



ON THE BLOG

Collective Care

It's no secret that today's economy systemically disadvantages the independent creative workers who make up the future economy. Learn about Creatives Rebuild New York's partnership with [Tribeworks](#), a cooperative, worker-owned payments and employment platform built to support creatives and the organizations who rely on them. Founded in Baltimore in 2019 by a group of technologists and creatives of color, Tribeworks is building infrastructure for the solidarity economy by collaborating with visionary artist employment programs and philanthropic partners to facilitate the flow of income and healthcare benefits to working artists.



Former labor activist May Chen speaking with participants of W.O.W.'s youth art and activism project about Chinatown's history of garment work. AEP Employment of W.O.W. Project artists is supported by Tribeworks. Photo credit: Renee Chang and Echo Chen.

[READ MORE](#)

GET INVOLVED

Research and Advocacy Opportunities

Call for Artists: Gig Worker Learning Project

CRNY invites artists to join the Workers Lab and Aspen Institute Future of Work Initiative for a 2-hour focus group, held via Zoom on Thursday, April 27, from 3:00 PM to 5:00 PM Eastern Time. They will ask you to tell them what you do for work, what words and terms you use to describe your work, what motivates you, and what challenges you face. No preparation is needed. The conversations are anonymous, and no identifying information will be recorded or shared. Participants will be compensated with a \$100 electronic gift card for their time.

If you are interested in participating, [please complete this form no later than Friday, April 14 to confirm your availability.](#)

#WorkingFamiliesTaxCredit

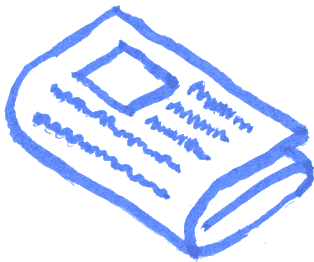
CRNY supports bold cash policy solutions that put money directly into the hands of artists and creatives. We know that cash works, and we're already seeing the outsized impact that direct cash from CRNY's Guaranteed Income for Artists program is having on artists' lives. Tax credits are a cash policy that act like a one-time guaranteed income payment.

This year, New York lawmakers are considering expansions to the Working Families Tax Credit bill ([S277/A4022](#)) which would include kids of all ages, eliminate income requirements, and increase the credit amount so that all families can benefit. [New data](#) shows that 340,000 kids are left out of the current NY tax credit — the Working Families Tax Credit would change that.

[Spread the word and join us to demand](#) that New York makes the Working Families Tax Credit a priority! We'll be sharing more as budget decisions are made this Spring.

RECENT COVERAGE

CRNY in the News



[“Four Rising Stars to Watch This Spring”](#) CRNY Think Tank member and AEP artist Ryan J. Haddad was featured in *The New York Times* for his one-man show [“Dark Disabled Stories,”](#) playing at The Public Theater through Sunday, April 9, 2023. “I try to make disability funny so that non-disabled people can understand it and open themselves to it and realize that it’s not so scary, so dark,” Haddad says early in the play. “Not tonight. I don’t feel like it.” (February 23, 2023)

[“Black Library Has Secured Lease of Historic Building”](#) AEP artists Douglas Shindler and Michael Trevor Davis, in collaboration with The Hurleyville Performing Arts Centre, were featured in *Hudson Valley Press* for the creation of The Black Library. “The Black Library will be a beacon of knowledge, creativity, and inspiration, bringing greater understanding and appreciation of Black history and culture in Sullivan County and beyond.... We’re looking forward to collaborating with local residents and artists and creating a dynamic and inclusive space.” (March 22, 2023)

[“Ireland Asks: What if Artists Could Ditch Their Day Jobs?”](#) Creatives Rebuild New

Irish pilot project is the latest sign of growing international interest in universal basic income — when governments pay their citizens, employed or not, a lump sum each month." (March 23, 2023)

