



Artist
Employment
Program

CREATIVES
REBUILD
NEW YORK

Program Participants

Table of Contents

ARTIST EMPLOYMENT COLLABORATIONS BY NEW YORK STATE REGION	3
Capital Region	3
Central NY	5
Finger Lakes	7
Long Island	9
Mid-Hudson	11
Mohawk Valley	12
New York City	13
Bronx	13
Brooklyn	15
Manhattan	19
Queens	21
Staten Island	22
Citywide and/or Statewide	22
North Country	27
Southern Tier	29
Western NY	30
SHORTLISTED COLLABORATIONS	33

Capital Region

Tony Ramirez

COLUMBIA COUNTY SANCTUARY MOVEMENT

Columbia County, NY

Photographer and filmmaker Tony Ramirez will join Columbia County Sanctuary Movement to create short video productions that expand access to services and resources for immigrants in the Capital Region. Ramirez's work will enable immigrants who live in rural areas or who are uncomfortable with written language to share personal stories, collective victories, and vital information for navigating complex and often hostile institutions.

Bianca Dilella, Maya Lewis, Lumumba Ansah, Jermaine Wells, Arriama Matlock-Abdullah, Jordan McClendon, Lisa James-Polite

THE HAMILTON HILL ARTS CENTER

Schenectady, NY

Artists Bianca Dilella, Maya Lewis, Lisa James-Polite, Lumumba Ansah, Jermaine Wells, Arriama Matlock-Abdullah, and Jordan McClendon will collaborate with the Hamilton Hill Arts Center to teach the arts and culture of the African diaspora to families in Schenectady. Deepening Hamilton Hill Arts Center's mission to promote the knowledge, preservation, and continued development of African and African Diasporic art and culture, the artists will collaborate to form a media team focusing on storytelling through acting and film; an African dance and drumming team focusing on teaching their craft; and a craft and visual arts team focusing on murals and three-dimensional art for the Center's sculpture garden.

Christina Hunt Wood

PRATTSVILLE ART CENTER, YOUTH CLUBHOUSES OF COLUMBIA-GREENE COUNTIES (MHACG), COMMUNITY ACTION OF GREENE COUNTY, INC.

Greene County, NY

Artist Christina Hunt Wood will work in collaboration with the Prattsville Art Center, Youth Clubhouses of Columbia-Greene Counties (MHACG), and Community Action of Greene County, Inc. to create "The Living Archive" via arts and storytelling. "The Living Archive" will collect and represent inclusive histories across the Catskills, from slavery to the present. Celebrations, workshops, exhibitions, festivals, workforce projects, and a web archive will build an empowering communal space connecting largely white local communities with Black and increasingly diverse residents of Green County.

Rachael Lorimer, Justin Relf

**TROY REHABILITATION & IMPROVEMENT PROGRAM, INC. (TRIP) & RENSSELAER COUNTY HOUSING RESOURCES, INC. (RCHR), OAKWOOD COMMUNITY CENTER
Troy, NY**

Visual artist Rachael Lorimer and performing artist and educator Justin Relf will partner with Troy Rehabilitation & Improvement Program, Inc. (TRIP), Rensselaer County Housing Resources, Inc. (RCHR), and Oakwood Community Center to amplify residents' voices as they reclaim, tell, and envision their relationship to their community. Artists will explore a set of questions about home, belonging, and their community's future with youth and adults in the Hillside North neighborhood of Troy.

Central NY

Natasha Smoke Santiago

EVERSON MUSEUM OF ART OF SYRACUSE AND ONONDAGA COUNTY

Syracuse, NY

Artist Natasha Smoke Santiago will join the Everson Museum of Art of Syracuse and Onondaga County to build public programming and educational initiatives surrounding Haudenosaunee art, culture, and heritage. Engaging with artists and community members within Mohawk nation, this collaboration will expand the Everson's reach into Indigenous communities, educate about cultural traditions, and expose younger generations to practices of oral histories, cultural practices, and the self-examination of genealogy and history.

Janna Stephens

GOOD LIFE YOUTH FOUNDATION

Syracuse, NY

Photographer Janna Stephens will join the Good Life Youth Foundation (GLY) to engage at-risk middle school and high school youth in Syracuse in the process of shooting, designing, and curating an exhibit focused on highlighting the social issues impacting the local area. The collaboration will highlight themes such as concentrated poverty and efforts to reshape the narrative surrounding system-involved youth.

Vanessa Johnson

THE MATILDA JOSLYN GAGE FOUNDATION, INC.

Onandaga County, NY

Griot and fiber artist Vanessa Johnson will join the Matilda Joslyn Gage Foundation in Onandaga County, New York. Working alongside low-income rural youth and low-income Black youth from Syracuse, this collaboration will create bridges between these two segregated communities. The collaboration will create art and performances that will make the Gage Foundation's feminist-centered social justice work and women of color histories more accessible to Syracuse's low-income urban communities and the county's rural communities.

Bennie Guzman, Kofi Antwi

PAN AFRICAN COMMUNITY OF CENTRAL NEW YORK (PACCNY)

Syracuse, NY

Visual artist and art therapist Bennie Guzman and literary artist Kofi Antwi will join the Pan African Community of Central New York (PACCNY) in Syracuse, New York. Engaging with and learning from middle and high school Black and Brown youth, as well as immigrants from Africa and Latin

America, the collaboration will focus on creating programs that emphasize the mental wellbeing of community members and support the realization of self-identity, his/herstory, and culture through creative writing and art.

Faye Lone, Diane Schenandoah, Adriana Poulette, Jolene Patterson, Joshua Sargent, Marnie Billie, Afton Lewis, Caryn Miller, Emma Shenandoah, Roger Perkins

REMATRIATION

Haudenosaunee Territories / Onandaga County, NY

Artists Faye Lone, Diane Schenandoah, Adriana Poulette, Jolene Patterson, Joshua Sargent, Marnie Billie, Afton Lewis, Caryn Miller, Emma Shenandoah, and Roger Perkins will work with Rematriation across the Haudenosaunee confederacy in New York State. Rematriation is defined as "returning the sacred to The Mother." Engaging with Indigenous communities in Onandaga county and beyond, this collaboration showcases, supports, empowers, and uplifts Indigenous women in their work, their personal lives, and in their community contributions. The artists will work across a variety of disciplines, including foodways, traditional arts, craft, oral traditions, media arts, film, photography, and comedy.

Ellen Blalock

SCHWEINFURTH ART CENTER

Auburn, NY

Visual artist Ellen Blalock will work with the Schweinfurth Art Center in Auburn, NY to document African American family stories using video, quilt making, photography, and mixed media. The project will engage underrepresented communities throughout Cayuga County and result in a multi-media exhibit. As an artist-in-residence, Blalock will also work on her own narrative textile pieces for future exhibitions.

Victor Hdez Jaime

WORKER'S CENTER OF CENTRAL NEW YORK

Syracuse, NY

Literary artist Victor Hdez Jaime will join the Worker's Center of Central New York to gather the stories of migrant workers in multiple regions of upstate New York. Engaging migrant farm workers who are predominantly low-income Latinx immigrants, this collaboration will generate a book of non-fiction narratives. Never transcribing, the artist will weave the gist of these powerful, memorable narratives into art through his own craft and literary skills. In addition to giving voice to nuanced and often unheard stories, the collaboration will promote worker solidarity and political activism in the region.

Finger Lakes

Ebony Vazquez, Jayme Bermudez
BORINQUEN DANCE THEATRE, INC.
Rochester, NY

Dance artist Ebony Vazquez and theater artist Jayme Bermudez will join Borinquen Dance Theatre to cultivate the leadership skills of Black and Latinx youth in Rochester through training, structure, and cultural education while balancing the demands of academic success with the methods of a disciplined program.

Nashiru Abdulai, Avi Pryntz-Nadworny, Stacy Lawrence
DEAF REFUGEE ADVOCACY INC.
Rochester, NY

Social practice artist Nashiru Abdulai, physical theater artist Avi Pryntz-Nadworny, and filmmaker Stacy Lawrence will collaborate with Deaf Refugee Advocacy in Rochester to help Deaf new Americans and Deaf Americans born in the U. S. to identify, develop, and own their stories. Engaging with Deaf immigrants from a variety of communities in the region, the artists will benefit from the organization's infrastructure and the unique opportunity to grow and learn together, fostering inclusivity.

