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ON THE BLOG

What Labor Day Means for Working Artists

By Billie Anania

"While arts employment was on the rise pre-COVID, the state shed 50% of jobs and the city 72% during the pandemic. We know now, thanks to diligent labor historians, that capitalists [invented](#) this holiday to supplant May 1st, which is the true [International Workers' Day](#). As such, we as Americans are encouraged to take pride in what we have outside of work. But as artists, we seldom consider our labor to be separate from our personal lives. For that reason, increased precarity within our industries has created a collective awareness that our free time can be used productively."

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What We're Reading

“[How to Do Nothing](#)” by Jenny Odell

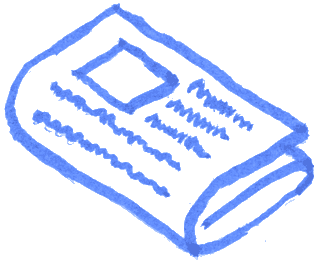
“When the technologies we use every day collapse our experiences into 24/7 availability, platforms for personal branding, and products to be monetized, nothing can be quite so radical as... doing nothing. Here, Jenny Odell sends up a flare from the heart of Silicon Valley, delivering an action plan to resist capitalist narratives of productivity and techno-determinism, and to become more meaningfully connected in the process.”



Read in tandem with “[Rest Is Resistance: A Manifesto](#)” by Tricia Hersey

“From the founder and creator of The Nap Ministry, *Rest Is Resistance* is a battle cry, a guidebook, a map for a movement, and a field guide for the weary and hopeful. This book is rooted in spiritual energy and centered in Black liberation, womanism, somatics, and Afrofuturism. With captivating storytelling and practical advice, all delivered in Hersey’s lyrical voice and informed by her deep experience in theology, activism, and performance art, *Rest Is Resistance* is a call to action and manifesto for

RECENT COVERAGE

CRNY in the News

[“New gallery Good Medicine Creatives highlights Seneca artists”](#) CRNY Artist Employment Program artists Cliff Redey III, Leeora S. White, Patrick Redeye, Maurice John Jr., Tami Watt, Penelope Minner, Karlene Familo, Hilton Johnny-John, Jocelyn Jones, and Brett Maybee have opened an art gallery in Olean, New York in collaboration with the Seneca-Iriquois National Museum (SINM). The gallery “serves as both a classroom and space for 10 local Seneca Nation artists to display and sell their work,” with open studios for the public to observe an artist at work. (August 14, 2023)



“[North Country Arts Festival](#)” CRNY Artist Employment Program Artists Joshua Barkley, Sharon H.J. Cheng, Karyn Crispo, Katharine Dinneen, Matthew Mazzotta, Maggie Mckenna, Andrew Norrell, Catherine LaPointe Vollmer were featured in the North Country Arts Annual Arts Festival in collaboration with St. Lawrence County Arts Council, Inc. “This 10-day, county-wide event encourages tourism and economic activity throughout St. Lawrence County by showcasing our arts industry, a critical component of our regional identity.” (August 21, 2023)

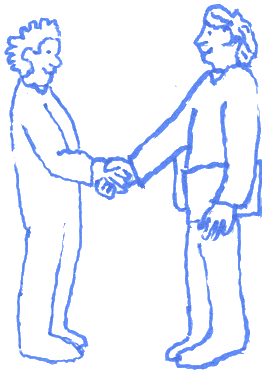
“[Grupo Cultural Latinos en Rochester: Celebrating a decade of Latin culture and community](#)” CRNY Artist Employment Program Artists of Grupo Cultural Latinos En Rochester, Inc. are celebrating a decade of Latin culture and community this Latino Heritage Month (September 15 to October 15, 2023). Collaborating artists include Thalia Pabon, Jessica Pereyra, Karla Slack, Julio Pabon, Carlos Chediak, and Evelyn D'Agaostino. “These interactive workshops, spanning from bead making and carnival headdress crafting to drumming, dancing and culinary exploration, provide a platform for participants to actively connect with the customs and craftsmanship that define the Latino experience.” (August 28, 2023)

Disaster Resources

Craft Emergency Relief Fund (CERF+) Resources for Artists affected by the Lahaina fire in Maui, Hawai'i:

