CREATIVES REBUILD NEW YORK

Guaranteed Income for Artists



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# Happy New Year from all of us at CRNY!

We hope you had a restorative and celebratory holiday season. We have much in store for the coming months, and we're excited to kick it off with our first newsletter of 2024.

### ON THE BLOG

# A Look Back at Our AEP & GI Regional Gatherings

"Attendees had the opportunity to reflect on their successes and challenges, hopes and fears—as artists, workers, community members, organizers, caregivers, movement builders, and thought leaders. "The biggest victory,' said teaching artist and Community Unity Music Education Program AEP participant Annemarie Zwack during an AEP group reflection, 'is the feeling of self-realization—of getting to be an artist and engaging in communities in creating self-determinative art.'"



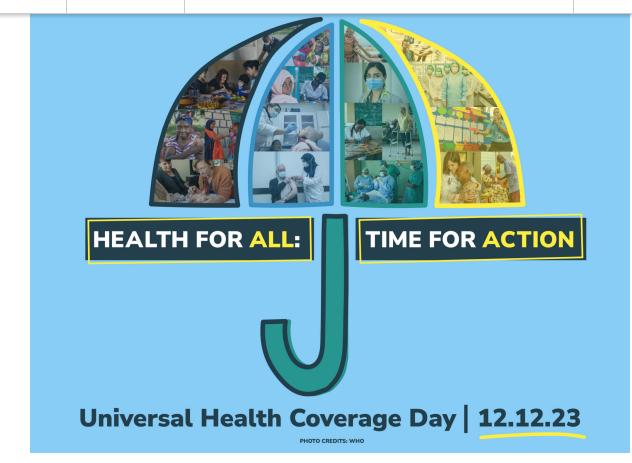
Guaranteed Income Regional Gathering in Queens, New York.

READ MORE

## ON THE BLOG

# A Call for Action on Health Care for Artists

"In honor of <u>Universal Health Coverage Day</u>, we are calling for affordable and available health care for artists. Our leaders here in New York State and all over the world must enact policies that guarantee access to affordable and quality healthcare for all. Artists cannot be an afterthought in the fight for healthcare access. Many artists already carry debt, and health care should not be an added financial burden. <u>Take action</u> with CRNY and Universal Health Coverage Day this week to ensure artists in New York are provided universal health coverage.



Universal Health Coverage Day, December 12, 2023.

**READ MORE** 

# RECENT COVERAGE CRNY in the News



### "Perry festival to feature visual artists, music and

dance." CRNY Artist Employment Program organization GLOW Creatives was featured in *Livingston County News* for their participation in the Perry Festival of Art, Music and Dance in Perry, New York. "The event will feature visual art by Dan Butler, sculptures by Susan Ferrari Rowley, steel drum music by Panloco, and dance performances by Commotion Dance Theater, Devi Bollywood, Genesee Dance Theatre, and KM Dance

Center...'It is so great to be able to share art, music, and dance with the community I live in,' said Butler, a Perry resident." (December 9, 2023)



Dance troupe Devi Bollywood performing at the Perry Festival of Art, Music, and Dance in Perry, NY.

"<u>Don't Miss "A North Country Christmas</u>" <u>Holiday Music Tour From SLC Arts</u>." *NYS Music* featured Josh Barkley, an Artist Employment Program artist, for his North Country Christmas music tour. "Performing in many local venues, Josh has years of experience behind the keys as well as organ and bass. He is a prolific solo performer, in addition to performing with many bands since high school. He supplies bands with sound equipment and often does live sound for the regional ensembles." (December 9, 2023)

"<u>Transart celebrates the resurrection of a Victorian jewel in Midtown Kingston</u>." CRNY Artist Employment organization Transart was featured in the *Hudson Valley One* for their work as artists in residence at 107 Henry Street. "The building has been saved! A remarkable restoration completed this June saw the opening of a brick-andmortar home for Transart, a nonprofit organization whose programs celebrate and elucidate the art and culture of people of African descent... 'We're here to restore the pride of people who don't have the opportunity to get exposure to culture. The building is a step in appreciating our architectural heritage."" (December 10, 2023)



Transart is located at the newly restored 107 Henry Street in Kingston. (Photo by Dion Ogust)