Thomas R. Porter, Douglas George, Jamie Jacobs, Daniel C. Hill, Tonia Loran-Galban,
Lauren Jimerson, Marissa Manitowabi, Angela Ferguson
FRIENDS OF GANONDAGAN
Haudenosaunee Territories

Artists Thomas R. Porter, Douglas George, Jamie Jacobs, Daniel C. Hill, Tonia Loran-Galban, Lauren Jimerson, Marissa Manitowabi, and Angela Ferguson will work with Friends of Ganondagan in Haudenosaunee territories across upstate New York. Engaging with Indigenous youth and elders, this collaboration centers Haudenosaunee artists and culture bearers working across Haudenosaunee communities to share their artistic practices with youth, elders, and other community members. Artists and culture bearers will provide demonstrations, workshops, and presentations at Ganondagan; have opportunities to sell their work; and collaborate with one another through cultural exchange weekends that will include foodways, traditional arts, storytelling, and writing.

Nicolette Ferguson
GARTH FAGAN DANCE
Rochester, NY

Dancer and choreographer Nicolette Ferguson will join Garth Fagan Dance (GFD) to develop and lead two new GFD programs for Black youth and young adults in Rochester, New York. The Community Artist-in-Residence Program will serve students from six schools and/or cultural organizations that are in need of arts programming, and the Aspiring Performers Pre-Professional Dance Group will train Black young adults, ages 18-25, in the Fagan Technique and provide mentorship, skills and a path for young dancers who wish to pursue careers in dance.

Ayishetu Mamudu, Gibril Ceesay, Hamidu Yussif
GLOBAL DEAF MUSLIM FEDERATION
Rochester, NY

Culture bearers Ayishetu Mamudu and Gibril Ceesay, along with filmmaker Hamidu Yussif, will join the Global Deaf Muslim Federation in Rochester, Syracuse, Buffalo, and New York City. Engaging with Deaf Muslim immigrant communities, the collaboration will help individuals access interpretation and community services, as well as create videos to support this work. The goals of the collaboration are to provide translation services for Muslim religious and community events, and to create connections between immigrants and the resident Deaf community in New York State.

Karla Slack, Julio Pabon, Carlos Chediak, Thalia Pabon, Jessica Pereyra
GRUPO CULTURAL LATINOS EN ROCHESTER, INC.
Rochester, NY

Artists Karla Slack, Julio Pabon, Carlos Chediak, Thalia Pabon, and Jessica Pereyra will join Grupo Cultural Latinos En Rochester, Inc. Engaging with marginalized communities in Rochester and migrant workers in surrounding rural areas, this collaboration will deliver showcases, dance and music classes, and health and percussion workshops in hopes of encouraging pride in the roots of Western New York immigrant and minority communities.

Sarah C. Rutherford
WILLOW DOMESTIC VIOLENCE CENTER
Rochester, NY

Muralist and social practice artist Sarah C. Rutherford will join Willow Domestic Violence Center in Rochester, New York to present "Stories of Strength," a multifaceted public art project that directly engages and works alongside survivors of domestic violence. The work will honor survivors' journeys of healing while simultaneously bringing attention to the pervasiveness of domestic violence in the Monroe County community.

Long Island

Harper Bella, Jose Tutiven

BABYLON CITIZENS COUNCIL ON THE ARTS, INC. (BACCA)

Babylon, NY

Artists Harper Bella and Jose Tutiven will join Babylon Citizens Council on the Arts, Inc. (BACCA) in Long Island, New York. Working alongside residents of the Town of Babylon, this collaboration will create interactive, immersive outdoor public art installations designed to generate opportunities for cultural exchange and education. The work will highlight local artists and create a framework for future community engagement.

Vincent Wright

ENERGETIC ENTERPRISE YOUTH COMMUNITY STUDIO

Nassau County, NY

Artist Vincent Wright will join Energetic Enterprise Youth Community Studio to work alongside at-risk youth in the Uniondale, Hempstead, Roosevelt, Baldwin, Freeport, and Westbury School Districts in Nassau County, New York. The collaboration will teach songwriting, singing, music engineering, D.J. skills, podcasting, and photo and video editing in order to create a dialogue about gang and violence prevention, non-violent conflict resolution, substance abuse, and health concerns.

Zakiya Harris

THE GLORIA EVE PERFORMING ARTS FOUNDATION, INC.

Hempstead, NY

Artist Zakiya Harris will join The Gloria Eve Performance Foundation in Nassau County, New York. Working alongside dance teachers and dancers committed to West African Dance, this collaboration will create a West African Dance Teacher Certification program for the instructor to create a baseline for dance techniques and music specific to West Africa.

Denise Silva-Dennis, Brianna Hernandez, Jeremy Dennis, Hunter Begun

MA'S HOUSE & BIPOC ART STUDIO INC.

Suffolk County, NY

Artists Denise Silva-Dennis, Brianna Hernandez, Jeremy Dennis, and Hunter Begun will join Ma's House & BIPOC Art Studio Inc. in Suffolk County, New York. Engaging local BIPOC artists and communities, this collaboration will host communal art workshops, curate BIPOC artists, and video/audio document and broadcast events via podcast—as well as promote these initiatives using photography.

Wunetu Wequai, Christian Scheider

PADOQUOHAN MEDICINE LODGE, GUILD HALL OF EAST HAMPTON, INC.

Shinnecock Nation / Suffolk County, NY

Artists Wunetu Wequai and Christian Scheider of the First Literature Project will join Guild Hall and the Padoquohan Medicine Lodge in Suffolk County, New York. Engaging with and working alongside Shinnecock Nation's culture bearers within the Padoquohan Medicine Lodge, and working with Guild Hall through their Community Artist-in-Residence program, the First Literature Project will enshrine 3-5 of the Shinnecock Nation's culturally significant stories, histories, and orations into virtual reality/video works.

Virgilio Bravo

S.T.R.O.N.G. YOUTH, INC.

Uniondale, NY

Artist Virgilio (Vee) Bravo will work with S.T.R.O.N.G. Youth program participants, ages 14-17, to create a digital community mapping project that explores Nassau County's relationship to the prison industry. Participants will produce short-format videos that feature interviews with diverse stakeholders affected by incarceration including, but not limited to, families, schools, businesses, and law enforcement.

Sage Cotignola, Melissa Keenan, Jeffrey Espinoza, Christophe Lima, Annalisa Pena, Audreiana Lesty, Minna Djafari

SAINT-CYR ART STUDIO

Nassau County and Suffolk County, NY

Artists Sage Cotignola, Melissa Keenan, Jeffrey Espinoza, Christophe Lima, Annalisa Pena, Audreiana Lesty, and Minna Djafari will join Saint-Cyr Art Studio in Long Island, New York. Working alongside special needs students and other public school students throughout Long Island, the collaboration will beautify spaces and engage local communities.

Mariana Lima, Segundo Orellana, Jonathan Romero, Daniel Jimenez, Margarita Espada

TEATRO EXPERIMENTAL YERBABRUJA INC.

Suffolk County, NY

Artists Mariana Lima, Segundo Orellana, Jonathan Romero, Daniel Jimenez, and Margarita Espada will join Teatro Experimental Yerbabruja Inc. in Suffolk County, New York. Working alongside the BIPOC community on the south shore of Long Island, this collaboration will create murals, music, theater, creative writing, and social dialogues reflecting and giving visibility to the marginalized communities that Yerbabruja serves.

Mid-Hudson

Douglas Shindler, Michael Trevor Davis

THE HURLEYVILLE PERFORMING ARTS CENTRE

Monticello, NY

Artists Douglas Shindler and Michael Davis will join the Hurleyville Performing Arts Centre in Monticello, New York. Engaging children and adults, this collaboration will create The Black Library—a lending library and community art space to learn and celebrate Black history and culture.

Sphynxx Deity, Christina Picciano

THE LOFT LESBIAN AND GAY COMMUNITY SERVICES CENTER INC. DBA THE LOFT LGBTQ+ COMMUNITY CENTER

White Plains, NY

Sphynxx Deity and Christina Picciano will join The LOFT LGBTQ+ Community Center in White Plains, New York. Engaging with and working alongside LGBTQIAP+ community members and grassroots organizations directly in their communities, this collaboration will create LGBTQIAP+ advocacy efforts, mutual aid networks, and supportive programming for those most marginalized.