“[Poetry Machine Makes Its Way Around the Adirondacks](#)” AEP artist Erin Dorney’s poetry project with Adirondack Center for Writing was featured in a [video segment](#) on *Mountain Lake PBS*. Communities in the Adirondacks may encounter a traveling old gumball vending machine filled with free poetry from writers around the world. (March 24, 2023)

“[Christine Lewis Had Few Rights as a Nanny. She Decided to Fight for a Better System.](#)” AEP artist Christine Lewis was featured in *Documented* for her collaboration with Domestic Workers United, an organization established in 2000 by Filipina and South Asian women advocating for domestic workers who were underpaid or abused by their employers. "A thread that runs through all of DWU’s work and the struggle of immigrants, is the struggle of belonging to community,' Lewis says. 'No written policy or mandate will save us unless we have community.'" (March 15, 2023)



Christine Lewis, Cultural Outreach Coordinator and Board Secretary / Worker Leader for Domestic Workers United. Photo credit: Ralph Thomassaint Joseph

[“Building Economic Power Through Story: A Storytelling Guide for Guaranteed Income Advocates”](#) by Economic Security Project and Guaranteed Income Community of Practice

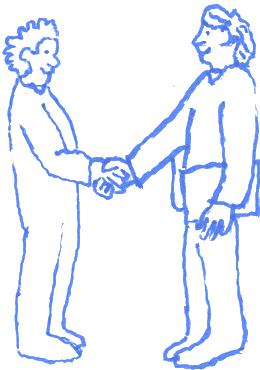
“This storytelling guide, prepared specifically for the Guaranteed Income Community of Practice, is an opportunity to learn how to tell your own story and to gather stories from others in your community, so that you can be the drivers of policy change to build the world we want. Whether it is by telling your story and sharing your truth at a community event, in media coverage, or at a legislative hearing, you have the power to shape the narrative around guaranteed income.”



RESOURCES FOR ARTISTS

Funding Opportunities & Other Resources

ALERTS



Medicaid NY: Starting in Spring 2023, New York State will resume eligibility reviews and renewals for people enrolled in these programs. This means you may need to take action to renew your health insurance or the insurance of your family members. |

www.health.ny.gov/health_care/medicaid/changes/

Taxes: The deadline for filing your taxes is April 15. File for free if you made less than \$80,000 with [NYC Free Tax Prep](#) or learn how to file your taxes as a freelancer with [Freelance Tax Center](#).

GRANTS AND AWARDS

IDA Enterprise Documentary Fund: Production funds for feature-length documentary films taking on in-depth explorations of original, contemporary-relevant stories, and integrating journalistic practice into the filmmaking process. In addition to funds, grantees will receive additional resources and expertise tailored to the needs of the project. **Deadline: Tuesday, April 4, 2023** | documentary.org/enterprise/production-guidelines

goal of this program is to empower anyone who has an idea for a creative project that responds to network culture and digital technologies to make it. **Deadline: April 10, 2023** | rhizome.org/editorial/2023/mar/15/2023-microgrants-apply/

Jerome Foundation Film, Video, and Digital Production Grant: Funded by the Jerome Foundation, production grants of up to \$30,000 are available for all stages of production, supporting early career film, video and digital production directors in New York City. **Deadline: Thursday, April 13, 2023 at 5pm ET** | jeromefdn.org/new-york-city-film-video-and-digital-production-grant

2023 Profile Prize: Narratively is accepting entries for their writing contest, seeking surprising and awe-inspiring stories about one-of-a-kind people or groups. \$20 submission fee. **Deadline: Friday, April 14, 2023** | narratively.com/introducing-narrativelys-2023-profile-prize/

Anonymous Was A Woman Environmental Arts Grants: A total of \$300,000 in funding—up to \$20,000 per project—to support environmental art projects led by women-identifying artists in the United States and U.S. Territories. Administered by NYFA and funded by Anonymous Was A Woman. **Deadline: Saturday, April 15, 2023 at 5pm ET** | nyfa.org/awards-grants/anonymous-was-a-woman-environmental-art-grants/