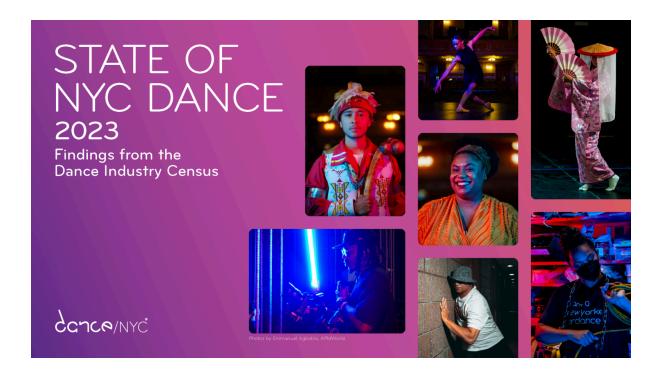
# What We're Reading

## "<u>State of NYC Dance 2023: Findings from the Dance</u> <u>Industry Census</u>" from DANCE NYC

"The NYC dance industry is contending with systemic inequity, changing audience participation, and ever-evolving revenue models. Despite a level of fragility, dance workers, organizations, groups, projects, and businesses continue to create and share work with audiences and participants via



many means, benefiting from strong connections to education and health sectors. Passionate dance workers persist in a project-based, freelance world, caught between opposing societal forces, navigating pandemic challenges, and enduring financial insecurity."



# RESOURCES FOR ARTISTS

# **Funding Opportunities & Other Resources**



### GRANTS AND AWARDS

**The Aperture Portfolio Prize:** This Prize aims to identify trends in contemporary photography and highlight artists whose work deserves greater recognition. The first prize winner will be published in Aperture magazine and will receive a \$3,000 cash prize, a \$1,000 gift card to shop for gear at mpb.com, and an exhibition organized by Aperture in New York City. **Deadline: Friday, January** 

5, 2024 | aperture.org/calls-for-entry/portfolio-prize/

<u>What Can We Do?</u>: The Asian American Arts Alliance (A4) is pleased to announce the What Can We Do? artist grant program for AAPI artists addressing community care in creative ways. Grants will be awarded to 18 NYC-based artists who will be selected by A4 Staff. Each awardee will receive \$1,500 to create and carry out ideas to engage, aid, and care for the Asian New Yorker community. *Deadline: Sunday, January 7, 2024* | form.jotform.com/aaartsalliance/WCWD2024

part of the Powerhouse Theater Program at Vassar College. Plays must be in English and submitted as a full-length work for theater. No musicals will be accepted at this time. *Deadline: Monday, January 8, 2024* | <u>leahryanfund.org/apply-the-leah/</u>

**Rauschenberg Medical Emergency Grants:** NYFA presents one-time grants of up to \$5,000 for recent unexpected medical, dental, and mental health emergencies to artists in financial need who are creating in the visual arts, film/video/electronic/digital arts, and choreography. Only generative artists are eligible—artists creating their own, independent work, with recent and ongoing opportunities for the public to experience that work. *Deadline: Friday, January 12, 2024 at 5:00pm Eastern* | <u>nyfa.org/awards-grants/rauschenberg-emergency-grants/</u>

**NYSCA x Wave Farm Media Arts Assistance Fund for Artists:** For individual New York State artists, MAAF provides support of up to \$7,500 for the completion and/or public presentation of new works in all genres of sound and moving image art, including emergent technology. Grant awards assist artists in completing new work, reaching public audiences, and advance artistic exploration and public engagement in the media arts. The Media Arts Assistance Fund (MAAF) is a Regrant Partnership of NYSCA Electronic Media/Film and Wave Farm. *Deadline: Monday, January 15, 2024* | wavefarm.org/grants-services/nysca-regrants

**ZEKE Awards:** Social Documentary Network (SDN) will be giving two ZEKE Awards: the *ZEKE Award for Systemic Change* and the *ZEKE Award for Documentary Photography*. Each awardee will receive \$2,500. Professional and amateur photographers are eligible to enter. Entry fee of \$30. **Deadline: Monday, January 15, 2024** | <u>socialdocumentary.net/cms/zeke-award</u>