Craig Harris, Christopher Dean Sullivan, Neil Clarke, Mala Waldron

TRANSART AND CULTURAL SERVICES, INC.

Kingston, NY

Artists Craig Harris, Christopher Dean Sullivan, Neil Clarke, and Mala Waldron will join TRANSART and Cultural Services, Inc. in Kingston to provide jazz instructional opportunities and mentorship to artists living in marginalized areas of the Mid-Hudson Valley. The collaboration seeks to open a broad community dialogue and to help young Black artists develop an understanding of ways to navigate New York State's cultural ecosystem.

Mohawk Valley

Raienkonnis Edwards

KANATSIOHAREKE MOHAWK COMMUNITY

Haudenosaunee Territories / Mohawk Valley, NY

Mohawk filmmaker and media artist Raienkonnis Edwards will collaborate with the Kanatsiohareke Mohawk Community to conduct audio-visual interviews and capture oral stories of Haudenosaunee elders who hold cultural knowledge that is critical to the preservation and future of the Six Nations tribes. Recordings about their traditional upbringing—shared online and via a community archive—will modernize and make more accessible the sharing of traditional teachings and storytelling.

Danielle Schenandoah

MUNSON-WILLIAMS-PROCTOR ARTS INSTITUTE

Utica, NY

Artist Danielle Schenandoah will join the Munson-Williams-Proctor Arts Institute in Utica, New York as Cultural Liaison, leading work in education, engagement, and public programming. The collaboration will advance the presence and living role of Native American perspectives, culture, and creations throughout the organization and the broader region.

New York City

The Bronx

Paloma McGregor

ARTHUR AVILES TYPICAL THEATRE - BAAD! BRONX ACADEMY OF ARTS & DANCE

Bronx, NY

Dancer and choreographer Paloma McGregor will join Bronx Academy of Arts & Dance (BAAD!) as Resident Artist to develop a dance, environmental, and community-based piece entitled A'we deh ya ("All of us are here") and to curate and conduct a series of performances, dialogues, story circles, and workshops that celebrate Dancing While Black's 10th Anniversary. Both projects will be integrated into BAAD!'s ongoing festivals, deepening the organization's community engagement initiatives in the Bronx and beyond.

Kobina de Graft Johnson, Alba Garcia, Kervin Peralta, Paola Poucel, Jasmine White, Willie Roberts, Marthalia Matarrita, Jon Frier, Trish Gianakis, Ana 'Rokafella' Garcia
BRONX COMMUNITY CABLE PROGRAMMING

Bronx, NY

Artists Kobina de Graft Johnson, Alba Garcia, Kervin Peralta, Paola Poucel, Jasmine White, Willie Roberts, Marthalia Matarrita, Jon Frier, Trish Gianakis, and Ana 'Rokafella' Garcia will join Bronx Community Cable Programming (aka Bronx Net) to provide opportunities for community cable viewers in the Bronx and beyond to experience, learn, and create art as a means of encouraging exploration into artistic, creative careers. The collaboration will additionally incorporate art as a tool for personal growth, healing, and expression, as well as a mechanism for preservation and appreciation of the diverse cultural histories and stories of the community.

Cynthia Rivera, Salvador Espinoza, Ricardo Partida, Sean Sirota, Kalada Halliday, Belinda Gallegos, Maria Galindo, Jesus Emmanuel, Michael Young
BRONX DOCUMENTARY CENTER

Bronx, NY

Artists Cynthia Rivera, Salvador Espinoza, Ricardo Partida, Sean Sirota, Kalada Halliday, Belinda Gallegos, Maria Galindo, Jesus Emmanuel, and Michael Young will join the Bronx Documentary Center in the Bronx, New York to provide workshops and programs to build documentary photography skills among local youth, parents, and seniors. The artists will additionally present public exhibitions that foster social cohesion and artistic expression among the community.

Journei Bimwala

BRONX RIVER ALLIANCE, INC.

Bronx, NY

Artist Journei Bimwala will work with the Bronx River Alliance to develop programs that communicate traditional knowledge and cultural practices around plants, foraging for food, nutrition, and the historical significance of the Foodway—the only edible food forest and sustainable food landscape integrated within a New York City park. The program will engage BIPOC community members from the surrounding neighborhoods in creative and healthful cultural practices, creating a model for community-based practices in other parks throughout the city.

Parris Whittingham

DREAM! DARE TO REVITALIZE EDUCATION THRU ARTS & MEDIATION

Bronx, NY

Photographer Parris Whittingham will partner with DREAM! (Dare to Revitalize Education thru Arts & Mediation) to create "DREAM! Studio," a nurturing space for Bronx youth to expand their artistic curiosity through self-discovery, mentorship, and positive affirmation. Students will design and lead a photography studio they own, a first of its kind in New York City.

Ankh Ra Amenhetep, Charles Duke, Ryan S Burvick, Jocelyn Gutierrez, Hilda Willis

MIND-BUILDERS CREATIVE ARTS CENTER

Bronx, NY

Music, film, and dance artists Ankh Ra Amenhetep, Charles Duke, Ryan S Burvick, Jocelyn Gutierrez, and Hilda Willis will join Mind-Builders Creative Arts Center in the Bronx, New York. Engaging with local youth, young adults, and formerly incarcerated individuals, the collaboration will feature a children's chorus, a music production program, songwriting workshops, dance master classes, and a theater pedagogy for at-risk teens. The goals of the collaboration are to share social capital and bring artists into the year-round life of the community.

Hatuey Ramos-Fermín

THE POINT COMMUNITY DEVELOPMENT CORPORATION, NATURALLY OCCURRING CULTURAL DISTRICTS NY, INC. (NOCD-NY)

Bronx, NY

Artist Hatuey Ramos-Fermín will join THE POINT Community Development Corporation and Naturally Occurring Cultural Districts NY in the South Bronx. Engaging with cultural practitioners across New York City, the collaboration will develop, implement, and cross-pollinate cultural strategies and practices for the environmental and social justice movements in the South Bronx.

Karla Robinson

SADIE NASH LEADERSHIP PROJECT

Bronx, NY

Poet Karla Robinson will join Sadie Nash Leadership Project to pilot a collective boutique printmaking press to disseminate a press for young women and gender-expansive youth of color in the Bronx. Working in partnership with youth at a Bronx-based community organization, Karla will spend one year researching and learning about Black feminist presses and printmaking to develop curricula that will both transform Karla's creative and teaching practice while supporting youth in their creative activism.

Oxil Febles, Bobby Sanabria, Eric Aviles

WOMEN'S HOUSING AND ECONOMIC DEVELOPMENT CORPORATION (WHEDCO)

Bronx, NY

Artists Oxil Febles, Bobby Sanabria, and Eric Aviles bring their expertise in music, dance, and theater to a collaboration with the Women's Housing and Economic Development Corporation (WHEDco) in the Bronx, New York. The collaboration will build the operating and programmatic capacity of the Bronx Music Heritage Center as it transitions into its permanent home in the newly constructed Bronx Music Hall. Engaging with Bronx youth and emerging playwrights, the collaboration will create opportunities to grow local artistic talent while supporting the development of the artists' original work.

Brooklyn

Khuent Rose, Ricardo Jerome, Odie Franklin, Brian Nicholas, Valerie McLeod-Katz **CARLOS LEZAMA ARCHIVES & CARIBBEAN CULTURAL CENTER**

Brooklyn, NY

Artists Khuent Rose, Ricardo Jerome, Odie Franklin, Brian Nicholas, and Valerie McLeod-Katz will join The Carlos Lezama Archives and Caribbean Cultural Center (CLACCC) in the Crown Heights neighborhood of Brooklyn. Working alongside the densest population of Caribbean immigrants in America, this collaboration will create intergenerational educational activities to teach folk and traditional dance and steel band performances for the diaspora, and provide a sense of purpose for youth in the community.