New York Composers Circle John Eaton Memorial Competition: American Composers Forum presents a competition open to composers who live in the New York City metropolitan area, including contiguous areas of New Jersey or Connecticut, without age restriction. The winning composition will be performed at a NYCC concert and receive a year membership in the New York Composers Circle. [Check for more opportunities from American Composers Forum.](#) **Deadline: Saturday, April 15, 2023** | composersforum.org/opportunity/new-york-composers-circle

Staten Island Arts Grants: Two grant opportunities specific to artists living and working in Staten Island: Mertz Gilmore Dance Research Grants for dance artists, dance collectives, or dance nonprofits at any stage of their career to research and develop a new dance work, \$7,500 per artist. Howard Gilman Performing Arts Residency Cohort Grants for individual performing artists across dance, theater, music, from traditional practices to contemporary performance, at any stage of their career to further their creative practice for a 6-month cohort, \$6,000 per artist. **Deadline: Monday, April 17, 2023** | statenislandarts.org/grants/

UMEZ Mertz Gilmore Seed Fund for Dance: Designed to support creatives with exceptional dance or choreographic talent, who exhibit a distinctive voice, and

place in Upper Manhattan from June 1, 2023, to October 29, 2023. **Deadline: Friday, April 21, 2023** | umez.org/seed-fund-for-dance

Challenge America: The National Endowment for the Arts offers support primarily to small organizations for projects in all artistic disciplines that extend the reach of the arts to underserved groups/communities with rich and dynamic artistic and cultural contributions to share. Grants include \$10,000 and a robust structure of technical assistance, and require a cost share/match of \$10,000 consisting of cash and/or in-kind contributions. Total project costs must be at least \$20,000 or greater. **Deadline: Thursday, April 27, 2023** | arts.gov/grants/challenge-america

The Burke Prize: Biannual contemporary art prize for a new generation of artists working in a world of expanded media with a foundation in glass, fiber, clay, metal, or wood. Winner receives an unrestricted award of \$50,000 from Museum of Arts & Design. **Deadline: Friday, April 28, 2023** | madmuseum.org/opportunities/burke-prize

J.M.K Innovation Prize: Seeking to identify, support, and elevate innovators who are spearheading transformative early-stage projects in the fields of the environment, heritage conservation, and social justice. Up to ten Prizes, each including a cash award of \$150,000 over three years, plus \$25,000 in technical assistance funds, for a total award of \$175,000. Awardees also receive guidance through the Fund and its resource network, providing tools and training to support them through the challenges of a startup organization. **Deadline: Friday, April 28, 2023** | jmkfund.org/innovation-prize-2023/

Future Generation Art Prize 2023: \$100,000 award open to all artists around the world aged 35 or younger. Chosen artists will be commissioned to create new works that go on display at the PinchukArtCentre in Kyiv and presented at the Future Generation Art Prize exhibition at the Venice Biennale. Established by the Victor Pinchuk Foundation in 2009. **Deadline: Sunday, April 30, 2023** | futuregenerationartprize.org/

RESIDENCIES AND FELLOWSHIPS

Performing Arts Salon Saturdays (PASS) Open Call: Snug Harbor Cultural Center & Botanical Garden (Snug Harbor) is soliciting applications to select four (4) residencies that will support the creation and development of new works in dance, music, theater, and multi-disciplinary performance. **Deadline: Thursday, April 6, 2023** | snug-harbor.org/opencall/

connecting with audiences. **Deadline: Saturday, April 8, 2023** | southarts.org/artist-grants-fellowships/jazz-road/jazz-road-creative-residencies

MAD Artist-in-Residence: The Artist Studios opportunity at Museum of Arts and Design is designed to encourage visitors to meet artists-in-residence as they expand their creative practice while working on-site at MAD. Three artists (two Daily Residents and one Artist Fellow) are selected per six-month session, for which they receive access to studio space in the Museum and a stipend. **Deadline: Sunday, April 9, 2023** | madmuseum.org/opportunities/become-mad-artist-residence