<u>**Creative Forces:**</u> Mid-America Arts Alliance's Creative Forces Community Engagement Grant program aims to improve the health, well-being, and quality of life for military service members and veterans exposed to trauma as well as their families and caregivers through the experiences of art or art making. These grants are available to nonprofit organizations and state/local/tribal government entities that have at least three-years experience in presenting/producing arts-based projects and/or programming for military communities. *Deadline: Wednesday, January 17, 2024* | <u>maaa.org/for-</u> <u>organizations/creative-forces/</u>

<u>The Gottlieb Foundation Individual Support Grant</u>: The Adolph and Esther Gottlieb Foundation wishes to encourage artists who have dedicated their lives to developing their art, regardless of their level of commercial success. Grants of \$25,000 are years or more. *Deadline: Wednesday, January 17, 2024* | <u>app.thefield.org/home/grant/314/</u>

<u>National Portrait Gallery Outwin Boochever Portrait Competition</u>: Select works will be featured in a major exhibition in 2025. The first prize winner will receive \$25,000 and a commission to portray a remarkable living American for the museum's collection. Application fee of \$50. *Deadline: Friday, January 26, 2024* | portraitcompetition.si.edu/

**En Foco's Media Arts Fund:** Work in Progress Initiative is a grant to support New York City-based, early-career artists of color who engage with digital media technologies in their art-making processes. These \$2,000 awards will focus on applicants needing support for the completion of a quality work in progress. *Deadline: Saturday, January 27, 2024* | enfoco.org/media-fund/

**The Mind's Eye:** All About Photo presents its 9th edition of the All About Photo Awards, The Mind's Eye, calling all photographers from around the world. Winners will receive \$10,000 in cash awards, extensive press coverage, and global recognition. The grand prize is \$5,000, the 2nd prize is \$2,000, the 3rd prize is \$1,500, the 4th prize is \$1,000, and the 5th prize is \$500. *Deadline: Tuesday, January 30, 2024* | <u>all-about-photo.com/allabout-photo-contest</u>

**Furious Flower Poetry Prize:** Poets with no more than one published book are invited to submit up to three poems (no more than a total of 6 pages) for consideration. The winner and honorable mention receive \$1,500 and \$750 respectively and will be invited to read (virtually or in-person) as a part of the Furious Flower Reading Series. Submission fee of \$15. *Deadline: Wednesday, January 31, 2024* | jmu.edu/furiousflower/poetryprize/index.shtml

<u>It Starts With the Arts</u>: The NYC Arts in Education Roundtable is hosting their second annual citywide visual art competition to recognize and celebrate the talent of New York City students. Student artwork will be chosen to be featured on "It Starts With the Arts" campaign postcards that will be circulated to government officials and shared in campaign materials in support of increased funding for arts education in our public schools. Awards range from \$50 to \$200 Visa gift cards. *Deadline: Wednesday, January 31, 2024* | <u>nycaieroundtable.org/news/second-annual-iswta-student-art-competition/</u>

<u>The Recharge New Surrealist Prize:</u> \$7,000 award for painters who are working in the New Surrealist Style and living in the United States and/or U.S. Territories. The award, formerly known as the Recharge Foundation Fellowship for New Surrealist Art, is

#### nyfa.org/awards-grants/recharge-foundation/

<u>Staten Island Arts Fall Project Grants:</u> Through Staten Island Arts' grants process, individual artists, art collectives, and small-budget nonprofit organizations located in Staten Island, NY are eligible to receive funding for cultural activities. Funding is available for artists who are both Staten Island residents and creating projects on Staten Island during the year grants are issued. *Deadline: Wednesday, January 31, 2024* | <u>statenislandarts.org/grants/</u>

**Booth Ferris Foundation:** The Foundation supports arts and culture organizations located in New York City and working directly to enhance the vibrancy and cultural richness of New York City. Arts and culture organizations eligible to apply include performing, presenting, education, intermediary, advocacy, public policy and capacity-building organizations. Support is available for capacity building or capital projects. The Foundation does not provide general operating support or support for ongoing programs or activities. *Deadline: Thursday, February 1, 2024* | jpmorgan.com/solutions/private-bank/foundations/boothferris

<u>**The Wheelwright Prize:</u>** Harvard GSD's Wheelwright Prize is an international competition for early-career architects. Winners receive a \$100,000 (USD) fellowship to foster intensive, innovative architectural research that is informed by cross-cultural engagement and can make a significant impact on architectural discourse. *Deadline: Sunday, February 4, 2024* | wheelwrightprize.org/</u>