Christine Lewis, Vanessa Bretas, Faith Harper, Olivia Murphy **DOMESTIC WORKERS UNITED**

Brooklyn, NY

Artists Christine Lewis, Vanessa Bretas, Faith Harper, and Olivia Murphy will join Domestic Workers United (DWU) to create a devised theater project in the Crown Heights neighborhood of Brooklyn, New York. Working alongside domestic workers (predominantly immigrant women of color), the initiative will provide a healing, artistic space for the community to explore joy, suffering, and solidarity in a profession at the intersection of racism, classism, and sexism. The collaborative process will be documented on film to archive DWU's past, present, and visions for the future.

Peniel Guerrier, Jean Mary Brignol **FLANBWAYAN HAITIAN LITERACY PROJECT**

Brooklyn, NY

Dancer Peniel Guerrier and drummer Jean Mary Brignol join Flanbwayan Haitian Literacy Project in Brooklyn, New York to enhance the lives of Haitian immigrant youth. Through a rigorous program in traditional Haitian dance and wrap-around social and educational support services, this collaboration connects Haitian immigrant youth to their culture and helps them adjust to their new lives in New York City. The collaboration makes art accessible to them in their community while likewise preserving their identity and language.

Carolyn Hall, Clarinda Mac Low **GENSPACE NYC**

Brooklyn, NY

Performing artists Carolyn Hall and Clarinda Mac Low (also a marine biologist and biochemist, respectively) will work with Genspace NYC to realize a vision for integrated art-science programs at the Genspace lab in the Sunset Park community of Brooklyn. Hall and Mac Low will organize workshops and public programs, engage youth leaders and artists at the lab, and assist in

developing an artist-in-residence program. The collaboration will expand Genspace's capacity for equitable community partnerships and deepen its mission to connect science to the lived experiences, interests, and needs of the community.

X Rance, L Tuthall, Audre Wirtanen

HYP-ACCESS

Brooklyn, NY

Dance, social practice, and interdisciplinary artists X Rance, L Tuthall, and Audre Wirtanen will work to sustain and expand Hyp-ACCESS's programs and infrastructure in Brooklyn, New York. This disabled-led artist-organizational model will increase community access to Hypermobile art, disability culture, and care resources. Artists' care practices will guide the expansion and stabilization of Hyp-ACCESS in community.

Crystal Clarity, Sebastian Angel

MAYDAY SPACE

Brooklyn, NY

Visual artist Crystal Clarity and musician Sebastian Angel will collaborate with Mayday Space to offer culturally-affirming and accessible arts programming to immigrant and working-class communities of color in Bushwick. Together they will support residents and neighbors in healing, connecting, and contributing to the vibrant cultural landscape of North Brooklyn, while also deepening Mayday Space's role as both a neighborhood resource and citywide destination for engaging in social justice movements.

Tzami Rios M., Estrella Norteña, Anhel Escalante, Priyanha Nadasabesan, Galle

MIL MUNDOS EN COMÚN

Brooklyn, NY

Artists Tzami Rios M., Estrella Norteña, Anhel Escalante, Priyanha Nadasabesan, and Galle will work in collaboration with the bookstore, Mil Mundos, in Bushwick, Brooklyn. Creating a cultural hub, the artists will form the Mil Mundos Artists Collaboration for Bushwick's working class, queer, transgender, BIPOC, and displaced communities, working to restructure their local economy so that it centers on healing, non-extractive labor and radical love through resource distribution and intergenerational educational and cultural programming.

Kenn Pan, Oladotun Amu, Olutoyosi Oyelowo

OKO FARMS

Brooklyn, NY

Artists Kenn Pan, Oladotun Amu, and Olutoyosi Oyelowo will collaborate with Oko Farms, a Black-owned aquaponics farm and education organization in Williamsburg, Brooklyn. Collaborating with each other and with Oko Farms, artists will create a community clothing restoration project. The

work will include the growing of dye plants and a correlated documentary film that will explore the preservation and reinterpretation of fiber and natural dye techniques, as derived from the artists' collective ancestral traditions. Local youth and community members will acquire the skills to cultivate plants for natural dye extraction and fiber processing.

Tracey Dixon

OPUS DANCE THEATRE & COMMUNITY SERVICES, INC.

Brooklyn, NY

Artist Tracey Dixon will join Opus Dance Theater and Community Services, Inc. in Brooklyn, New York. Engaging students in the Brownsville neighborhood of Brooklyn, this collaboration will provide quality string music education (violin, viola, and cello) in hopes of providing a space for healing and growth for the Brownsville community.

Jana Lynne Umipig, Sylvia Hernandez, Jorge Luis Berrios

EL PUENTE

Brooklyn, NY

Artists Jana Lynne Umipig, Sylvia Hernandez, and Jorge Luis Berrios will join El Puente in Brooklyn, New York. Working alongside El Puente's Community Artists' Development & Resource Exchange (CADRE) network, this collaboration will create dynamic and nurturing spaces for young people, their families, and their community to process trauma both within the pandemic and inherited over time.

Cheyenne Mesura

TREEHOUSE SHAKERS

Brooklyn, NY

Teaching artist and playwright Cheyenne Mesura will join Treehouse Shakers to expand Branching OUT, the organization's after-school program dedicated to supporting LGBTQIA+ youth. Mesura will also write and direct "The Deepest Breath," a new play adapted from Meg Greehan's book depicting a coming out story for young people ages 12-14. Treehouse Shakers will workshop and present the play in New York City and support its tour throughout New York State, expanding the canon of stage work that truly reflects LGBTQIA+ youth.

Manhattan

Aaron Landsman, Jahmorei Snipes, and Tiffany Zorilla
ABRONS ARTS CENTER, HENRY STREET SETTLEMENT
Manhattan, NY

Social practice artists Aaron Landsman, Jahmorei Snipes, and Tiffany Zorilla will bring their practices in theater and interdisciplinary arts to a collaboration with Abrons Arts Center, Henry Street Settlement in New York City. This collaboration will engage communities in the Lower East Side, with a focus on survivors of domestic violence, to create a series of nine workshops and a culminating artistic presentation that help community participants express and address their own stories. The collaboration also seeks to create a framework for embedding social practice artists that other practitioners and institutions can use.

Tomie Arai
COMMITTEE AGAINST ANTI-ASIAN VIOLENCE, INC.
Manhattan, NY

Multidisciplinary artist Tomie Arai, founding member of the Chinatown Art Brigade, will work with the Committee Against Anti-Asian Violence, Inc. (CAA AV) to bring cultural activism to CAA AV's powerful neighborhood-based organizing efforts. They will collaborate closely with the Chinatown Tenants Union on issues related to housing, gentrification, and community safety, building on their longstanding, close partnership to establish a cultural model for artists and communities to reimagine the future of their neighborhoods together.

SaMi Chester
COOPER SQUARE COMMUNITY DEVELOPMENT COMMITTEE, INC.
Manhattan, NY

Artist SaMi Chester will collaborate with Cooper Square Committee to create arts programming for seniors and local residents alongside the development of a multi-purpose community space in the rapidly changing East Village neighborhood of Manhattan. Chester will further integrate theater into the housing organizing work of Cooper Square over the course of two years.

Chris Carr, Terrence Campbell, Pedro Ramirez, Joel Knopf, Olga Elliot, Libby Lee, Krystal Renee, Jamie Parganos, Richard Guerzon
CREATIVE MUSE, UNIVERSITY SETTLEMENT - CAMPOS PLAZA
Manhattan, NY

Artists Chris Carr, Terrence Campbell, Pedro Ramirez, Joel Knopf, Olga Elliot, Libby Lee, Krystal Renee, Jamie Parganos, and Richard Guerzon will join Creative Muse Inc. in the East Village neighborhood of New York City. Engaging with residents of the Campos Plaza housing

development, this collaboration will provide comprehensive arts programming to transform the community center and broaden its reach as a hub of art and education.

Lissette Aquino Aguayo, Yahael Torres

KEEP RISING TO THE TOP, INC. (KR3T)

Manhattan, NY

Choreographers Lissette Aquino Aguayo and Yahael Torres will join Keep Rising to the Top, Inc. (KR3T) to expand KR3T's programs and community services in East Harlem. The artists will develop choreography and content for KR3T's dancers, lead instruction in all dance styles at KR3T's weekly classes, provide organizational support—including marketing, fundraising, and event management—and receive support to pursue their own dance and choreography projects.