- **Relief Resources:** Relief from agencies and arts organizations, support on legal issues, and next steps | cerfplus.org/studio-protector/get-help
 - **Emergency Relief Fund:** Financial assistance for those who have experienced significant medical expenses or career threatening emergencies | cerfplus.org/get-relief/apply-for-help/craft-emergency-relief-fund
 - **Studio Protector:** Collection of resources to help protect art studios, including insurance and damage control | studios.cerfplus.org/studio-protector/resources
 - **Disaster Distress Helpline (DDH):** National hotline dedicated to providing year-round disaster crisis counseling | samhsa.gov/find-help/disaster-distress-helpline
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Funding Opportunities & Other Resources



GRANTS AND AWARDS

New Voices Open Call: Print Center New York's annual open call program providing opportunities for a curator-selected cohort of six to eight printmaking artists. Artists will present their work and develop their practices through a group exhibition, artist-led public programming, focused conversation and community building, and individualized resources for artistic and professional development. Each artist will receive an unrestricted artist fee of \$2,500. **Deadline: Friday, September 8, 2023** | printcenternewyork.org/new-voices

Rauschenberg Dancer Emergency Grant: Program from New York Foundation for the Arts providing one-time grants of up to \$3,000 to professional dancers in need, who are in dire financial emergency. Applicants must demonstrate an urgent and critical need for emergency support and live in the United States, the District of Columbia, a Tribal Nation, or a U.S. Territory. Made possible through the support of the Robert Rauschenberg Foundation. **Deadline: Friday, September 8, 2023** | nyfa.org/awards-grants/rauschenberg-emergency-grants

Beam Center Open Calls: Beam Center seeks design proposals for ambitious public artworks that will be brought to life through collaborations between youth and creative big thinkers. Projects are realized by a community of more than 100 young people at each project site: New Hampshire and Governors Island in New York City. Selected project artists receive a \$5,000 award and an approximately \$15,000 fabrication budget. **Deadline: Monday, September 11, 2023** | beamcenter.org/open-call

Manhattan Arts Grants: Presented by Lower Manhattan Cultural Council, Manhattan Arts Grants support Manhattan-based artists, arts groups, and community organizations in accessing public funds for the presentation of rich arts activities with the public. *Creative Engagement* provides grants for arts events and programming in any discipline anywhere in Manhattan. *Creative Learning* provides grants for community arts education and participatory art-making projects in any discipline anywhere in Manhattan. *UMEZ Arts Engagement* provides grants for arts presentations and programming in any discipline anywhere in Upper Manhattan.

SheStories Grant: BigWe Foundation presents the SheStories Grant for Black, Indigenous, Latine/a, multiracial, and API/AAPI womxn and femme-identifying storytellers. The community grantmaking panel will select four adult grantees to each receive \$30,000 and support in planning their projects for execution.

Deadline: Tuesday, September 12, 2023 | thebigwe.com/grantmaking

Innovate Grant: Innovate Grant distributes two \$1,800 grants each quarter to one visual artist and one photographer. In addition, six honorable mentions will be featured and promoted on the Innovate website. All media and genres are accepted.

Deadline: Thursday, September 14, 2023 | innovateartistgrants.org/about-us

Professional Development Scholarship: One-time award of up to \$1,000 for occupational skills training in a certification or licensure program in a field outside of dance, to initiate a post-dance career. Presented by Career Transition for Dancers from Entertainment Community Fund. ***Deadline: Friday, September 15, 2023 (monthly)*** | entertainmentcommunity.org/professional-development-scholarship

CAA Publishing Grants: College Art Association of America (CAA) offers two grant opportunities for publishers. *The Millard Meiss Publication Fund* supports the publication of book-length scholarly manuscripts in the history of art, visual studies, and related subjects. *The Wyeth Foundation for American Art Publication Grant* supports book length scholarly manuscripts in the history of American art, visual studies, and related subjects. Applications for both are only for manuscripts that are under contract for publication. ***Deadline: Friday, September 15, 2023*** | collegeart.org/programs/publishing-grants