#### **RESIDENCIES AND FELLOWSHIPS**

**Skowhegan Summer Residency:** Skowhegan School of Painting & Sculpture's summer residency in Skowhegan, Maine offers artists the opportunity to engage fully with their studio practice, with their peers, and with faculty and mentors in its nine-week intensive and residential program. Artists working in any media are eligible to apply. A one-time application fee amount is determined by the date of application submission. *Deadline: Friday, January 5, 2024* | skowheganart.org/program

<u>Constance Saltonstall Foundation for the Arts Fellowships</u>: The Foundation accepts New York State writers and artists for residencies in the following categories: poetry, fiction / creative nonfiction, photography / filmmaking, painting / sculpture / visual arts. Residencies are held in Ithaca, New York. *Deadline: Sunday, January 7, 2024* | saltonstall.org/residencies/application-guidelines/

MAD Artist-in-Residence: The Artist Studios opportunity is designed to encourage

residents and one Artist Fellow) are selected per six-month session, for which they receive access to studio space in the Museum and a stipend. The artists chosen for MAD's Artist Studios program represent a wide range of creative practices within the fields of art, craft, and design. The residency supports the practice of emerging NYC-based artists from historically underrepresented communities. *Deadline: Sunday, January 7, 2024* | madmuseum.org/opportunities/become-mad-artist-residence

<u>**Tusen Takk Visual Arts Residency:</u>** The Tusen Takk Visual Arts Residency in Leland, Michigan runs for three to eight weeks from March - December, 2025 and includes a \$625/week honorarium, housing, and 24/7 access to the studios. Open to mid-career and established visual artists working in photography, printmaking, book arts, painting, works on paper, sculpture/installation, and fiber arts. Application fee of \$20. *Deadline: Sunday, January 7, 2024* | <u>tusentakk.org/apply</u></u>

<u>Good Hart Artist Residency:</u> A 10-21 day residency stay in a private, 1,150 sq. ft. home located in Northern Michigan. Selected residents are provided a window of time within which they have the flexibility to schedule a stay between 10-21 days in length. Applicants must be pursuing their art, writing, or composing as a professional career. *Deadline: Monday, January 8, 2024* | goodhartartistresidency.org/apply-now/

**Loeb Fellowship:** Fellowship is designed for civic leaders, journalists, architects, technologists, urban planners and designers, activists, landscape architects, policy makers, and public artists who come from around the world to the Harvard Graduate School of Design with one purpose: to make the world a better place for all. *Deadline: Monday, January 8, 2024* | <u>loebfellowship.gsd.harvard.edu/</u>

<u>Urban Video Project (UVP) Residential Commission:</u> Light Work's UVP Open Commission is an opportunity for media artists to come to Syracuse, New York, and make new video/electronic work for public exhibition on the facade of the Everson Museum of Art. Commission artists are in-residence for 2-4 consecutive weeks and receive a commission fee of \$10,000. There is a \$10 application fee. *Deadline: Monday, January 8, 2024* | <u>lightwork.org/uvp-commission/</u>

<u>Anderson Center Residencies</u>: The Anderson Center at Tower View in Red Wing, Minnesota, provides residencies of two to four weeks' duration from May through October each year to enable artists, writers, musicians, and performers to create, advance, or complete work. The program supports artists representing a wide range of disciplines. Residencies include the *Artist Residency Program* (Global applicants, \$30 application fee), the *Deaf Artists Residency Program* (United States applicants, no application fee),

### andersoncenter.org/residency-program/

Lower East Side Young Artists of Color Fellowship: As the Lower East Side continues to fight displacement, marginalization, and racial inequities, FABnyc recognizes that sustaining a sense of community requires many efforts and arts-based placemaking efforts, like the LES Young Artists of Color fellowship, can strengthen a sense of belonging across generations. *Deadline: Tuesday, January 9, 2024* | <u>fabnyc.org/les-young-artists-of-color/</u>

<u>Yaddo Residency:</u> Yaddo in Saratoga Springs, New York offers residencies to professional creative artists working in one or more of the following disciplines: choreography, film, literature, musical composition, painting, performance, photography, printmaking, sculpture, and video. Application fee of \$30. *Deadline: Wednesday, January 10, 2024* | <u>yaddo.org/apply/</u>