Janio Marrero, Darrel Alejandro Holnes, Nelson Diaz-Marcano, Alisha Espinosa, Rebecca Aparicio

LATINX PLAYWRIGHTS CIRCLE

Manhattan, NY

Artists Janio Marrero, Darrel Alejandro Holnes, Nelson Diaz-Marcano, Alisha Espinosa, and Rebecca Aparicio will join Latinx Playwrights Circle in New York City. Working alongside a community of Latinx playwrights, the collaboration will create an archive of Latinx/e plays and create workshop productions of their plays. The effort will serve to provide Latinx/e playwrights nationwide access to pipelines for new play development.

Fedna Jacquet, Ngozi Anyanwu

NATIONAL BLACK THEATRE WORKSHOP INC.

Manhattan, NY

Playwrights Fedna Jacquet and Ngozi Anyanwu will join the National Black Theatre (NBT) in New York City for a professional playwriting residency. Engaging with the Black community in Harlem, the collaboration will focus on developing, producing, and workshopping original plays. The artists will create new work, host fellowship opportunities, train current NBT resident artists, and advance community engagement for the organization.

Singha Hon, Juliet Phillips, Denise Zhou, Joy Mao, Lorraine Lum

THE W.O.W. PROJECT

Manhattan, NY

Artists Singha Hon, Juliet Phillips, Denise Zhou, Joy Mao, and Lorraine Lum will join the W.O.W. Project in the heart of Manhattan's Chinatown to incubate and pilot a series of art programs that engage the intergenerational Chinatown community in each artist's medium—visual arts, ceramics, film, and fashion design. These programs will center alternative models of artmaking that prioritize community growth and learning, building foundations for an arts and culture center that will

provide safe spaces for arts and activism to negotiate challenges of identity, culture, and displacement during a critical time of rapid change. By using the arts as a point of connection, the collaboration seeks to create and sustain communal practices that bridge generations, honor cultural legacy, and sustain collective ownership over Chinatown's future.

Queens

Annie Ferdous, Zarrin Maisha, Nadeem Ahmed
BANGLADESH INSTITUTE OF PERFORMING ARTS INC.
Queens, NY

Artists Annie Ferdous, Zarrin Maisha, and Nadeem Ahmed will join Bangladesh Institute of Performing Arts in Queens. Engaging with intergenerational Bangladeshi immigrants in Queens and Brooklyn, Annie Ferdous and Zarrin Maisha will each teach workshops and create performances that concentrate on different branches of traditional dance, and Nadeem Ahmed will create a multidisciplinary performance celebrating LGBTQIAP+ stories within the Bangladeshi community.

Kendry Martínez
COLECTIVO INTERCULTURAL TRANSGREDIENDO
Queens, NY

Artist Kendry Martínez will join Colectivo Intercultural TRANSGrediendo in Jackson Heights, Queens. Working alongside LGBTQ+, Trans sex worker, and migrant communities, this collaboration will create artistic workshops in dance, acting, and performance as means of artistic expression and healing.

Kharon Benson, Linda Ricard, Lashawn Marston
ECHOES OF INCARCERATION, INC.
Queens, NY

Artists Kharon Benson, Linda Ricard, and Lashawn Marston will collaborate with Echoes of Incarceration to develop three short film series at the intersections of mental health, criminal justice, and youth. Each series will tap into Echoes of Incarceration's pedagogy of youth-centered collaborative filmmaking, as well as its network of partners and media outlets for distribution.

Mary Courtney, Allen Gogarty, Jeff Lum, Abdoulaye Alhassane Toure, Erika Gregorio Lopez, Alejandro Pinzon
EMERALD ISLE IMMIGRATION CENTER
Queens, NY

Musicians Mary Courtney, Allen Gogarty, Jeff Lum, and Abdoulaye Alhassane Toure; filmmaker Erika Gregorio Lopez; and visual artist Alejandro Pinzon will join Emerald Isle Immigration Center

(EICC) to cocreate a series of programs and events that integrate artistic expression into EICC's extensive range of legal and social services for immigrants in Queens and the Bronx. Each artist will bring their artistic skills and vision—as well as direct experience as immigrants who relied on EICC when they first came to the United States—to the collaboration with EICC staff and community members.

Taj Moteelall

JAHAJEE SISTERS: EMPOWERING INDO-CARIBBEAN WOMEN

Queens, NY

Taj Moteelall will join Jahajee Sisters: Empowering Indo-Caribbean Women to engage with Indo-Caribbean survivors of domestic violence and the larger Indo-Caribbean community in southern Queens and the Bronx. This collaboration will use their theater production “Jahajee Rising” as an organizing tool to tackle the issue of gender-based violence in order to activate the community and co-create long-term systemic change.

Vongku Pak

MINKWON CENTER FOR COMMUNITY ACTION

Queens, NY

Master Korean pungmul drummer Vongku Pak will join the MinKwon Center for Community Action in Queens and Brooklyn, New York to preserve the critical traditional Korean art form. Together with local Asian (especially Korean) youth and community members, the collaborators will reconstitute the original pungmul drumming troupe, Binari. They will also facilitate community and cultural events in Flushing as a part of efforts to address rising anti-Asian violence, and work to preserve the heritage of traditional pungmul through collaborations with several traditional Korean American pungmul masters.

Maggie Gavin, Roque Rodriguez

WOODSIDE ON THE MOVE INC.

Queens, NY

Artists Maggie Gavin and Roque Rodriguez will collaborate with Woodside on the Move, Inc. to serve the residents of Woodside in Queens, New York. Both artists will engage communities hard hit by COVID isolation: Gavin will work with seniors and youth through dance, and Rodriguez will work with residents of Woodside Houses through writing and performance.

Staten Island

Dylan Giangrande, Omari DeJesus, Javon Brewster

NYC ARTS CYPHER, INC.

Staten Island, NY

Artists Dylan Giangrande, Omari DeJesus, and Javon Brewster will join NYC Arts Cypher, Inc. in the North Shore of Staten Island, New York. This collaboration will provide mentorship for local youth participating in the M.U.R.A.L., Hip Hop Dance, and Audio Pro programs--ultimately supporting North Shore youth in their future career goals.

Andrew Siedenburg, Karlis Bergs

STATEN ISLAND URBAN CENTER

Staten Island, NY

Filmmakers Andrew Siedenburg and Karlis Bergs will join Staten Island Urban Center in Staten Island, New York. Working in tandem with Black, Brown, and marginalized voices of Staten Island's North Shore waterfront, this collaboration will make a documentary film that addresses issues of climate justice faced by marginalized communities in the area.

Citywide and/or Statewide

PJ Starr

THE BLACK SEX WORKER COLLECTIVE (BSWC)

Bronx, NY

Artist PJ Starr will collaborate with the Black Sex Worker Collective to support Black sex workers across New York City to document their perspectives on climate change and gender justice in the wake of COVID-19 social isolation. This project will empower Black sex workers as artists who own and control their work, culminating in an exhibition in New York.

Myna Majors, Sandra Rivera

DANCES FOR A VARIABLE POPULATION

New York, NY

Dance artists and master teachers Myna Majors and Sandra Rivera will join Dances For A Variable Population (DVP) to expand dance education and performance opportunities for older adults in low-income communities of color in Manhattan and the Bronx. Building on DVP's and partners' experience, these dance programs will support often-isolated seniors to find community and improve their physical and emotional health.

Alexa Dexa

EXPERIMENTS IN OPERA

New York, NY

Artist Alexa Dexa will collaborate with Experiments in Opera to create a series of one-on-one virtual performances for the Deaf and Disabled community throughout New York City. Bewitch Yourself, an opera that Alexa co-creates with Deaf and Disabled individuals, is a love letter to the community, which has often been left behind as COVID restrictions are lifted—and as the health of many Deaf and Disabled individuals remains at risk.

Anthony Vine

THE FILOMEN M. D'AGOSTINO GREENBERG MUSIC SCHOOL, INC.

New York, NY

Composer Anthony Vine will join the Filomen M. D'Agostino Greenberg Music School (The Fil) as a teaching artist, bringing contemporary and experimental composition to The Fil's comprehensive, sequential music curriculum for students of all ages who are blind or visually impaired. Additionally, Vine will compose music for the annual "The Fil at the Met" concert, translating the visual, spatial, and tactile nature of art objects at The Metropolitan Museum of Art into the auditory realm.