Catalyze Challenge: Open to innovators across the United States, Round Three of the Catalyze Challenge aims to reimagine the connections between K-12 education, higher education, and careers for young people — helping them to build their identities, self-efficacy, and career readiness. Grants will be awarded to novel approaches and exploratory work aligned with one of two themes to advance career-connected learning. ***Deadline: Friday, September 22, 2023*** | catalyzechallenge.org/round-three-grant-funding

Foundwork Artist Prize: The Foundwork Artist Prize is an annual juried award started in 2019 to recognize outstanding emerging and mid-career artists working in any media. Honorees receive unrestricted \$10,000 grants and studio visits with

to further public engagement with their practices. The Prize is open to artists residing anywhere in the world with limited exceptions, and their annual selection process takes place each fall. **Deadline: Tuesday, September 26, 2023** | foundwork.art/artist-prize

National Theater Project Creation & Touring Grant: Grant providing funds for creation and US touring of artist-led, ensemble, devised projects. The grants support the development of the project, costs, and incentives needed to establish a plan for touring, and subsidies for presentation of the work. Presented by The New England Foundation for the Arts. **Deadline: Wednesday, September 27, 2023** | nefa.org/grants/find-grant/national-theater-project-creation-touring-grant

Open Call – Youth Journalist: The Bronx Council on the Arts is seeking a Bronx-based youth journalist to be commissioned to write articles related to the Longwood Art Gallery @ Hostos exhibition themes, specific artists, or artworks. A stipend of \$200 per 500-word piece will be provided. Journalists must be a Bronx resident between the ages of 18 to 24. **Deadline: Friday, September 29, 2023** | [/bronxcouncilonthearts.submittable.com/submit](https://bronxcouncilonthearts.submittable.com/submit)

BigCi Environmental Awards 2023: Two winners of this awards will receive four free weeks of BigCi residency and \$4,000 in prize money. International and Australian artists from various fields – visual art, installation, multimedia, performance, literature, music, photography, film making, curating, are welcome to apply. **Deadline: Monday, October 2, 2023** | bigci.org/awards

RESIDENCIES AND FELLOWSHIPS

Ark Project: The Ark Project is a triennial international artist residency program realized in 2015 with a focus on creation, presentation, and documentation of contemporary art that engages discovery, transformation and innovation. Every three years the program travels to a new city across the globe and one artist is invited into the collective for an evolving curatorial project. **Deadline: Rolling (next residency in 2025)** | arkproject.center

The Sam & Adele Golden Foundation Artist Residence: In 2012 the Sam & Adele Golden Foundation for the Arts opened its doors to a one-of-a-kind artist residency for artists working in paint. In the beautiful rolling hills of central New

residency, with large studio spaces and private apartments for each artist. There are six sessions a year lasting four weeks each, hosting three artists per session.

Deadline: Wednesday, September 6, 2023 |

goldenfoundation.org/residency/about-the-golden-foundation-residency

Erie Canal Museum Artist in Residence: The Erie Canal Museum in Syracuse, New York, is seeking three artists for a one-year lens-based residency. The program will focus on the Erie Canal, contemplating its current condition, activating the landscape and public spaces, and considering its potential future. Projects may be journalistic, documentary, or conceptual, and may include and/or be accompanied by text/writing. Each artist will receive a \$10,000 artist stipend. Preference may be given to artists who have lived or worked in Canal communities. **Deadline: Sunday, September 10, 2023** | nyfa.org/view-opportunity

Macdowell Fellowship: About 300 professional and emerging artists in seven disciplines are awarded Macdowell Fellowships each year and the sole criterion for acceptance is artistic excellence. The Fellowships, located in Peterborough, New Hampshire, encourages artists from all backgrounds and all countries in the following disciplines: architecture, film/video arts, interdisciplinary arts, literature, music composition, theatre, and visual arts. \$30 application fee, need-based travel grants and stipends available. **Deadline: Sunday, September 10, 2023** | macdowell.org/apply/apply-for-fellowship

Lewis Center for the Arts Fellowships: The Lewis Center for the Arts at Princeton University offers two artist fellowship opportunities. The *Princeton Arts Fellowship* is open to early career artists who would find it beneficial to spend two years teaching and working at Princeton. The *Hodder Fellowship* is for one academic year and provides the opportunity to pursue an independent project without a teaching requirement. **Deadline: Tuesday, September 12, 2023** | arts.princeton.edu/fellowships

