



ON THE BLOG

Fractured Atlas Interviews Springboard for the Arts' Laura Zabel



We were inspired and moved by [this recent conversation](#) between Sophia Park of Fractured Atlas and Laura Zabel, Executive Director of Springboard for the Arts. This interview, part of a new

"Seeding Collaborations" series at Fractured Atlas, addresses "the rumblings of the art world and explore[s] the possibilities blossoming from current movements."

On the blog, we've featured an excerpt of this dynamic exchange between Fractured Atlas' Sophia Park (SP) and Springboard's Laura Zabel (LZ). The interview covers the origins of Springboard's 2021 [Guaranteed Income for Artists pilot](#) as well as "the

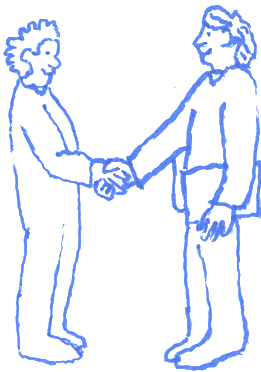
opportunity for initiatives like this to instigate policy change, and artists' critical roles in community building and care." To read the entire interview, please



[READ MORE](#)

RESOURCES FOR ARTISTS

New York State and National Grant Opportunities & Resources



[Yaddo Residency](#): "This 400-acre retreat in upstate New York offers two week to two month residencies to professional creative artists working in the following disciplines: **choreography, film, literature, musical composition, painting, performance, photography, printmaking, sculpture, and video.**" [Deadline: January 5, 2023]

[Aperture Portfolio Prize](#): "The Aperture Portfolio Prize is an annual international competition to discover, exhibit, and publish **new talents in photography.** The first prize winner will be published in *Aperture* magazine and will receive a \$3,000 cash prize and exhibition in New York." [Deadline: January 6, 2023]

[AnkhLave Garden Project Fellowship](#): "This program selects **five BIPOC NYC-based artists** to create site-specific work in a public space and a traditional gallery, in partnership with the Brooklyn Botanic Garden. The artists will receive an honorarium of \$1,000 and will be reimbursed up to \$1,000 in expenses. One of the five artists will be selected to receive up to \$10,000 for the creation of an original treehouse." [Deadline: January 6, 2023]

[MAXMachina 2023 Lab](#): New York's "Media Art Xploration (MAX) invites **storytellers, performers, and creative technologists** to submit applications for projects that expand live performance through science and technology. Support includes funding up to \$7500 and a 7 month project development period, which includes a workshop and final festival

[Women's Studio Workshop Parent Residency Grant](#): "The Parent Grant is a four-week residency in Rosendale, NY for an artist with at least one dependent child under the age of 18. Artists may choose to work in any of WSW's studio disciplines: **intaglio, letterpress, papermaking, screenprinting, photography, or ceramics**. The grant includes a \$1450 childcare stipend, up to \$250 for travel costs, free onsite housing, and 24/7 studio access." [Deadline: January 15, 2023]

[Media Arts Assistance Fund for Artists](#): "For individual **New York-based artists**, MAAF provides grants of up to \$7,500 for the completion and/or public presentation of new works in all genres of sound and moving image art, including emergent technology." [Deadline: January 15, 2023]

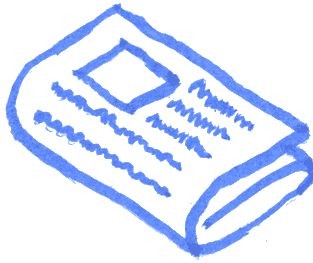
[Gottlieb Foundation Individual Support Grant](#): "This grant is open to **painters, sculptors and printmakers who have been engaged in a mature phase of their art for at least 20 years and who are currently in financial need**. Last year, they awarded grants of \$25,000 each to 20 artists." [Deadline: January 18, 2023]

[Residency Unlimited's NYC-Based Artist Residency](#): "Dedicated to artists who are traditionally underrepresented in the arts, Residency Unlimited's NYC-Based Artist Residency Program is accepting applications from **artists who identify as Black, Indigenous and People of Color, with research-based practices that bridge gaps in historical knowledge**. The three-month residency will take place from April 3 - June 30, 2023." [Deadline: January 31, 2023]

[NARS Studio Relief Program](#): "Brooklyn, NY: NARS offers a program for **artists who are in need of a temporary studio space and unable to afford it**. The subsidized studio space is available for 3 months, and is a work-space only." [Rolling deadline]

RECENT COVERAGE

CRNY in the News



On *The Ticker*:

"Approximately 62% of [CRNY's Guaranteed Income for Artists] participants stated they had no financial safety net prior to the program, according to [Artnet News](#). Artists were forced to take on side jobs to make ends meet. The initiative will allow artists to dedicate more time to their work." Read [the entire piece here](#).

In *Broadway World*:

"The Latinx Playwrights Circle has announced the Off-Broadway Premiere of Christin Eve Cato's *Sancocho* directed by Rebecca Martinez, in partnership with WP Theater and The Sol Project. 'Ever since we began building our programming to reflect different stages of play development we knew we needed to get to a place where we could provide our playwrights with a production. Now that we can, we are immensely proud to give Christin, a Latina playwright, a Boricua born and raised in the Bronx, her Off-Broadway debut and we are so grateful to share this milestone with WP Theater and The Sol Project,' [said] Janio Marrero, Executive Director of Latinx Playwrights Circle (LPC).

This production launches the Page to Stage Program at LPC. Page To Stage is a program that gives playwrights within the LPC community the opportunity to receive a production depending on the needs of the play. Page to Stage was made possible in part by the Creatives Rebuild New York grant." Read [the entire piece here](#).

On *WENY News*:

In Elmira, NY, choral group The Cantata Singers paid tribute to a piece of Elmira history at their "Christmas in Elmira 2022" concert. "In July, the choral group was awarded a two-year Artist Employment Program (AEP) grant worth more than \$200,000 from Creatives Rebuild New York (CRNY). The new songs —'Christmas in Elmira, 1864' and 'A Christmas Letter Home'—are part of that Composer-in-Residence Story Music Project.

'That grant actually funded the time that I needed to do the research in order to put together the pieces,' said Will Wickham, Director of The Cantata Singers. 'I spent a lot of time at the Historical Society, looking through diaries and letters



What We're Reading

["Essential Labor: Mothering As Social Change"](#) by Angela Garbes

A few members of the CRNY team were lucky to attend the Guaranteed Income Now! conference in Atlanta this fall, where author Angela Garbes joined a powerhouse panel discussion about power, labor, and dignity in the context of the growing guaranteed income movement.

Check out the [panel conversation](#), and get inspired like we were to revisit her most recent book, *Essential Labor*. From the publisher: "In *Essential Labor*, Garbes explores assumptions about care, work, and deservedness, offering a deeply personal and rigorously reported look at what mothering is, and can be. A first-generation Filipino-American, Garbes shares the perspective of her family's complicated relationship to care work, placing mothering in a global context—the invisible economic engine that has been historically demanded of women of color."



\$125M TOWARD ARTISTS' FUTURES

Creatives Rebuild New York (CRNY) is a three-year, \$125 million initiative that provides guaranteed income and employment opportunities to artists across New York State. CRNY believes that artists are workers who deserve equitable, sustainable

Tides Center, CRNY represents a \$125 million funding commitment, anchored by \$115 million from The Andrew W. Mellon Foundation and \$5 million each from the Ford Foundation and Stavros Niarchos Foundation (SNF). Learn more at creativesrebuildny.org.

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