Laura Cerón Melo, Russell Craig, Jenny Polak

THE FORTUNE SOCIETY

New York, NY

Artists Laura Cerón Melo, Russell Craig, and Jenny Polak will join The Fortune Society in New York City to provide opportunities for healing and community building for individuals with justice histories. Engaging with formerly incarcerated people from across the five boroughs, including those who are currently detained on Rikers Island, the collaboration will center visual arts (painting, murals, printmaking), documentation (bookmaking), and social practice art.

Leana Lopez, Nelson Mateo Gonzalez, Alex Apolo Ayala, Yesenia Lebron-Romero

LOS PLENEROS DE LA 21

New York, NY

Artists Leana Lopez, Nelson Mateo Gonzalez, Alex Apolo Ayala, and Yesenia Lebron-Romero will join Los Pleneros de la 21. Engaging with Puerto Rican community throughout New York City, this collaboration will serve as a supportive professional workshop for these individuals to continue evolving as artists, solidifying their footing as musicians, educators, and traditional arts practitioners. They will also learn the ropes of community-based work in order to preserve, celebrate, and cultivate Puerto Rican music, heritage, and culture.

Andrea Arroyo

MANO A MANO: MEXICAN CULTURE WITHOUT BORDERS

New York, NY

Visual artist Andrea Arroyo will join Mano a Mano: Mexican Culture Without Borders in New York City. Working alongside Mexican immigrants, survivors of domestic violence, undocumented immigrants, and a broader community of New York City families, the collaboration will offer a host of bilingual programs and cultivate partnerships with community organizations and institutions around the city. Activities include art workshops, professional development for emerging artists, public exhibitions, memory circles, culture walks, and an online directory of Mexican culture makers.

Jesse Jae Hoon

MA-YI FILIPINO THEATRE ENSEMBLE, INC.

New York, NY

Jesse Jae Hoon, with Ma-Yi Filipino Theatre Ensemble, Inc., will conduct research and interviews within AAPI communities across Queens, Brooklyn, and Manhattan on issues of AAPI violence and public safety. Ma-Yi will expand their reach and address the immediate needs of the AAPI community across New York City while creating a model for supporting artists organizers. The collaboration will culminate in six "learning plays" to be rehearsed and performed around New York City, one full-length play manuscript, and a series of community forums based on Hoon's research.

Jess McLeod, Brandon Michael Nase

NEW YORK CIVIL LIBERTIES UNION

New York, NY

Theater artists Jess McLeod and Brandon Michael Nase will work with New York Civil Liberty Union's (NYCLU) Education Policy Center and Field Department on active social justice campaigns, deepening the model for the NYCLU and other ACLU chapters' collaboration with artists. McLeod and Nase will specifically work on the NYCLU's Youth Survey Project to bring New York City high school students' concerns over school safety to light through artistic representation and expression.

Julian Goldhagen, Ryan J. Haddad, and Ife Olujobi

NEW YORK SHAKESPEARE FESTIVAL, D.B.A. THE PUBLIC THEATER

New York, NY

Artists Julian Goldhagen, Ryan J. Haddad, and Ife Olujobi will join The Public Theater in New York City. Working alongside the Public Theater staff and its network of community organizations in all five boroughs, this collaboration will provide the artists resources to create new work and leverage their skills to empower shared communities at the intersection of art and activism—elevating narratives about disabled people's complex identities; the social, emotional, and mental health

needs of artists; and the importance of transparency, fair pay, and collective action to better support artists.

Tyler Morse, Willie Kears

PAROLE PREPARATION PROJECT

New York, NY

Artists Tyler Morse and Willie Kears will join the Parole Preparation Project in New York City to develop an interdisciplinary, archive-based creative workshop series for formerly incarcerated people and for people currently incarcerated in New York State. The collaboration will additionally compensate former workshop participants to produce a book-length text and image-based publication, incorporating themes and findings from the workshops.

Everett Bradley

STUTTERING ASSOCIATION FOR THE YOUNG

New York, NY and Columbia County, NY

Songwriter Everett Bradley will join SAY: The Stuttering Association for the Young in New York City and SAY's summer program in Columbia County, New York. The collaboration will provide life-changing songwriting programming and emotional support for children who stutter. Through a series of workshops and public performances, the collaboration will create a space for social cohesion and artistic expression.

Matthew Nadel

TRANSFORMING LIVES

New York, NY

Artist Matthew Nadel will join Transforming Lives in New York City. Working alongside documentary filmmakers and public defense organizations, this collaboration will create “advocacy videos” for justice-impacted people across New York State to argue for less traumatic criminal-legal outcomes for defendants—no jail time, diversion, resentencing/commutation—insisting on their humanity.

North Country

Erin Dorney

ADIRONDACK CENTER FOR WRITING

Saranac Lake, NY

Poet Erin Dorney will collaborate with The Adirondack Center for Writing to offer programming to reach each of the 12 counties located within the Adirondack Park. The first Adirondack teen writing anthology, a broadside series, and traveling installations will provide access points to the literary arts throughout this rural region.

Theresa Bear Fox, Katsitsionni Fox, Tsitowe Billings, Bruce Boots, Brandon Lazore, Jack Johnson, Aronhahies Herne, Margie Skidders, Alicia Cook, Carrie Hill

AKWESASNE BOYS & GIRLS CLUB

Saint Regis Mohawk Reservation / Bombay, NY

Artists Theresa Bear Fox, Katsitsionni Fox, Tsitowe Billings, Bruce Boots, Brandon Lazore, Jack Johnson, Aronhahies Herne, Margie Skidders, Alicia Cook, and Carrie Hill will work in collaboration with Akwesasne Boys and Girls Club to provide afterschool and summer arts and cultural education for youth across the Saint Regis Mohawk Reservation. The goal of this collaboration is to use education to fight the oppression of the Akwesasne people by providing a cultural foundation for the next generation of youth.

Tiffany Rea-Fisher, Karen Davidon Seward

JOHN BROWN LIVES!

North Elba, NY

Graphic artist Karen Davidon Seward and choreographer Tiffany Rea-Fisher will work with John Brown Lives!—the Friends Group of the John Brown Farm State Historic Site—to illuminate the history of freedom and human rights in the Adirondacks as a prism to inform and inspire civic action, addressing some of the most pressing issues of our time. The collaboration will grow the circle of artists in this region who draw inspiration from the Black freedom and abolition histories of this landscape.

Dan Duggan, James Gonzalez, Cassie Helman, Matthew Mazzotta, Karyn Crispo, Andrew Norrell, Josh Barkley, Catherine LaPointe Vollmer, Sharon HJ Cheng
TRADITIONAL ARTS IN UPSTATE NEW YORK (TAUNY), ST. LAWRENCE COUNTY ARTS COUNCIL, INC.

St. Lawrence County, NY

Artists Dan Duggan, James Gonzalez, Cassie Helman, Matthew Mazzotta, Karyn Crispo, Andrew Norrell, Josh Barkley, Catherine LaPointe Vollmer, and Sharon HJ Cheng will join Traditional Arts in Update New York (TAUNY) in Canton and SLC Arts in Potsdam to build a bridge between the people with generational connections to this place and those who are new and looking to find community in the area. Bringing a variety of artistic and cultural disciplines and projects, this collaboration will work to build a more robust, sustainable creative economy in the North Country by improving access to arts and culture in the under resourced rural region.

Southern Tier

Will Wickham

THE CANTATA SINGERS

Chemung County, NY

Classical choral composer Will Wickham will join the Cantata Singers in Chemung County, New York as an artist-in-residence. Through this residency, the Wickham will create music that gives voice to diverse stories of area residents. These stories will be drawn through outreach to diverse K-12 schools, community groups, organizations, and care facilities that deal with dementia cases.

Alan "Fe" Nunn, Resana Malone, Harry Smith, Cyepress Rite, Nicole Bethany Onwuka, Annemarie Zwack, Maryam Adib, Daraisi Marte

COMMUNITY UNITY MUSIC EDUCATION PROGRAM (CUMEP), SOUTHSIDE COMMUNITY CENTER, BLACK HANDS UNIVERSAL, INC.