Joshua Tree Highlands Artist Residency: Artists selected for this program in Joshua Tree, California are at all stages of their careers and work in all media, including drawing, painting, photography, sculpture, film, video, new media, installation, fiction and non fiction writing, interdisciplinary, social practice and architecture. Residency recipients will receive a fifteen hundred dollar scholarship to deter costs of participating in the program. Artists will be required to donate one completed work to the JTHAR program. *Deadline: Wednesday, January 10, 2024* | artist.callforentry.org/festivals\_unique\_info

<u>Pilchuck Glass School Programs:</u> Pilchuck Glass School in Stanwood, Washington, has two artist opportunities this month. The *Emerging Artist in Residence* program (global applicants) supports knowledgeable artists who are making a transition in their professional lives, providing space and the time to develop an idea, project, or new body of work in glass. The *Pilchuck Fellowship Program* (United States applicants) is a professional development and educational program designed to serve as a stepping stone for emerging artists who are struggling to take that first step in their career. *Deadline: Friday, January 12, 2024* | <u>pilchuck.org/</u>

<u>Mentor Artist-in-Residence</u>: Atlantic Center for the Arts' Mentor Artist-in-Residence program in New Smyrna Beach, Florida is a three-week, process-based interdisciplinary residency program that provides artists with an opportunity to be mentored by, work and collaborate with distinguished artists in literary, performing, visual arts, environmental arts and social practice. This cycle's mentors are painter Angela Dufresne, composer/musician Kahil El'Zabar, and performance maker Okwui Okpokwasili. **2024 Poetry Residency:** In recognition of the 28th anniversary of National Poetry Month in April 2024, Bethany Arts Community (BAC) in Ossining, NY is offering its fourth annual residency focused on poetry. The Poetry Residency is for one week, Wednesday, April 24th to Wednesday, May 1st, 2024. Artists are provided room & board, a private studio, 3 basic meals a day, and a \$225 stipend upon completion of the residency. **Deadline: Monday, January 15, 2024** | bethanyarts.submittable.com/submit\_

**2025** Sculpture Space Artist Residency Program: This residency in Utica, New York offers two-month for sculpture artists from February to November 2024, with access to a 5,500 sq. ft. shared studio with specialized equipment, along with six semi-private studios. The current stipend for this residency is \$750, with the possibility of an increase depending on additional funding. Application fee of \$35. *Deadline: Monday, January* **15, 2024** | sculpturespace.slideroom.com

<u>**The California Studio: Manetti Shrem Artist Residency:</u></u> UC Davis is inviting applications for two visiting professors in The California Studio: Manetti Shrem Artist Residencies. Artists who work in all disciplines, traditional or non-traditional, are encouraged to apply. Applicants must have a minimum of three years teaching experience at the university level. The program provides funding for salary and benefits, as well as travel and academic creative enrichment funds.** *Deadline: Monday, January 15, 2024* **| californiastudio.ucdavis.edu/news/</u>** 

<u>ChaNorth International Writers & Artists-in-Residence</u>: ChaNorth, Chashama's international upstate artist residency in Pine Plains, New York, offers the opportunity for emerging and mid-career artists to work and live in the Hudson Valley for four weeks. ChaNorth accepts applications in all creative fields. Application fee of \$30. *Deadline: Monday, January 15, 2024* | <u>chanorth.com</u>

<u>Folger Institute Artistic Research Fellowships:</u> Research fellowships in Washington, DC (possibility for virtual or hybrid experience). Open to all artists whose work would benefit from significant primary research related to the histories, concepts, art, and objects of the early modern world (ca. 1400-1800) and its legacies, applicants may apply for one, two, or three months of research support, with a stipend of \$4,000 per month. *Deadline: Monday, January 15, 2024* | <u>folger.edu/research/the-folger-</u> <u>institute/fellowships/</u>

Hambidge Residency: The Hambidge Center in north Georgia provides a self-directed

Application fee of \$30. *Deadline: Monday, January 15, 2024* | hambidge.org/guidelines-apply