Photo Urbanism Fellowship: The Design Trust for Public Space is looking for photographers to apply for its Photo Urbanism Fellowship. This year's fellow will work with the Green Space Connections project, documenting community-designed green space at NYC public housing developments. The fellowship includes a \$15,000 stipend and a solo exhibition. **Deadline: Tuesday, September 12, 2023** | designtrust.org/news/photo-urbanism-fellow-application-2024

and artists proposing innovative work that confronts pressing social and policy issues and seeking to engage audiences beyond academia. The program provides an opportunity to develop new tools and methods, challenge artistic and scholarly conventions, and illuminate our past and our present. **Deadline: Thursday, September 14, 2023** | radcliffe.harvard.edu/radcliffe-fellowship/become-a-radcliffe-fellow

Monsoon Arts Winter Residencies 2024: This residency supports emerging and established artists and writers with 2-week and 4-week programs throughout the year. Each cohort of five visual artists and five writers are invited to immerse themselves in small town life at the edge of Maine's North Woods and focus intensely on their work within a creative and inspiring environment. They receive a private studio, private bedroom in shared housing, all meals, and \$1,000 stipend for 4-week programs or \$500 for 2-week programs. **Deadline: Friday, September 15, 2023** | monsonarts.slideroom.com/#/Login

OneBeat Open Call: OneBeat is accepting applications for two month-long U.S.-based music exchanges scheduled for the spring and fall of 2024 open to musicians and sonic artists ages 19-35. Accepting 50 musicians from up to 54 eligible countries and territories, OneBeat Fellows will spend approximately one month in an intensive residency which offers a chance for artists to write, produce, and perform original music, and develop strategies for arts-based social engagement. **Deadline: Friday, September 15, 2023** | onebeat13-14.fsn-apply.org

Virginia Center for the Creative Arts Residency: This residency provides time and space for national and international writers, visual artists, and composers of talent and promise to reside in either Mt. San Angelo in Amherst, Virginia or the Moulin à Nef in Auvillar, France lasting anywhere from a week to two months. Fee \$30. Financial assistance available. **Deadline: Friday, September 15, 2023** | vcca.com/apply

Mentoring Artist-in-Residence: The Mentoring Artist-in-Residence program at Atlantic Center for the Arts in Florida features three mentoring artists in different disciplines. The program includes studio time, advising, group discussions, critiques, and voluntary collaborations. Photographer/lecturer Renee Cox, cultural practitioner william cordova, and performing artist Sharon Bridgforth are the three mentoring artists for this cycle. **Deadline: Sunday, September 17, 2023** | atlanticcenterforthearts.org/residencies/mair-details

Senior Fellowship Program supports full-time research. Lectures, colloquia, and informal discussions complement the program. Up to two Leonard A. Lauder Visiting Senior Fellowships and up to five Paul Mellon and Beinecke Visiting Senior Fellowships will be awarded. **Deadline: Thursday, September 21, 2023** | nga.gov/research/casva/fellowships/visiting-senior-fellowships.html

Cullman Center Fellowship: The New York Public Library's Cullman Center Fellowship awards fifteen fellowships a year to outstanding scholars and writers – academics, independent scholars, journalists, creative writers, translators, and visual artists. The program includes a stipend of up to \$75,000. **Deadline: Friday, September 29, 2023** | nypl.org/help/about-nypl/fellowships-institutes/center-for-scholars-and-writers/fellowships-at-the-cullman-center

The Elizabeth Foundation for the Arts Open Calls:

- **EFA Project Space 2024 – 2025 Exhibitions Open Call:** EFA is interested in exhibitions, community engagements, and public programming that celebrate personal narratives, memories, traditions, and ceremonies under the theme “Folklore”. The selected candidates will be awarded an honorarium, production budget, materials budget, programming and logistical support to organize a six-week-long exhibition at EFA Project Space. **Deadline: Friday, September 29, 2023** | projectspace-efanyc.org/exhibition-open-call
- **EFA Project Space 2024 Projects Open Call:** EFA is accepting project proposals that are based on group gatherings and offer a bi-weekly thematic structure for its participants. EFA Project Space will provide a venue and will allow continuous gatherings in it throughout a three month period in 2024. Projects can include thematic conversations, poetry readings, music, movement and dance exercises, activism, and various workshops under the theme “Folklore.” **Deadline: Friday, September 29, 2023** | projectspace-efanyc.org/project-open-call