Ithaca, NY

Artists Alan "Fe" Nunn, Resana Malone, Harry Smith, Cyepress Rite, Nicole Bethany Onwuka, Annemarie Zwack, Maryam Adib, and Daraisi Marte will join the Community Unity Music Education Program (CUMEP), Southside Community Center, Black Hands Universal, and the Community Arts Partnership of Tompkins County in Ithaca, New York. Engaging with Black youth and college students in Ithaca and surrounding suburbs, the collaboration will lead revolutionary youth performing arts and Black consciousness programming while documenting and packaging curricular frameworks to disseminate widely. The partnership will yield children's books, a documentary, and a new musical, co-created by the artists and the youth community.

Sullivan Harris, Sammie Werkheiser, Mia Hause, Yohance Bailey, Dustin Tang Chung, Michael Rudolph, Mick Thomas

TRUTH PHARM INC.

Broome County, NY

Artists Sullivan Harris, Sammie Werkheiser, Mia Hause, Yohance Bailey, Dustin Tang Chung, Michael Rudolph, and Mick Thomas will join Truth Pharm in Broome County, New York. Through photography, videography, public art, and community workshops, the artists will work alongside staff and volunteers to provide therapeutic art making opportunities that elevate the issue of drug fatalities locally and nationwide. The collaboration will take Truth Farm's annual Trail of Truth Memorial March to Washington, DC, further utilizing art to educate a national audience and to heal those who have been impacted by drug abuse and overdose.

Western NY

Aitina Fareed-Cooke

BUFFALO ARTS STUDIO

Buffalo, NY

Multidisciplinary artist Aitina Fareed-Cooke will join Buffalo Arts Studio to tell the stories of artists of color in and around the East Buffalo community through prose, photography, and video to increase awareness and visibility for creatives while mentoring a new generation of storytellers. The collaboration will engage students covering literacy, technical, and communication skills through poetry, photography, and video workshops, deepening Buffalo Arts Studio's commitment to and support of artists of color.

Nicole Chochrek

CEPA GALLERY

Buffalo and Niagra, NY

Artist Nicole Chochrek will partner with CEPA Gallery to create micro-plastic clean up initiatives and neurodiversity awareness workshops for communities in Buffalo and Niagra. The collaboration will invite community members to both remove litter from the environment and partner to create public sculptures. The social practice work, entitled "Reading Landscapes," focuses on environmental stewardship and neurodiversity while fostering awareness around pollution and civic engagement.

Dan Butler, Ted Canning, Annette Daniels Taylor, Susan Ferrari Rowley, Ruben Ornelas, Jill Pettigrew, Rashaad Santiago, Gaitrie Subryan, Paul Thomas, Keith Walters

GENESEE-ORLEANS REGIONAL ARTS COUNCIL, GENESEE VALLEY COUNCIL ON THE ARTS, ARTS COUNCIL FOR WYOMING COUNTY

Genesee, NY

Artists Dan Butler, Ted Canning, Annette Daniels Taylor, Susan Ferrari Rowley, Ruben Ornelas, Jill Pettigrew, Rashaad Santiago, Gaitrie Subryan, Paul Thomas, and Keith Walters will join Genesee-Orleans Regional Arts Council, Genesee Valley Council on the Arts, and the Arts Council for Wyoming County. Engaging rural youth and families in primarily rural areas of Western New York, the collaboration aims to bring more arts opportunities to this underserved, rural region, and to expand the diversity of those experiences. This collaboration will involve a series of artist residencies and arts education programs, with a focus on storytelling—through dance, poetry, and film.

Charity Jones, Kaycee Colburn
JAMESTOWN COMMUNITY COLLEGE

Jamestown, NY

Artists Charity Jones and Kaycee Colburn will join SUNY Jamestown Community College (JCC) in Cattaraugus County and Jamestown, New York. Working alongside JCC's faculty and students, as well as local public schools, community groups, and the broader public, this collaboration will enable the artists to share their perspective and expertise in their craft, as well as knowledge of their culture and traditions.

Unai Reglero
PARTNERSHIP FOR THE PUBLIC GOOD

Buffalo, NY

Artist Unai Reglero will work in partnership with Partnership for the Public Good (PPG) to provide a network of 325 community partners across the Buffalo Niagara region with research, policy, and advocacy support to build a more just and equitable region. Unai will offer creative services to PPG's partners—applying arts, marketing, storytelling, and narrative work to their collective policy change goals.

Alexa Wajed, Edreys Wajed, Marquis Burton, Jillian Hanesworth, Muhammad Zaman, Rashaad Holley, Deon Thedford, Laura Chenault
SAY YES BUFFALO

Buffalo, NY

A diverse group of practicing community-based artists—Alexa Wajed (jewelry designer, visual artist, chef), Edreys Wajed (jewelry, graphic designer, sound artist, muralist, teacher), Marquis Burton (teaching artist, freestyle poet, web developer), Jillian Hanesworth (poet laureate of Buffalo), Muhammad Zaman (Bangladeshi immigrant, freestyle calligrapher), Rashaad Holley (fashion artist, designer, teaching artist), Deon Thedford (audio engineer, hip hop artist—YNX Sevenonesix), and Laura Chenault (photographer, filmmaker, installation artist, book binder, community organizer)—will join Say Yes Buffalo to deepen its youth enrichment programming. The artists will be integrated as educators and mentors within public school and community-based programs in order to remove barriers to educational attainment, workforce participation, and economic mobility for public and charter school students in Buffalo.

Patrick Redeye, Maurice John, Jr., Tami Watt, Penny Minner, Jocelyn J. Jones, Leeora S. White, Brett Maybee, Olivia Sanford, Hilton Johnny-John, Cliff Redeye
SENECA NATION OF INDIANS

Seneca Nation Allegany Territory / Salamanca, NY

Artists and culture bearers Patrick Redeye, Maurice John, Jr., Tami Watt, Penny Minner, Jocelyn J. Jones, Leeora S. White, Brett Maybee, Olivia Sanford, Hilton Johnny-John, and Cliff Redeye will join the Seneca Nation of Indians to create a heritage corridor in Salamanca, New York at the Seneca Nation's Allegany Territory. Engaging with artists and non-Indigenous community

members, storefronts will be transformed into art spaces, and artists will be able to sell their works, create new art, and interact with the public by teaching classes and holding exhibits to educate, connect, and inspire the community.

Mary Jacobs, Samantha Jacobs, Darelyn Spruce, Peter Jones

SENECA NATION OF INDIANS STANLEY "SULLY" HUFF HERITAGE CENTER

Irving, NY

Artists Mary Jacobs, Samantha Jacobs, Darelyn Spruce, and Peter Jones will join Seneca Nation of Indians Stanley "Sully" Huff Heritage Center in Irving, New York. The artists will develop a performance group that teaches young people traditional song and dance, how to conduct a show, and how to create their own outfits for the performances. Additionally, Peter Jones will develop a pottery apprentice program.

Max Collins, Alisia Glasier

SPRINGVILLE CENTER FOR THE ARTS

Springville, NY

Artists Max Collins and Alisia Glasier will collaborate with the Springville Center for the Arts to guide community visioning and planning through the arts. The artists will create new programs for underserved community members, including working with youth in their Public Art Corps paid internship program, activating an unused downtown space and turning it into a public art studio, and elevating the current, community-driven programming to increase community engagement and heightened investment in the downtown area of Springville, New York.

Timmy Gleen, Lucas Lloyd

VOICE BUFFALO

Buffalo, NY

Artists Timmy Gleen and Lucas Lloyd will join VOICE Buffalo on the east side of Buffalo. Working alongside the Black community and youth, this collaboration will use film and theater to support community organizing and bring about policy and narrative change.

Shortlisted Collaborations

From an initial pool of 2,741 applications, 167 collaborations advanced to the second stage of the Artist Employment Program application process, which consisted of Zoom-based interviews with all participating artists, at least one organizational representative, one peer reviewer, and one CRNY staff member. Due to the volume of applications and the limits of CRNY's funding, many incredible organizations and artists doing important work were not selected to move forward. To honor their commitment to the application process and to underscore the powerful collaborations happening across New York State, those who agreed to be named publicly are listed below.

American Museum of the Moving Image

Carrie Hawks
Queens, NY

Arab American Association of New York

Rania Lee Khalil
Brooklyn, NY

BCT Brooklyn Children's Theatre, Inc.