<u>JentelArts Residency</u>: The Jentel Artist Residency Program in Banner, Wyoming offers dedicated individuals a supportive environment in which to further their creative development. Here artists and writers experience unfettered time to allow for thoughtful reflection and meditation on the creative process in a setting that preserves the agricultural and historical integrity of the land. Entry fee of \$30. *Deadline: Monday, January 15, 2024* | jentelarts.org/apply/#

**Kundiman Retreat:** In order to mentor and build community among AAPI writers, Kundiman sponsors an annual retreat in partnership with Fordham University in NYC. Anyone who self-identifies as AAPI can apply to the five-day retreat as a poet or a fiction writer. **Deadline: Monday, January 15, 2024** | <u>kundiman.org/retreat</u>

<u>Monson Arts Residency:</u> Monson Arts' residency program supports emerging and established visual artists and writers by providing 2-week and 4-week residencies at the edge of Maine's North Woods. The program includes a \$1,000 stipend (\$500 for 2-week programs, including the Abbott Watts Residency for Photography). Application fee of \$25. *Deadline: Monday, January 15, 2024* | monsonarts.org/residencies/overview/

**The Saltonstall X Circus Culture Hupstate Residency:** This residency is designed to provide a generous and spacious environment for the development of the circus arts in NY State and/or Indian Nations based therein, and provides housing for 7 nights/8 days (Sunday April 7th- Sunday April 14th) with a private room, \$100 travel stipend, access to up to 6 hours per day of shared circus studio time at Circus Culture, pantry staples, local vegetables for breakfast and lunch, and communal dinners provided by a private chef. *Deadline: Monday, January 15, 2024* | hupstatecircus.org/residency

**StudioWorks Residency Program:** This residency at the Tides Institute & Museum of Art (TIMA) in Eastport, Maine is open to visual artists from the U.S. and abroad. U.S. Artists are eligible for a \$2,000 stipend for a 4-week residency; \$1,000 for a 2-week residency. Residencies include a financial stipend, housing, access to museum and research collections, and can include access to printmaking/letterpress equipment. *Deadline: Monday, January 15, 2024* | tidesinstitute.org/studioworks

<u>Virginia Center for the Creative Arts Mt. San Angelo Residencies:</u> VCCA's residency at Mt. San Angelo in Amherst, Virginia provides time and space for national and

#### vcca.slideroom.com

**Forge Fellowship:** New York fellowship open to artists, creators, makers, entrepreneurs, revolutionaries, and any idea-havers, Forge pairs bi-monthly touch points (consultations and skill-building opportunities) with access to daily support systems (a dedicated online hub and FORGE's extensive suite of templates) to create a space for curiosity, commiseration, and celebration. You do not need a project to apply. **Deadline: Wednesday, January 17, 2024** | forgenyc.org/forge-fellowship

Helene Wurlitzer Foundation Residency: The Helene Wurlitzer Foundation in Taos, New Mexico, offers three months of rent-free and utility-paid housing to people who specialize in the creative arts. Applications are accepted from painters, poets, sculptors, writers, playwrights, screenwriters, composers, photographers, and filmmakers. Application fee of \$30. *Deadline: Thursday, January 18, 2024* | wurlitzerfoundation.org/apply

<u>MFA Boston The Artist Project</u>: Each year a new experienced artist with a passion for community arts plans and leads a project with children between the ages of six and twelve. Located in Boston, MA, the MFA provides the selected artist with a stipend of \$25,000 and a budget of \$5,000 for materials. *Deadline: Friday, January 19, 2024* | <u>mfa.org/programs/community-programs/</u>

**2024 Young Artist Fellowship:** This fellowship from Bethany Arts Community (BAC) in Ossining, NY is designed to offer a creative home to artists ages 21-30, as they transition and deepen their professional careers and artistic practice. The Young Artist Fellowship cohorts run for about eighteen weeks each, May 2 to September 2, 2024 and July 8 to November 8, 2024. Artists are provided room & board, a private studio, and a \$250 stipend per week. *Deadline: Tuesday, January 23, 2024* | bethanyarts.submittable.com/submit

