By the Numbers

OVERVIEW

- Creatives Rebuild New York (CRNY) awarded $61.6M in total funding to Artist Employment Program collaborations. This figure includes:
  - $49.9M toward artists’ salaries and benefits
  - $11.7M provided to the organizations holding employment

- The program is supporting 98 collaborations comprised of:
  - 300 artists
  - 115 organizations

- 165 of the 300 artists joined Tribeworks, a worker cooperative providing employment and benefits for artists collaborating with smaller organizations that do not have the infrastructure to employ them directly.

GEOGRAPHIC DISTRIBUTION

- AEP recipients hail from across the entire State of New York, as well as from 6 of the 9 Indigenous nations recognized by the State.

- While there are many ways to understand and acknowledge land, CRNY has looked to the ten regions identified by Empire State Development as one way to map our geographic distribution. The breakdown of support by region is as follows:
  - **Capital Region**: 4 collaborations, 11 artists, $2,215,400
  - **Central NY**: 7 collaborations, 17 artists, $3,473,800
  - **Finger Lakes**: 7 collaborations, 23 artists, $4,542,200
  - **Long Island**: 8 collaborations, 23 artists, $4,597,200
  - **Mid-Hudson**: 3 collaborations, 8 artists, $1,586,200
o Mohawk Valley: 2 collaborations, 2 artists, $452,800

o New York City: 50 collaborations, 137 artists, $27,540,400
  - Bronx: 9 collaborations, 32 artists, $6,314,800
  - Brooklyn: 11 collaborations, 31 artists, $6,308,400
  - Manhattan: 8 collaborations, 28 artists, $6,529,200
  - Queens: 7 collaborations, 17 artists, $3,508,800
  - Staten Island: 2 collaborations, 5 artists, $1,022,000
  - City and/or Statewide: 13 collaborations, 24 artists, $4,857,200

o North Country: 4 collaborations, 22 artists, $4,175,800

o Southern Tier: 3 collaborations, 16 artists, $3,072,400

o Western NY: 10 collaborations, 41 artists, $7,922,400

• 50 of the 98 collaborations (51%) are based in New York City; 48 of the 98 collaborations (49%) are based outside of New York City.

• 19 of the 98 collaborations (19%) are rural.

COMMUNITIES INVOLVED

• All 98 collaborations (100%) will work with and alongside communities that CRNY stated as priorities when the Artist Employment Program launched: Black, Indigenous, People of Color, LGBTQIAP+, Deaf/Disabled, criminal legal system involved, low-income, and/or rural.

• 9 of the 98 collaborations (9%) engage Deaf or Disabled communities.

• 11 of the 98 collaborations (11%) engage Indigenous communities.

• 13 of the 98 collaborations (13%) engage Immigrant communities.

• 7 of the 98 collaborations (7%) engage LGBTQIAP+ communities.

• 6 of the 98 collaborations (6%) engage criminal legal system-involved communities.

• 22 of the 98 collaborations (22%) engage youth/young people.

DISCIPLINES INVOLVED

• Over one third of the collaborations (36%) involve a non-arts organization, working on issues ranging from immigration, housing access, and community safety to workforce development, environmental justice, and more.

• The majority of work that the Artist Employment Program is supporting is multidisciplinary, either because multiple artists are involved in a collaboration or because several different creative activities will happen over the course of two years.
• If we identify a ‘primary’ discipline for each collaboration, the overall representation of artistic disciplines is as follows:
  o 28% **Performing Arts** (Dance, Music, Theater, Performance)
  o 19% **Visual Arts** (Design, Media, Film, Photography, Printmaking, Painting, Sculpture)
  o 14% **Traditional Arts** (Craft, Oral Traditions, Traditional Arts)
  o 5% **Social Practice Arts**
  o 4% **Literary Arts** (Poetry, Literature)
  o 28% **Multi-disciplinary** (More than one of the above)

• The more nuanced breakdown of all artistic disciplines is as follows:
  o **Visual Arts** shows up in 34 of the 98 collaborations.
  o **Music** shows up in 32 of the 98 collaborations.
  o **Dance** shows up in 20 of the 98 collaborations.
  o **Theater** shows up in 18 of the 98 collaborations.
  o **Social Practice** shows up in 14 of the 98 collaborations.
  o **Traditional Arts** shows up in 14 of the 98 collaborations.
  o **Film** shows up in 14 of the 98 collaborations.
  o **Literary Arts** shows up in 11 of the 98 collaborations.
  o **Media Arts** shows up in 9 of the 98 collaborations.
  o **Design** shows up in 8 of the 98 collaborations.
  o **Craft** shows up in 7 of the 98 collaborations.
  o **Oral Traditions** shows up in 6 of the 98 collaborations.
  o **Interdisciplinary Arts** shows up in 3 of the 98 collaborations.
  o **Performance Art** shows up in 2 of the 98 collaborations.

**ABOUT THE ARTISTS**

• The 300 artists being supported through CRNY’s Artist Employment Program identify in the following ways:
  o 141 (47%) identify as **women**; 126 (42%) identify as **men**; 33 (11%) identify as **nonbinary, other, or prefer not to answer**.
  o 67 (22%) identify as **LGBTQIAP+**.
  o 63 (21%) identify as **immigrants**.
  o 22 (7%) identify as **Deaf or Disabled**.
  o 10 (3%) identify as **transgender**.
  o 16 (5%) identify as having a history with the **criminal legal system**.

• The 300 artists self-identify their race/ethnicity as follows:
  o 76 artists (25%) identify as only **Black or African American**
  o 57 artists (19%) identify as only **White**
  o 49 artists (16%) identify as only **Indigenous American, First Nation, or Alaska Native**
  o 47 artists (15%) identify as only **Hispanic or Latinx**
  o 45 artists (15%) identify as **Multiracial**
  o 14 artists (5%) identify as only **Asian**
  o 10 artists (3%) identify as **Other**
  o 2 artists (1%) **Preferred Not to Answer**
In this case, ‘Multiracial’ is assigned to artists who selected more than one race/ethnicity category.

- The detailed breakdown of how the artists self-identify, without using ‘Multiracial’ as a categorization, is as follows:
  - 96 artists (32%) identify as Black or African American
  - 75 artists (25%) identify as White
  - 73 artists (24%) identify as Hispanic or Latinx
  - 63 artists (21%) identify as Indigenous American, First Nation, or Alaska Native
  - 22 artists (7%) identify as Asian
  - 3 artists (1%) identify as Pacific Islander or Native Hawaiian
  - 1 artist (0.3%) identifies as Arab or Middle Eastern

ABOUT THE SELECTION PROCESS

- CRNY received 2,741 applications.
- 167 collaborations were shortlisted to advance to stage two, during which all artists and organizational representatives in a collaboration participated in a joint interview.
- 20 peer reviewers from across the state joined 4 members of the CRNY staff to read proposals and conduct stage two interviews. This group of external reviewers identifies in the following ways:
  - 80% Black, Indigenous, or People of Color
  - 10% people with Disabilities
  - 40% based outside of New York City and 15% rural, representing 15 counties across the State
  - 20% men, 75% women, and 5% nonbinary
- To honor and account for the large number of proposals from Indigenous artists and communities around the state, 3 of the 20 external peer reviewers (15%) were Indigenous. In addition to reviewing and interviewing a diverse range of applications in both stages of the selection process, these reviewers convened a dedicated panel to discuss and provide feedback on Indigenous applications after all second-round interviews were completed.