Michael-Anthony Souza, Jessica Wu
Brooklyn, NY

Black Opportunities, Black Lives Matter of Greater NY

Glenn Cantave
Bronx, NY

Braata Productions

Andrew Clarke and Prince AC
Queens, NY

Broome County Arts Council

Luanne Redeye
Broome County, NY

Bx (Re)Birth and Progress Collective

Nicole Jean Baptiste, Carmen Mojica, Evelyn Alvarez, Penelope Ramirez
Bronx, NY

Casita Maria, Inc.

Juancho Herrera
Bronx, NY

Castellani Art Museum

"Rosie" Rickard Hill
Niagara, NY

Catalyst

IV Castellanos, Ashley Pierre-Louis, Stacy Lynn Smith, Sugar Vendil, Chloe Alexandra Thompson
Manhattan, NY

CazArts Inc.

Elizabeth Lurie
Cazanovia, NY

CLC Foundation, Inc.

Jaclyn Sinclair
Warwick, NY

Coopdanza, Inc.

Yvonne Wakim Dennis, Irma LaGuerre
New York, NY

Dancing Crane, Inc.

Lia Sirelson, Ana Gadelia
Brooklyn, NY

Dzul Dance Inc.

Danielle Marie Fusco, Javier Dzul, Andrea Dusel-Foil, Jose Rojas, Miriam Barbosa, Susana
Morehouse, Kine Darnell, Antonio Fini, Summer Lacy, Federico Garcia
Suffolk County and Nassau County, NY

Economic Opportunity Program Inc.

Isaiah Smallwood, Megan Rakeepile, Jonathan Scharborough, Jyleann Blake
Elmira, NY

El Museo Francisco Oller y Diego Rivera

Gradi Bigati, Julio Flores, Desiree Kee, Arrie Moore
Buffalo, NY

Elmira Center for Cultural Advancement (ECCA)

Jennifer Kutler, Quintan Wikswo
Elmira, NY and New York, NY

Hostos Center for the Arts & Culture

Arlene Chico-Lugo
Bronx, NY

Flux Theatre Ensemble

Corey Allen, Corinna Schulenburg
New York, NY

Girl Be Heard

Angelica Torres, Marsha Gildin
New York, NY

HFM Prevention Council, Creative Connections Clubhouse

Ann M. Thane, Sarah Beck, Suzanna Hunter
Amsterdam, NY

Hudson Valley LGBTQ+ Community Center

IONE
Kingston, NY

ID Studio Theater Performance and Research Center, Inc.

Pablo Mayor, Daniel Fetecua
Bronx, NY

India Community Center

Jan Adil
Rochester, NY

Indigenous Values Initiative (IVI)

Joie Hill, Thomas Huff
Onandaga County, NY

International Human Rights Art Festival, Inc.

Dubbs Weinblatt, JessAnn Smith
Statewide

Iroquois Museum

Margaret Jacobs, Noel Chrisjohn
Howe Cavern, NY

Josephine Herrick Project

Brendan Bannon
Buffalo, NY and New York, NY

King Manor Museum

Adrienne Whaley
Queens, NY

KowTeff School of African Dance

Fatouseck Primus, Iyedun Ince
Brooklyn, NY

Light Work Visual Studies Inc.

Trevor Clement, Christine Elfman, Evan Starling-Davis
Syracuse, NY

Living Arts Collaborative, Performance Zone Inc., dba The Field

Justin Jay Hines, Rebecca L. Hargrove, Grace Han, Faylotte Crayton, Christopher DeProphetis, Alejandro Senior, Amir Farid, Kirk Knuffke, Zachary Hann, Eric Eaton
Herkimer, Washington, Franklin, Schoharie Counties, NY

Locust Street Neighborhood Art Classes, Inc.

Roger Scott, Akasya Crosier, Niyah Green, Danielle Saeva, Nicholas Butler
Buffalo, NY

Maker Park Radio, Inc.

Kristin Wallace, Raymond Herrera
Staten Island, NY

Marquis Studios
Deborah Dawson
New York, NY

Morris Park District Management Association
Ruth Marshall
Bronx, NY

Ndakinna Education Center
Perry Ground and Jesse Bowman Bruchac
Greenfield, NY

Niamuck Land Foundation, Inc., Poospatuck Cultural Foundation, Inc.
Shane Weeks, Tecumseh Ceaser
Long Island, NY

Nowodworski Foundation
Mialana Desoleil, Luiz Simaz, Malgorzata Kellis, Kinga Lesniak, Janusz Skowron, Shawna
Williamson
Yonkers, Mount Vernon, Port Chester, New Rochelle, and Brooklyn, NY

NYC Parks Conference House Park
Lisa Dahl
Staten Island, NY

OJI:SDA'
Michael DeMunn
Tompkins County, NY

Open Source Gallery
Adam Chad Brody
Brooklyn, NY and Delaware County, NY

Pregones, Puerto Rican Traveling Theater
Alejandra Ramos Riera, Cedric Leiba Jr., Desmar Guevara, Julia Gutiérrez-Rivera
Bronx, NY

PUSH Buffalo
Bianca McGraw, Donald Capers, Jonet Rodolph, Nashira Wilson, Whitney Dean, Joseph Andrews
Buffalo, NY

Queer|Art
Travis Chamberlain, Rio Sofia
Manhattan, NY

Rainbow Seniors Roc
Katie Jo Suddaby
Rochester, NY

Rochester Alliance of Communities Transforming Society, Inc. (RocACTS), League of Women Voters – Rochester Metro Area, Frederick Douglass Family Initiatives, Metro Justice, 19th Ward Community Association, Inc.

Kijana Cruse, Siena Facciolo, Darien Lamem, Denise Logan, Zahyia Rolle
Rochester, NY

Rockland Jewish Family Service

Tina Martin
Rockland County, NY

Rooftop Films

Stefani Saintonge
New York, NY

Schoharie River Center

Eric Ayotte
Esperance, NY

The Bronx Filmmakers Collective (TBxF)

Josafat Concepcion, Mark Cabaroy, Alvaro Franco
Bronx, NY

The Cherry Arts, Circus Culture

Billie•Sol Alexandria
Ithaca, NY

The Clemente Soto Velez Cultural and Educational Center, Inc.

Yazmany Arboleda, Yara Travieso, Steve Ellis, Ulises Beato, Mauricio Trenard, Alex Campaz, Claudia Cortinez, Pedro Wainer
Manhattan, NY

The Flea Theater

Alexis Simmons
Manhattan, NY

The Hart Island Project

Zev Fagin
New York, NY

The Notice Blog (aka The Notice Foundation, Inc.)

Kelly Thomas, Jodi Savitz, Katrina Reid, Courtney Smith, Everton Melo, and Zulu Padilla
New York, NY

THE OFFICE performing arts + film, New York Live Arts

Martha Redbone, Taína Asili, Cliff Matias, Jeffrey Gibson
New York, NY

Together We Can Community Resource Center -- 34th Avenue Open Street Coalition

Helen Quinn, Ondine Crispin
Queens, NY

Van Cortlandt Park Alliance

Juan Usera, Obanilu Ire Allende, Jainardo Batista, Oxil Febles, Berta Jottar
Bronx, NY

Wassaic Project

Taha Clayton, Paloma Barhaugh-Bordas, Christy Gast
Wassaic, NY

Wave Farm, Inc.

Jennifer Kutler, Quintan Wikswo
Greene County, NY

Western New York Book Arts Collaborative

Santee Frazier, Leanne Goldblatt, Brian Kavanaugh
Buffalo, NY

wild project, The Osborne Association, Inc.

Anni Rossi, Crystal Roman, Cyrus Aaron, Elizabeth Chestang
New York, NY

Seven Stories Institute, dba Word Up Community Bookshop

Alberto "Dister" Rondon, Plinio Reynaldo García Pantaleón, Rishauna Zumberg, Josefina Hernandez, Joseph Anthony Gonzalez, Eduardo "Lalo" Rodriguez, Daniella Gitlin
Manhattan, NY

Yonkers Arts Inc.

Katori Walker, Anthony Colon, Moises Robalo, Trayvon Dowdy, Herve Alexandre
Yonkers, NY