<u>Caltech Huntington Art + Research Residency Program</u>: The California Institute of Technology (Caltech) seeks applications for an artist residency. The Art + Research Residency Program provides an artist the opportunity to develop a project in conversation with the Caltech and Huntington research communities and to work especially with Caltech students. It supports artists and other creative practitioners whose work involves research and experimentation and engages art, humanities, science, and technology in society. We are particularly interested in artists whose work engages with social justice issues. **Deadline: Thursday, February 1, 2024** | <u>applications.caltech.edu/jobs/</u> Provincetown, MA has supported emerging writers and artists for over 50 years, granting 10 annual fellowships to visual artists and 10 annual fellowships to writers for a sevenmonth residency that runs from October 1 - April 30. Fellows are awarded a \$1250 monthly stipend plus a \$1000 exit stipend to support relocation at the end of the Fellowship. Application fee of \$65. *Deadline: Thursday, February 1, 2024* | fawc.slideroom.com/#/login/program/75386

John Michael Arts Center/Kohler Company Arts/Industry Residency: The Arts/Industry Residency program in Sheboygan, Wisconsin brings artists to a factory production floor to explore new ideas, processes, and perspectives. Artists from all disciplines are encouraged to apply. *Deadline: Thursday, February 1, 2024* | jmkac.org/arts-industry/applications/

<u>Wave Farm Transmission Art Residencies</u>: This residency will emphasize "Live Performance for an Expanded Studio Audience." During a 10-day residency at Wave Farm in Hudson, New York, artists will develop new transmission artworks informed by access to a research library, equipment, unique workspace resources, and on-site staff support. An artist fee of \$1,000 will be provided to each resident artist. *Deadline: Thursday, February 1, 2024* | wavefarm.org/ta/residency-program/info-apply

### CLASSES AND PROGRAMS

**Tax and Money Tips for Teaching Artists with Empire Tax Prep:** The NYC Arts in Education Roundtable is thrilled to welcome back Dominic Comperatore, professional actor and founder of Empire Tax Prep, to help Teaching Artists navigate tax season. He will share general tax and money advice and take time to address specific questions from registrants as we tackle yet another unique tax season. This webinar is free and open to Roundtable members and non-members. *Tuesday, January 9, 2024 from 5:00 to 6:30pm Eastern* | nycaieroundtable.org/events/tax-and-money-tips

<u>Create a Plan to Make 2024 Your Best Year Yet!</u> Join business coach for creative entrepreneurs and ADHD life coach Justine Clay as she shares a non-traditional goalsetting framework. This will be part brain-dump, part art project, and part collaborative brainstorm. *Tuesday, January 9, 2024 from 12:00 to 1:30pm Eastern* | freelancersunion.org/hub/

<u>Fiscal Sponsorship for Artists & Art Collectives:</u> In this virtual and free Information Session, The Field's Senior Artist Services Associate Kirsten Schnittker will

#### app.thefield.org/event/268/Fiscal-Sponsorship-for-Artists

**2024 Open Streets and Public Space Programming Partners:** Community based organizations, schools, groups of businesses, and other partners are invited to join New York City's ongoing campaign to reimagine the use of streets as public space. Agency doubles-down on commitment to creating vibrant public spaces through Public Space Programing initiative, bringing enriching activities to Open Streets, plazas, and other NYC DOT events. *Deadline: Wednesday, January 31, 2024* | home.nyc.gov/html/dot/html/pr2023/

<u>Marvels of Media</u>: Marvels of Media is an ongoing initiative that showcases, celebrates, and supports autistic media-makers of all ages and skill sets. Throughout the year, autistic visitors will be given guidance and instruction and taught how to express themselves creatively and tell their stories through audiovisual storytelling techniques. These workshops will strengthen the socioemotional skills of autistic participants through puppetry for the screen, filmmaking, digital media, and animation activities. *Deadline: Wednesday, January 31, 2024* | movingimage.us/about/marvels-of-media/

#### \$125M TOWARD ARTISTS' FUTURES

Creatives Rebuild New York (CRNY) is a three-year, \$125 million initiative that provides guaranteed income and employment opportunities to artists across New York State. CRNY believes that artists are workers who deserve equitable, sustainable support structures, and that improving the lives of artists is paramount to the vitality of New York State's collective social and economic wellbeing. Fiscally sponsored by Tides Center, CRNY represents a \$125 million funding commitment, anchored by \$115 million from The Andrew W. Mellon Foundation and \$5 million each from the Ford Foundation and Stavros Niarchos Foundation (SNF). Learn more at creativesrebuildny.org.

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