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## ON THE BLOG

### Kevin Gotkin Joins CRNY as Artist-Organizer

"We're thrilled to have Kevin on board with CRNY as an AEP artist," says Bella Desai, Co-Director of Strategic Initiatives, Artist Employment Program. "Kevin brought critical insights into disability artistry and access when they were part of our Outreach Corps, and we feel grateful and lucky that Kevin is continuing this journey with us, supporting both programs as well as informing our work at the organizational level. Kevin is educating the CRNY team and helping to support the organizations and artists that are in our programs."



Click below to read more about Kevin's past, present, and future work as well as their plans to build sustainability for the field and movement of disability arts. Please join us in welcoming Kevin to Creatives Rebuild New York as an Artist-Organizer!

[READ MORE](#)

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## ON THE BLOG

## Cultural Power

Creatives Rebuild New York is excited to spread the word about [A People's WPA: Reimagining Labor & Building Cultural Power](#), a three-part training series from the U.S. Department of Arts and Culture for artists, activists, and cultural organizers who are interested in advocating for a public service jobs program for artists at the local, regional, and national scale.



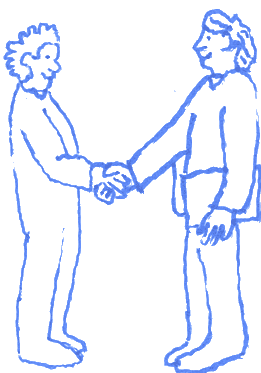
The three-part series began on October 28 with “Circle: Artists Reimagining Labor and Justice”—and will continue with “Workshop: Cultural Organizing: A Primer” on Friday, November 4 and “Clinic: Advocating for a Local People’s WPA” on Tuesday, November 10.

Click below to read more about this collaborative series by [PeoplesHub](#) and the U.S. Department of Arts and Culture.

[READ MORE](#)

## FUNDING OPPORTUNITIES

### New York State and National Grant Opportunities



[NYSCA/NYFA Artists with Disabilities Grant](#): "The program will distribute \$1,000 to New York State **artists with a disability who reside outside of the five boroughs of NYC** and have experienced financial hardship due to the COVID-19 crisis." [Deadline: November 1, 2022]

[GALLIM Moving Artist Parent Residency](#): "This program is designed to holistically support **movement artists who are parents**. It provides one week of fully-funded, exclusive access to a large sprung floor studio in NYC, a \$750 resident artist stipend, and \$600 childcare stipend." [Deadline: November 4, 2022]

**any point of their career** to apply for this six month workspace residency to develop and complete a body of work. The studio space is 114 sq ft. – 14' x 8', with 12' ceilings, large 6' x 6' window. The studio is located in Crown Heights in Brooklyn." [Deadline: November 11, 2022]

[John Michael Kohler Arts Center—Lenore G. Tawney Fellowship](#): "This fellowship, at the John Michael Kohler Arts Center, is open to **scholars, artists, curators, and writers with projects that study overlooked aspects of works and movements related to pioneering fiber artist Lenore G. Tawney**. Selected artists receive a \$30,000 stipend plus up to \$10,000 to support travel, accommodation, research materials, and translation." [Deadline: November 14, 2022]

[Smack Mellon Studio Program Open Call](#): "The program provides **six eligible emerging or early career artists working in all visual arts media a free, private studio space**. Their facilities include a digital production lab and a fabrication shop." [Deadline: November 23, 2022]

[USArtists International \(USAI\) 2023](#): "This grant program run by Mid Atlantic Arts supports **in-person and virtual performances by American artists at international festivals and global presenting arts marketplaces**. It provides grants of up to \$18,000 toward eligible expenses." [Deadline: November 30, 2022]

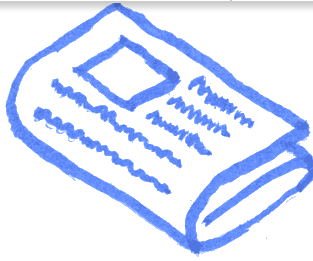
[Center for Craft—Teaching Artist Cohort](#): "**Twenty-one mid-career craft artists** will receive an unrestricted grant of \$10,000 and participate in an 8-month cohort experience where they will be guided through training that encourages and sustains a **generative practice as both artists and educators**." [Deadline: November 30, 2022]

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## RECENT COVERAGE

### CRNY IN THE NEWS

As part of our ongoing coverage of local, state, and national CRNY news coverage, we've collected a few recent highlights from this past month's news features across the state:



"As guaranteed income programs become increasingly viewed as a favorable solution for healthy art ecosystems, they both necessitate and facilitate an evolution in our understanding of fair compensation for the work of creating and maintaining cultural capital. However, there are certain questions essential to understanding and maintaining their core identity if they are to expand or be used as models for broader-reaching government programs in the U.S.

