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## ON THE BLOG

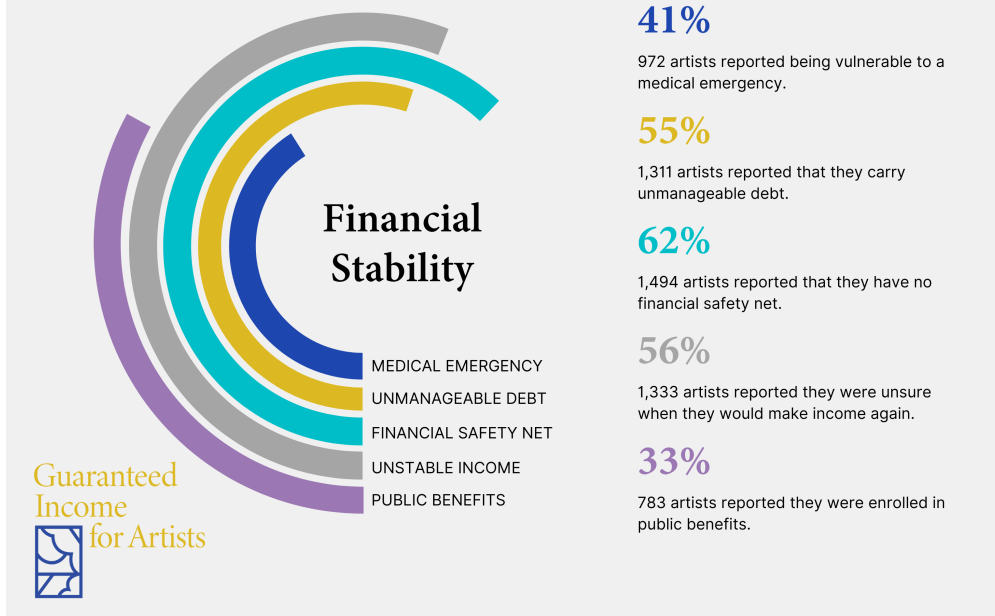
### **Direct Cash to Artists in Need**

Creatives Rebuild New York is excited to announce that it has begun distribution of monthly payments to 2,400 artists, culture bearers, and culture makers across New York State. A total of \$43.2M will be distributed to artist participants in \$1,000 monthly, no-strings-attached installments for 18 consecutive months. CRNY's Guaranteed Income for Artists is the largest statewide guaranteed income program in the United States.



Visit our website to read the full press release, view aggregate data about the participants, and learn more about communities that were prioritized as part of the selection process.

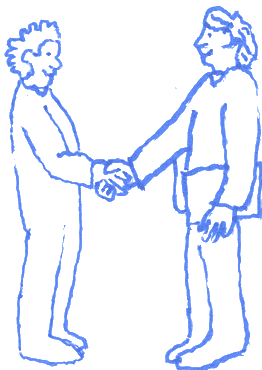
## Of the 2,400 artists receiving payments...



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### RESOURCES FOR ARTISTS

## New York State and National Grant Opportunities & Resources



[The David Prize](#): "The David Prize is a celebration of individuals who are creating a better, brighter New York City. Open to **any individual working in the five boroughs**, the Prize welcomes those with the grit and larger-than-life ideas to improve New York City for generations to come. Winners may come from fields as diverse as the arts and creative expression, workforce and economic development, civic engagement, environment and sustainability, immigrant rights, food and nutrition, homelessness, and/or youth development. \$200,000 per individual." [Deadline: December 12, 2022]

[LMCC Arts Center Residency](#): "This residency program by the Lower

**their practice**, and are interested in a short-term experience focused on experimentation, ongoing development, and interdisciplinary collaboration." [Deadline: December 13, 2022]

[SU-CASA](#): "SU-CASA is a community arts engagement program by the Lower Manhattan Cultural Council (LMCC) that places artists at senior centers across New York City. The program **provides selected artists with a stipend in exchange for the creation and delivery of arts programming for older adults.**" [Deadline: December 13, 2022]

[LEAP Contemporary Craft Emerging Artist Award 2023](#): "LEAP recognizes exceptional **emerging talent in the contemporary craft field** and provides opportunities for early career artists to bring their artwork to the consumer market. The retail store will feature, promote, and sell the work of one winner and four finalists on consignment. The winner receives a \$1,000 prize, national promotion, special newsletter feature and a one-year retail feature; finalists receive special features on rotating basis throughout 2023. Application fee: \$25." [Deadline: December 15, 2022]

