer Lake, Oregon, is awarded to people actively working to promote dialogue and positive environmental change. Applicants may choose a 12- or 26-day session. \$30 fee. **Deadline: Thursday, May 30, 2024** | playasummerlake.org/apply-for-residency

The Center for Fiction: The Center for Fiction / Susan Kamil Emerging Writer Fellowships offer grants, editorial mentorship, and other opportunities to early-career New York City-based practitioners who are at a critical moment in their development as fiction writers. **Deadline: Friday, May 31, 2024** | centerforfiction.org/grants-awards

Eliza Moore Fellowship for Artistic Excellence: The Eliza Moore Fellowship for Artistic Excellence is awarded annually to one outstanding, early-career artist who is developing new works that address plants, gardens, or landscapes in the broad sense. This award is open to visual artists, literary artists, dancers, and musicians. The award includes a \$10,000 individual grant and requires a 2 - 5 week stay at Oak Spring in Virginia. **Deadline: Friday, May 31, 2024** | osgf.org/fellowships/eliza-moore

Oak Spring Garden Foundation Fellowships & Residencies: Oak Spring Garden Foundation offers various fellowships and residencies in Upperville, Virginia, including the *Eliza Moore Fellowship for Artistic Excellence*, the *Stacy B. Lloyd III Fellowship for Bibliographic Studies*, the *Interdisciplinary Residency*, and the *Botanical Artist in Residency Program*. **Deadline: Friday, May 31, 2024** | osgf.org

Cutty Hunk Island Artists' Residency: On a small island off the coast of

attend the residency for free or at a lower cost. Residency Dates: September 3 – 10, 2024.

Deadline: Saturday, June 1, 2024 | cuttyhunkislandresidency.com

McColl Center Artist-in-Residence Program: McColl Center's Artist-in-Residence Program in Charlotte, North Carolina for Winter-Spring 2025 sparks artistic growth for emerging and mid-career artists. Residents enjoy private housing, a large-scale studio, guidance, marketing support, and a stipend. They have the freedom to focus on artistic exploration and engage with the local creative community. Access to shared labs: 3D, ceramics, media, and woodshop. **Deadline: Saturday, June 1, 2024** | mccollcenter.org/programs/residency

Colony Emerging Design Studio Residency: The Colony Residency in New York works to introduce the international design market to emerging American talent. Through an 8-month incubator program resulting in an exclusive collection, The Residency ushers forth a new generation of designers, artists and makers into the contemporary design vernacular of today. **Deadline: Monday, June 3, 2024** | goodcolony.com

CLASSES AND PROGRAMS

BlackSpace: BlackSpace, in collaboration with NYSCA, is offering free workshops to a diverse variety of organizations within New York state. Workshops and design activities are curated to allow participants to reflect on their current practices and inspire justice-oriented work. BlackSpace seeks to practice deep listening and learning between our facilitators and your organization. **Deadline: Sunday, May 5, 2024** | blackspace.typeform.com

2024 Arts in Education Job Fair: In this free event, numerous arts education and cultural organizations from across NYC will come together to engage arts administrators, teaching artists, interns, and students looking for employment in the arts education field. Interested individuals will have the opportunity to learn about organizations and speak with their representatives at fair tables. **Monday, May 6, 2024 from 3:00pm to 6:00pm Eastern** | nycaieroundtable.org/events/2024-arts-in-education-job-fair

Welcome to the Multiverse: Teaching in Multilingual Classrooms using Comics: Join the NYC Arts in Education Roundtable and unlock the power of comics in language learning with Anu Annam and engage students with visual narratives and glyphs for effective teaching! Learn trauma-informed check-ins and multilingual vocabulary-builders in this fun and interactive PD. **Tuesday, May 14, 2024 from 5:00pm to 6:30pm**

Freelance Isn't Free Day: Learn in-person about the “Freelance Isn't Free” Act with Freelance Hub, DCWP, and VLA. This act serves to protect freelancers and ensure they receive the financial compensation they're entitled to, as well as provide important legal safety nets should a client attempt to avoid payment. Dive into a full day of events, featuring speakers who can provide a better understanding of all the “Freelance Isn't Free” Act offers, review important contract basics, and opportunities to connect with your fellow freelancers. **Wednesday, May 15, 2024 from 11:00am to 6:00pm Eastern** | freelancersunion.org/hub

Master Your Finances: A Beginner's Guide to Financial Forecasting: Join small business consultant Nicole Biscardi, as she tackles “knowing your numbers” head-on in an informative and approachable hybrid session. Attend this session to learn why financial forecasting is so important for ALL types of small businesses. **Thursday, May 16, 2024 from 1:00pm to 4:00pm Eastern** | freelancersunion.org/hub

When Art Digs Deep: Crisis Intervention & Management for Arts Educators: In this workshop, attendees will explore the growing need to have crisis management tools in their teaching tool box. Through activities, presentations, and discussions, attendees will begin to learn the framework and necessary steps to handle a participant crisis. This exploration will be guided by current relevant research and data as well as facilitated in support by an Art Therapist. **Tuesday, May 21, 2024 from 10:00am to 1:00pm Eastern** | nycaieroundtable.org/events/when-art-digs-deep

Working Together: Arts Funding, Solidarity, and Non Hierarchical Program Structures: This webinar from Grantmakers in the Arts will explore various funding processes currently working in the field that use a non-hierarchical or solidarity-based approach. Join Randi Berry (IndieSpace), Sruti Suryanarayanan (Art.coop), Salem Tsegaye (formerly Mosaic Network and Fund), and Haowen Wang (Dance/USA) for an interactive session. **Tuesday, May 21, 2024 at 2:00pm Eastern** | giarts.org/webinar/2024

CBH Talk | Natalie Foster and Tressie McMillan Cottom Discuss “The Guarantee”: Author Natalie Foster, co-founder of the Economic Security Project, has had a front-row seat to the dramatic leaps forward in government guarantees over the past decade, from student debt relief to the child tax credit expansion. Join her in conversation with NYTimes Opinion columnist, MacArthur Award-Winner, and professor at University of North Carolina, Tressie McMillan Cottom. **Tuesday, May 21, 2024 from 6:30pm to 8:00pm Eastern** | bklynlibrary.org/calendar/cbh-talk-natalie-foster-center

different models of supporting artists, covering examples such as redistribution through mutual aid, artist guaranteed income, and universal basic income. Join us for this engaging conversation with artist and organizer Tatiana Vahan, poet and writer Kevin Dublin, Naja Gordon from Creatives Rebuild New York, and Marie-Laure Mulayi visiting researcher in the Basic Income Lab at the Stanford Center on Poverty and Inequality. Presented in conjunction with Day Jobs, on view at the Cantor Arts Center through July 21, 2024. **Thursday, May 23, 2024 from 6:00pm to 7:30pm Eastern** | thethirdplace.is/event/beyond-day-jobs

\$125M TOWARD ARTISTS' FUTURES

Creatives Rebuild New York (CRNY) is a three-year, \$125 million initiative that provides guaranteed income and employment opportunities to artists across New York State. CRNY believes that artists are workers who deserve equitable, sustainable support structures, and that improving the lives of artists is paramount to the vitality of New York State's collective social and economic wellbeing. Fiscally sponsored by Tides Center, CRNY represents a \$125 million funding commitment, anchored by \$115 million from The Andrew W. Mellon Foundation and \$5 million each from the Ford Foundation and Stavros Niarchos Foundation (SNF). Learn more at creativesrebuildny.org.

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