Dry Tortugas National Park Artist in Residence: The National Parks Art Foundation's residency program at Dry Tortugas National Park provides artists a month in a historical lighthouse keeper's house on Loggerhead Key. The program includes a \$4,000 stipend and is open to all artists, writers, musicians, and performance artists. **Deadline: Saturday, September 30, 2023** | nationalparksartsfoundation.org/dry-tortugas

Hawai'i Volcanoes National Park May 2024 Artist in Residence Program:

National Park, which offers a \$4,000 stipend, housing, and artist events. **Deadline: Saturday, September 30, 2023** | nationalparksartsfoundation.org/hawaii

PROGRAMS AND CLASSES

Accessibility - Careers in the Arts Webinar Series: Archives of six webinars promoting careers in the arts for people with disabilities presented in 2019, presented by the National Endowment for the Arts in partnership with Art Beyond Sight. | arts.gov/impact/accessibility/careers-in-the-arts-webinar-series

Careers in the Arts Toolkit: Careers in the Arts Toolkit empowers individuals with disabilities to explore arts careers and access resources to support their success. It also educates arts employers, educators, and grantmakers about the critical role they play in fostering disability inclusion and the resources available to help them successfully do so. | arts.gov/impact/accessibility/careers-in-the-arts-toolkit

Tax & Financial Tips to Keep More Money in Your Pocket: As a freelancer, taxes are likely your single largest expense. The good news is, there are a lot of deductions available to you that are usually only available to large corporations or the wealthiest Americans. Join Todd Rabideau and Dave Ugelow, co-founders of Path, as they talk through important financial and tax strategies for freelancers that will help your business save money. **Monday, September 11, 2023 from 5:00pm to 6:30pm Eastern** | eventbrite.com/e/tax-and-financial-tips-to-keep-more-money-in-your-pocket-tickets

The Role of Artist Labor - Artists Can't Eat Prestige: Many artists' labor comes in the form of gig work and contract work, which unfortunately does not ensure financial stability, healthcare benefits, or security to plan for the future. As funders and political advocates seek out new opportunities to advocate for social protection of artists as laborers in the workforce, what can funders do? What are the narratives about the gig economy and artists as workers that need to be shifted? Join this webinar tackling these topics. **Tuesday, September 12, 2023 from 2:00pm Eastern** | giarts.org/webinar/2023/The%20Role%20of%20Artist%20Labor:%20

Rural Disability Justice: This webinar promises to shed light to the critically important and often overlooked topic of Rural Disability Justice in a way that will appeal to funders working on health, arts, community organizing, worker justice,

Joaquin Valley) experience and respond to intersectional injustices. **Tuesday, September 12, 2023 from 1:00pm Eastern** | [us06web.zoom.us/meeting/register](https://us06web.zoom.us/j/9101111111)

Free Legal Clinic for Freelancer Artists + Creatives: Freelancers Hub and Volunteer Lawyers for the Arts are partnering to offer free legal clinics to NYC freelancer artists in media and entertainment in order to help them protect their work and address legal challenges. Please fill out the application to be considered for an upcoming clinic. If you are selected, a representative from Freelancers Hub will be in touch about confirming your appointment via text and email by September 15, 2023. **Friday, September 22, 2023 from 12:00pm to 5:00pm Eastern** | freelancersunion.org/hub

\$125M TOWARD ARTISTS' FUTURES

Creatives Rebuild New York (CRNY) is a three-year, \$125 million initiative that provides guaranteed income and employment opportunities to artists across New York State. CRNY believes that artists are workers who deserve equitable, sustainable support structures, and that improving the lives of artists is paramount to the vitality of New York State's collective social and economic wellbeing. Fiscally sponsored by Tides Center, CRNY represents a \$125 million funding commitment, anchored by \$115 million from The Andrew W. Mellon Foundation and \$5 million each from the Ford Foundation and Stavros Niarchos Foundation (SNF). Learn more at creativesrebuildny.org.

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