[Elizabeth Murray Art Residency](#): "Located on a bucolic 77-acre farm [in Washington County, NY], this residency program by Collar Works is designed to provide a diverse group of **emerging and established artists an immersive, supportive, productive, and communal atmosphere for art-making and dialogue.**" [Deadline: December 15, 2022]

[Anna Rabinowitz Award for Poetry](#): "This prize worth \$1,000 is awarded to **poets and their collaborators for venturesome, interdisciplinary work combining poetry and any other art or discipline.** Application fee: \$10." [Deadline: December 31, 2022]

[Puffin Foundation Annual Artist Grant](#): "The Puffin Foundation provides grants to **artists and art organizations who are often excluded from mainstream opportunities, and to emerging artists with work addressing environmental, social justice, civil rights, and other contemporary issues.** They are accepting new proposals in the genres of **theater, video/film, and climate/environmental art.** Average grants are approximately \$1,250; the maximum grant size is \$2,500." [Deadline: December 31, 2022]

**NYC-based artists** to create site-specific work in a public space and a traditional gallery, in partnership with the Brooklyn Botanic Garden. The artists will receive an honorarium of \$1,000 and will be reimbursed up to \$1,000 in expenses. One of the five artists will be selected to receive up to \$10,000 for the creation of an original treehouse. Applications open November 15." [Deadline: January 6, 2022]

[NARS Studio Relief Program](#): "Brooklyn, NY: NARS offers a program for **artists who are in need of a temporary studio space and unable to afford it**. The subsidized studio space is available for 3 months, and is a work-space only." [Rolling deadline]

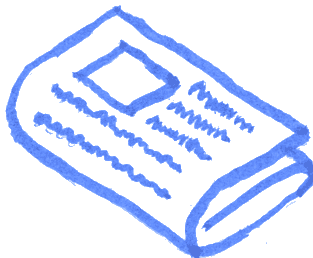
[Arts InCommunity Accessibility in the Arts—a workshop & discussion](#): "Join Arts InCommunity as we **discuss accessibility in the arts sector** and some of the biggest hurdles that are hindering organizations from achieving greater access. Learn how improving accessibility can expand the reach of the arts in your greater community." [Session time: Dec 8, 2022 12:30 PM ET]

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## RECENT COVERAGE

### CRNY IN THE NEWS

As part of our ongoing coverage of local, state, and national CRNY news features, we've collected a few recent highlights:



On *The Joy of Violent Movement*:

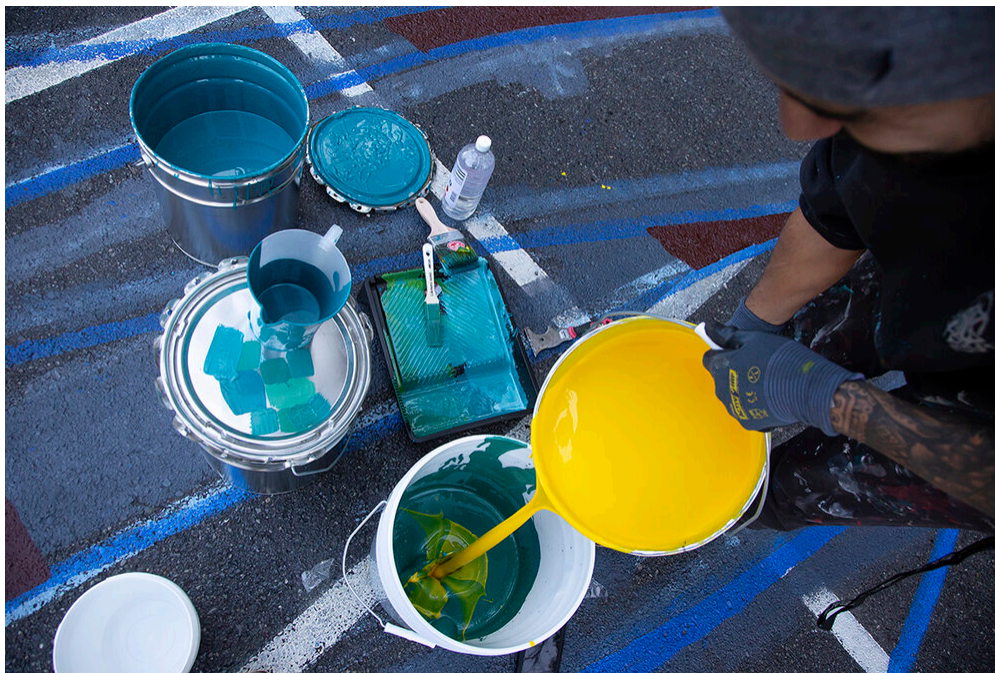
Guaranteed Income for Artists participant and JOVM author William Ruben Helms's shoutout to CRNY: "I have to thank the folks at Creatives Rebuild New York. I'm relieved, proud and humbled to be included in their Guaranteed Income for Artists program. The money I'll receive over the next 13 months or so will be put to good

use — keeping this little dream of mine going. I don't think there's enough words to thank them — or to show how grateful I am." Read [the entire announcement here](#).

spending \$43.2 million to distribute monthly payments of \$1,000 to 2,400 to artists and other creatives living across the state. Lasting for 18 months, these cash payments come with no strings attached.