KODA laboratory for creative concepts: Artist residency program in New York City from KODA for two mid-career (30 years or older), female-identifying and/or non-binary artists who create conceptual and socially engaged work. **Deadline: Monday, April 10, 2023** | kodalab.org/open-call-borders-boundaries

Art in the Garden, Performing Artist in Residence: Selected artist will spend time creating work in and inspired by the Brooklyn Botanic Garden. They will host one or two public classes, seminars, or activities, then showcase their final work in September 2023. Open to artists living in New York City interested in live performance. **Deadline: Saturday, April 15, 2023** | bbg.org/about/art_in_the_garden_performing_artist_in_residence

The Latinx Project Curatorial Projects: Accepting exhibition proposals from curators, scholars, & artists annually to develop an exhibition exploring issues of relevance to the evolving Latinx community. Seeking proposals in drawing, painting, photography, sculpture, textile, site-specific installation, new media and video. Those selected will receive funding up to \$15,000 for a three month exhibition at NYU, curatorial support from TLP staff, opportunities to develop related public programming, press materials, and PR support. **Deadline: Saturday, April 15, 2023** | latinxproject.nyu.edu/open-calls

Fire Island Artist Residency: Emerging artists will share a live/work space for a four-week program marked by intimate studio visits with, and public lectures by, renowned leaders in contemporary art, scholarship, activism, and curation. Exclusively for artists identifying as lesbian, gay, bisexual, transgender, non-binary, intersex, two-spirit, or queer. **Deadline: Saturday, April 15, 2023** | fireislandartistresidency.org/apply

Parent Artist AIRspace Residency (Summer 2023): Abrons Arts Center, with support from the Sustainable Arts Foundation, provides support for one New York City-based parent artist working in visual arts, music, curatorial practice, and/or literary arts. This residency will provide studio space, an artist fee, a child care

[airspace-residency](#)

LES Studio Program: Free six-month residencies to under-represented, emerging, and mid-career artists. Artists working across all disciplines are encouraged to apply for fully-funded shared studio space in the historic Clemente Soto Vélaz Cultural and Educational Center in the heart of the Lower East Side. Offered by Artists Alliance Inc and supported by public funds. ***Deadline: Monday, April 17, 2023*** | artistsallianceinc.org/les-studio-program-application/

Lower Manhattan Cultural Council Workspace: LMCC offers a nine-month studio-based program that focuses on the creative process and cohort development of emerging artists. Open to individuals working across disciplines, including but not limited to visual arts, film, performance art, social practice, design, digital media, and the literary arts. International artists accepted, only studio space provided. ***Deadline: Tuesday, April 18, 2023 at 5pm ET*** | lmcc.net/resources/artist-residencies/workspace/

Citizens' Institute on Rural Design: Every two years, the National Endowment for the Arts seeks rural communities of 50,000 people or less in the United States to apply for the Citizens' Institute on Rural Design program. With over 30 years of leadership in rural design, CIRD is perfect for creative, community-oriented rural leaders. ***Deadline: Friday, April 21, 2023*** | rural-design.org/overview

PROGRAMS AND CLASSES

Leadership Skills for Artists: Being one of many collaborators on a team is one thing, but if you are in charge, you need to know when to be a motivator, when to be a coach and how to empower team members to self-manage. Join this workshop from The Field to assess and brush up on your skills. Free for Members of The Field. ***Wednesday, April 19, 2023 at 6:00pm ET*** | app.thefield.org/event/137/Leadership-Skills-for-Artists

\$125M TOWARD ARTISTS' FUTURES

Creatives Rebuild New York (CRNY) is a three-year, \$125 million initiative that provides guaranteed income and employment opportunities to artists across New York State. CRNY believes that artists are workers who deserve equitable, sustainable support structures, and that improving the lives of artists is paramount to the vitality of New York State's collective social and economic wellbeing. Fiscally sponsored by Tides Center, CRNY represents a \$125 million funding commitment, anchored by \$115 million from The Andrew W. Mellon

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