

CREATIVES REBUILD NEW YORK



AUGUST 1, 2022

Artist Employment Program Recipients in the News

Since our [AEP announcement and press release on June 30](#), AEP recipients across the state have earned exciting local, state, and national news coverage. Here are just a few highlights, pulled from over a dozen CRNY-related features:

In Adirondack Daily Enterprise:

“This is a groundbreaking approach to supporting New York state artists,’ [AEP recipient Erin] Dorney said. ‘I am grateful to have been selected, and look forward to collaborating with the Center on literary projects in the North Country. What artists bring to the table is crucial, and I hope that CRNY’s model can be studied, improved, and replicated to invest in the financial stability of artists everywhere.’” Erin Dorney will be working alongside the Adirondack Center for Writing in Saranac Lake. Read the [entire piece here](#).

On Marketplace:

“Playwright Jesse Jae Hoon was chosen to work on new productions and community events for Asian Americans with Ma-Yi Theater Company in New York City. It means no more 3 a.m. writing sessions to work around his daytime

"He's also really looking forward to the health insurance benefit. 'The first thought I had was, 'Oh my God, I can get new glasses, I can get a teeth cleaning.' He thinks that will give him the mental space he needs to make better work." Listen to or read the *Marketplace* [coverage here](#).

In *FingerLakes1*:

Photojournalist and quilt maker Ellen Blalock will be working alongside the Schweinfurth Art Center in Auburn, NY. "[African Americans] are making history here every day. I want to help tell some of those stories, especially within the African American community,' said Blalock.

"Garth Johnson is the Curator of Ceramics at the Everson Museum of Art in Syracuse. He said he's excited to be working with Seneca Nation/Haudenosaunee artist Natasha Smoke Santiago. Santiago is a pottery artist specializing in the Iroquoian style of pottery." Read the [entire piece here](#)— and [watch *FingerLakes1* video interview coverage](#), featuring our very own Christopher Mulè, Director of Strategic Initiatives, Artist Employment Program.

Ongoing Opportunities for Artists

New York State and National Grant Opportunities

[The Rauschenberg Emergency Grant](#): "NYFA and the Rauschenberg Foundation have teamed up to offer **visual and media artists and choreographers** in the US grants of up to \$5,000 for medical related emergencies." [Rolling]

[The Adolph & Esther Gottlieb Emergency Grant](#): "The Adolph and Esther Gottlieb Emergency Grant program is intended to provide interim financial assistance to qualified **painters, printmakers, and sculptors** whose needs are the result of an unforeseen, catastrophic incident, and who lack the resources to meet that situation." [Ongoing/no deadline]

[The Pollock-Krasner Foundation](#): "The Pollock-Krasner Foundation's dual criteria for grants are recognizable artistic merit and demonstrable financial

artists over a significant period of time." [Ongoing/no deadline]

[CERF+ The Artists Safety Net](#): "An applicant must be a professional artist working in a **craft discipline (such as potter, metalsmith, glass artist, woodworker, fiber artist or furniture maker)** who has had a recent, career-threatening emergency and be a legal U.S. resident. In addition to submitting a completed application form, an applicant is required to provide documentation about his/her craft career and the emergency" [Ongoing/no deadline]

ICYMI: CRNY Announces Artist Employment Program Recipients!

June 30: New York, NY—Creatives Rebuild New York (CRNY) today named its Artist Employment Program (AEP) recipients, 98 collaborations involving a dynamic group of 300 artists employed by community-based organizations, municipalities, and tribal governments across New York State. A total of \$49.9M in funding will support artists' salaries and benefits, with an additional \$11.7M in funding provided to the organizations holding employment. Participating artists will receive an annual salary of \$65,000 with benefits and dedicated time to focus on their artistic practice.

[EXPLORE OUR INTERACTIVE MAP](#)

\$125M TOWARD ARTISTS' FUTURES

Creatives Rebuild New York (CRNY) is a three-year, \$125 million initiative that provides guaranteed income and employment opportunities to artists across New York State. CRNY believes that artists are workers who deserve equitable, sustainable support structures, and that improving the lives of artists is paramount to the vitality of New York State's collective social and economic wellbeing. Fiscally sponsored by Tides Center, CRNY represents a \$125 million funding commitment, anchored by \$115 million from The Andrew W. Mellon Foundation and \$5 million each from the Ford Foundation and Stavros Niarchos Foundation (SNF). Learn more at creativesrebuildny.org.

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