'How do we not only come back from COVID, but how do we rethink how we are supporting artists and their labor?' Sarah Calderon, executive director of Creatives Rebuild New York, said in a video interview. 'How do we illustrate and bring to life the stories and the narratives that artists have around their work, and not just emphasize their product but really understand and appreciate the labor that comes with that?'" Read the [entire piece on the guaranteed income movement here](#).

On *WRFA 109.7*:

"A two-year grant is bringing Indigenous artists to Jamestown Community College. Creatives Rebuild New York recently placed Native American artists Charity Jones and Kaycee Colburn as artists-in-residence for two years at the college. The Jamestown project is funded by an over \$400,000 grant from the Tides Center, which aims to highlight indigenous culture and social issues." Read the [entire piece here](#).

On *NBC New York*:

"Thanks to a generous grant, non-profit Creative Muse is bringing art to underserved communities—and hiring artists to full-time jobs with benefits."

The October 23 "Positively Black" *NBC New York* segment features Creative Muse's Executive Director Jamie Parganos, Campos Plaza at University Settlement's Program Director Jon Soto, and Creative Muse artist Chris Carr who says, "[it's significant] to be able to know that I have health care, knowing that I'm getting paid a salary, knowing that I'm still doing something that matters, that I care about, and that doesn't draw me away from my art." Watch the [entire segment here](#).

## What We're Reading

From The American Academy of Arts & Sciences:

["Art is Work—Policies to Support Creative Workers,"](#) A Report of The Commission on The Arts"



"Art can be many things, but it starts as work. Sadly, that work is consistently undervalued in American society. While a recent national survey found that 81 percent of Americans believe the arts are “a positive experience in a troubled world,” a separate survey conducted for this report found only 22 percent of Americans believe artists contribute “a lot” to the general good of society.<sup>2</sup> This gap between American feelings about the personal value of the arts and their perceptions about the value of those who create that art undermines the work artists and cultural workers are able to do, the value they are able to contribute to the health of our communities, and who is able to make a life as an artist. In this report, we address a central question: How can we better recognize the value of artists in our national policy in order to enable the essential work they do?"

In Walker's *Sightlines* Magazine:

["Imagining the Future Before Us: Forward](#) to Sharon Loudon's ["The Artist as Culture Producer"](#) by Hrag Vartanian

"Artists excel at generating new models, and their resilience and popularity often come because they respond to the idea of culture as a lived, constantly evolving, and malleable thing that springs from the fount of everyday life. If contemporary art, particularly its newer forms—like performance, new media, street art—has blurred the boundaries of work and life, then all the systems that sustain this type of work are slowly catching up. The lives of artists tell us about our society, and how we do (or more shockingly don't) properly value those who help produce some of the most important aspects of our culture. They are stories we need to hear."

In *KCET*:

["Connecting the Dots: Oxy Arts Exhibition Links Moments of Asian American Activism, Art and Collectives Throughout History"](#) by Teena Apeles

the city depicting Asian American life and struggles. The work of the intergenerational cultural collective she cofounded in 2015, [Chinatown Art Brigade](#), whose mission is to advance social change through various modes of production, is also featured in the Oxy Arts exhibit. The intergenerational aspect of the Brigade, she notes, has been vital to realizing their goals. "I've learned so much from younger activists and I'm continually inspired by their passion and commitment. As I see it, the purpose of upholding intergenerational models like the Brigade centers around access and shared principles of equity and inclusion," says the 73-year-old who is currently an Artist in Residence at the Asian American women-led [CAA AV: Organizing Asian Communities](#) in New York[...] She's a source of inspiration for those of different generations, first because of her work through Basement Workshop, and more recently, because of CAA AV and the Brigade. Not one to take a break, Arai actually just started a full-time job through the artist employment program Creatives Rebuild New York and spends her weekends mobilizing tenants to fight gentrification."

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### \$125M TOWARD ARTISTS' FUTURES

Creatives Rebuild New York (CRNY) is a three-year, \$125 million initiative that provides guaranteed income and employment opportunities to artists across New York State. CRNY believes that artists are workers who deserve equitable, sustainable support structures, and that improving the lives of artists is paramount to the vitality of New York State's collective social and economic wellbeing. Fiscally sponsored by Tides Center, CRNY represents a \$125 million funding commitment, anchored by \$115 million from The Andrew W. Mellon Foundation and \$5 million each from the Ford Foundation and Stavros Niarchos Foundation (SNF). Learn more at [creativesrebuildny.org](https://creativesrebuildny.org).

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