

CREATIVES REBUILD NEW YORK



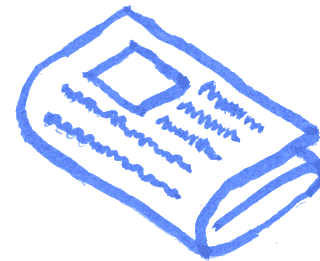
SEPTEMBER 1, 2022

## CRNY in the News

In the wake of our [AEP announcement and press release on June 30](#)—and as part of our ongoing coverage of local, state, and national CRNY news coverage—we've collected a few recent highlights from this past month's news features across the state:

In *Times Union*:

Local Sullivan County residents and artists Douglas Shindler and Michael Davis are working alongside the Hurleyville Performing Arts Center to launch [The Black Library](#), a lending library and community arts space in Monticello.



"I can't think of anything more important for artists to do right now than to cultivate a strong supportive community of artists, first of all, and of course, within the context of the larger project for racial justice in America,' [Director of Finance and Development at the Hurleyville Performing Arts Center Tal] Beery said.

[...] Shindler and Davis want The Black Library to serve as a community center, with literature and the arts being the jumping-off point for other social and

In *American Theater*:

“The [Latinx Playwrights Circle](#) has announced partnerships with five new artists in residence[,] Rebecca Aparicio, Nelson Diaz-Marcano, Alisha Espinosa, Darrel Alejandro Holnes, and Janio Marrero.

'Receiving the CRNY support is a game-changing opportunity for our organization,' said artist-in-residence Alisha Espinosa in a statement. 'As a team, we have been prioritizing creating paid opportunities for our playwright members and collaborating artists while working on a volunteer basis since 2020. The two-year guaranteed support will allow us to grow the organization and our own artistic practice in a more sustainable way. And we are laying a foundation for an even stronger future.'" Read the [entire piece here](#).

In *Broadway World*:

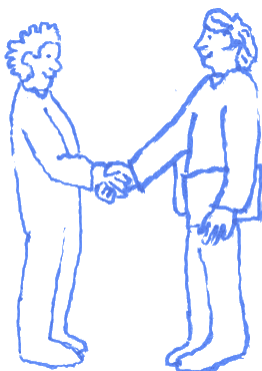
"Julian Goldhagen, Ryan J. Haddad, and Ife Olujobi will collaborate with [The Public Theater](#) on the creation of new art and the co-creation of community practice over the next two years.

'We are so grateful to CRNY for allowing us to bring these extraordinary artist-activists on staff for two years," said Artistic Director Oskar Eustis. "Bringing artists directly into the institutional leadership is the best possible way to ensure that The Public is truly serving our artists and our mission. These three brilliant additions to our staff will change us, for the better.'" Read the [entire piece here](#).

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## OPPORTUNITIES FOR ARTISTS

### New York State and National Grant Opportunities



[Lower Manhattan Cultural Council—Manhattan Arts Grants](#): "[T]he 2023 Manhattan Arts Grants are designed to support **Manhattan artists and organizations in accessing public funds for presentations that respond to the current needs of our local communities and amplify the cultural breadth and identity of our city.** With support from the NYC Department of

provide technical support to applicants and awards of up to \$10,000 to enable hundreds of arts projects in all disciplines, serving communities from Inwood to The Battery." [Deadline: September 13, 2022 at 5:00 PM ET]

[Princeton University's Lewis Center for the Arts—Princeton Arts Fellowships:](#)

"Fellowships will be awarded to **artists whose achievements have been recognized as demonstrating extraordinary promise in any area of artistic practice and teaching.** Fellows spend two consecutive academic years at Princeton University, and formal teaching is expected. The normal work assignment will be to teach one course each semester, subject to approval by the Dean of the Faculty. Still, fellows may be asked to take on an artistic assignment instead of a class, such as directing a play or creating a dance with students. Although the teaching load is light, the expectation is that fellows will be full and active community members committed to frequent and engaged interactions with students during the academic year. The fellowship includes an \$88,000 a year stipend." [Deadline: September 13, 2022 at 11:59 PM ET]

[John Simon Guggenheim Fellowships:](#) "Guggenheim Fellowships are intended for **mid-career individuals who have demonstrated exceptional capacity for productive scholarship or exceptional creative ability in the arts and exhibit great promise for their future endeavors.** Fellowships are awarded through an annual competition open to citizens and permanent residents of the United States and Canada. Candidates must apply to the Guggenheim Foundation in order to be considered." [Deadline: September 16, 2022 at 11:59 PM ET]

[The Craft Research Fund—Artist Fellowship:](#) "[The Artist Fellowship] is one of three categories that make up the Craft Research Fund, a visionary program dedicated to supporting scholarly craft research in the United States. Awards of \$10,000 will be granted to **five artists to support research projects that advance, expand, and support the creation of new research and knowledge through craft practice.**" [Deadline: October 21, 2022]

[Intercultural Leadership Institute—ILI Fellowship:](#) "Applications for ILI Year are accepted from **established and emerging artists, culture bearers and other arts practitioners in various stages of career development.** At the time an application is submitted, the applicant must be an artist, culture bearer, arts professional and/or administrator. Successful

cultural equity." The first [Application Info Workshop](#) is on Tuesday, September 6. [Deadline: October 28, 2022 at 11:59 PM ET]

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## ON THE BLOG

### **Interview with CRNY Designers Joelle Riffle & James Thacher**

The CRNY team is delighted and honored to work alongside two incredible artists, [Joelle Riffle](#) and [James Thacher](#), who have shaped CRNY's program logos, visual assets, and the dynamic animations you see on our social media feeds and, yes, in this very newsletter.



On the CRNY blog, we've asked James and Joelle a bit about their respective creative practices, the concepts behind the Artist Employment Program and Guaranteed Income for Artists logo development, and the relationships among design, activism, community building, and collective movement.

[READ THE INTERVIEW](#)

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### **Artist Employment Program by the Numbers**

Interested to know whether CRNY funding is helping to employ artists in your region? Learn more about the artists and organizations supported through CRNY's Artist Employment Program—from geographic and demographic distribution across the state, to a breakdown of disciplines and communities involved in the work.

[VIEW OUR AEP STATS](#)

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Creatives Rebuild New York (CRNY) is a three-year, \$125 million initiative that provides guaranteed income and employment opportunities to artists across New York State. CRNY believes that artists are workers who deserve equitable, sustainable support structures, and that improving the lives of artists is paramount to the vitality of New York State's collective social and economic wellbeing. Fiscally sponsored by Tides Center, CRNY represents a \$125 million funding commitment, anchored by \$115 million from The Andrew W. Mellon Foundation and \$5 million each from the Ford Foundation and Stavros Niarchos Foundation (SNF). Learn more at [creativesrebuildny.org](https://creativesrebuildny.org).

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