"Around 20 percent of the recipients work in the visual arts specifically and 62 percent of the entire cohort said they previously had no financial safety net. The model is intended to provide an alternative to the system of fellowships and grants that artists typically rely on, which tends to be competitive and unevenly distributed." Read the [entire piece here](#).

On *Hyperallergic*:



*Nelson Rivas (aka Cekis) is a Guaranteed Income for Artist participant;*  
photo via <https://elcekis.com/>

"[CRNY's Guaranteed Income for Artists] program design draws on insights from precursors like the New Jersey Graduated Income Work Experiment — a direct cash transfer experiment conducted in the 1960s that showed that sending people money didn't stop them from working in meaningful ways — and current pilot programs launched under the auspices of Mayors for a Guaranteed Income. In San Francisco, the city launched a guaranteed income pilot in 2021 that disbursed \$1,000 per month to 130 artists for a period of 18 months. Also in 2021, the city of Saint Paul, Minnesota, and the non-profit Springboard for the Arts collaborated to administer a guaranteed income pilot that disbursed \$500 per month to 25 artists for the same period." Read [the entire piece here](#).

"Arts and culture contribute \$120 billion to New York State's economy and are a key force behind the state's \$177 billion tourism industry, according to CRNY. But the pandemic also highlighted their considerable financial precarity with the sudden loss in jobs and opportunities. New York State, for example, lost 50 percent of performing arts jobs in 2020.

"Some months are lucrative and others are not,' said dancer and choreographer Kristen Brooks Sandler, who is a recipient of [CRNY's Guaranteed Income for Artists]. 'Scrambling at the end of the month to make rent because a gig's check hasn't come in the mail yet has become my reality. I didn't realize how stressful that was until I received this funding. The relief isn't just financial; it's emotional, physical, mental, and artistic.'" Read [the entire piece here](#).

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## What We're Reading

["Embracing Equity: A Retrospective on Program Application and Selection"](#) by Joi Edwards via Common Future



"For Black, Indigenous, and Latin communities, equal opportunity has always come at a cost. Though subjected to centuries of economic, political, and social exclusion, BIPOC (Black, Indigenous, or Persons of Color) leaders continue to catalyze movements that transform this country for the better.

"These days, participatory models are commonplace. However, they can still be arduous, extractive, or ineffective if implemented before really doing the work. Participatory models were designed to give more decision-making power to communities, many of whom divested from, and denied access to the rooms where important decisions are being made."

["The Revolution Will Not Be Funded: Beyond the Non-Profit Industrial Complex"](#) by INCITE! Women of Color Against Violence (ed.)

"A trillion-dollar industry, the US non-profit sector is one of the world's largest economies. From art museums and university hospitals to think tanks and



have joined this world, often blunting political goals to satisfy government and foundation mandates. But even as funding shrinks, many activists often find it difficult to imagine movement-building outside the non-profit model. *The Revolution Will Not Be Funded* gathers essays by radical activists, educators, and non-profit staff from around the globe who critically rethink the long-term consequences of what they call the "non-profit industrial complex." Drawing on their own experiences, the contributors track the history of non-profits and provide strategies to transform and work outside them. Urgent and visionary, *The Revolution Will Not Be Funded* presents a biting critique of the quietly devastating role the non-profit industrial complex plays in managing dissent."

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#### [\\$125M TOWARD ARTISTS' FUTURES](#)

Creatives Rebuild New York (CRNY) is a three-year, \$125 million initiative that provides guaranteed income and employment opportunities to artists across New York State. CRNY believes that artists are workers who deserve equitable, sustainable support structures, and that improving the lives of artists is paramount to the vitality of New York State's collective social and economic wellbeing. Fiscally sponsored by Tides Center, CRNY represents a \$125 million funding commitment, anchored by \$115 million from The Andrew W. Mellon Foundation and \$5 million each from the Ford Foundation and Stavros Niarchos Foundation (SNF). Learn more at [creativesrebuildny.org](https://creativesrebuildny.org).

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